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**FA126 and LDC 2030**  
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**ARTS1304.151**  
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## **ARTS1304 Art History II Survey (14<sup>th</sup> Century to the Present)**

A chronological analysis of the historical and cultural contexts of the visual arts from the 14<sup>th</sup> century to the present day.

### **LEARNING OUTCOMES:**

1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.
2. Investigate major artistic developments and significant works of art from the 14<sup>th</sup> century to the present day.
3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
4. Critically interpret and evaluate works of art.

**Textbook:** *Art History, Volume 2, 7<sup>th</sup> ed.* Stokstad and Cothren.

### **TexBook Syllabus Statement**

This course is part of your TexBook program, which means you don't need to purchase a textbook or access code for this course. TexBook is the required content (either an eBook or online Courseware) for your course and is provided for you via the Bibliu platform from Day 1 of class.

- Cost of TexBook: this required content is provided as part of a Program called 'Inclusive Access', which means that content is provided for you at the lowest price available from the publisher. The cost for this is included in your tuition.
- How to access your digital content via Bibliu: you can access your material via the Bibliu link inside your Blackboard Course, or directly via the Bibliu app. If you have issues with this, please contact your professor, the Bookstore Manager or Bibliu Support (see below).
- The Bibliu platform: you can use the Bibliu platform to enhance your learning experience, with features including: highlighting, notes and reading text aloud. For more details and support on how to use Bibliu, please visit the [BibliU support pages](#), or contact Bibliu support via the email: [support@bibliu.com](mailto:support@bibliu.com)
- Opting out: you can Opt-Out of the TexBook Program, up until the Opt-Out deadline, via the banner displayed when you open the Bibliu platform. Remember that Opt-Out deadlines vary by term, and if you choose to Opt-Out you will lose access to this low price option, and will need to purchase the content through a different method. If you opt-Out, the fee will be refunded to your account.

Useful contacts:

1. Bookstore Manager: Christian Bruno - [christian.bruno@bibliu.com](mailto:christian.bruno@bibliu.com)
2. Bookstore Text Coordinator: Trish Wells - [patricia.wells@bibliu.com](mailto:patricia.wells@bibliu.com) (Phone: 806-716-2097)
3. Bibliu Support: email [support@bibliu.com](mailto:support@bibliu.com) (Phone: 806-716-2397)

**This course is designed to satisfy three hours of Creative Arts credit in the Foundation Component Area:**

1. Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination.
2. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

**Courses in the Creative Arts will satisfy the THECB Core Objectives of:**

1. **Communications Skills:** “to include effective development, interpretation and expression of ideas through written, oral and visual communication.”
2. **Critical Thinking Skills:** “to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.”
3. **Teamwork:** “to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.”
4. **Social Responsibility:** “to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.”

**Course Outline:**

- Unit 1: Chapter 19 Fourteenth-Century Art in Europe  
Chapter 20 Fifteenth-Century Art in Northern Europe  
Chapter 21 Fifteenth-Century Art in Italy
- Unit 2: Chapter 22 Sixteenth-Century Art in Italy  
Chapter 23 Sixteenth-Century Art in Northern Europe, Spain and Latin America  
Chapter 24 Seventeenth-Century Art in Europe and Latin America
- Unit 3: Chapter 33 European and American Art, 1715-1840  
Chapter 34 Mid-to Late Nineteenth-Century Art in Europe and the US
- Unit 4: Chapter 35 Modern Art in Europe and the Americas, 1900-1950  
Chapter 36 The International Art World since the 1950s

Our course is broken into 4 units. These will open and close in an overlapping, staggered manner. Please refer to the course calendar.

**CALCULATION OF FINAL GRADES:**

- 30% 4 Unit Tests average  
30% 13 Chapter Essay Questions average  
30% Final paper- Topic Assignments to be discussed later.  
10% Class participation in discussion, preparedness, attitude & attendance

**About the chapter essay questions...**

1. Write a minimum of 3 full paragraphs for the chapter essay questions. I am looking for ideas and concepts not word count. Read the questions carefully and answer fully. Some questions may have other specific requirements and answers are found in the textbook reading. Again, answer the question fully.

2. Prepare to answer your discussion question by writing your answer in a word document. Use Times New Roman 12-point font and single or 1 ½ line spacing, not double spaced. Use regular font, not italics. Correct your spelling and grammatical errors and create paragraph organization. Citations are expected for all information. Copy and paste the content of this document into the chapter essay question submission box. Save all your CQ postings in a file folder on your desktop to have a record of your work for this class. Use citations, simple (text, page#) and if you use other sources cite them accurately, use formal citation methods. Remember though, your textbook is your *primary* source, use it before you use anything else.

#### **GRADING SCALE:**

|         |    |                                                                                                                             |
|---------|----|-----------------------------------------------------------------------------------------------------------------------------|
| A+      |    | The work is exceedingly excellent                                                                                           |
| A       | 95 | Exceptional work, outstanding, high level of maturity, perception and clarity.                                              |
| A-      |    | Work is slightly weaker than above mentioned.                                                                               |
| B+      |    | Work is above average, but not quite up to the expectations of "A" work.                                                    |
| B       | 85 | The work level, effort and accomplishment is beyond the norm. Very good development and understanding of the material.      |
| B-      |    | Work is not quite a full-fledged "B". A few areas may need further attention.                                               |
| C+      |    | Work is above average                                                                                                       |
| C       | 75 | Work is satisfactory. Good completion of assignment. Basically meeting the assigned requirements, improvement is expected.  |
| C-      |    | A clear message that the work is barely satisfactory                                                                        |
| D+      |    | Work is poor in execution and effort                                                                                        |
| D       | 65 | Barely passing. Not meeting designated criteria set forth; weak effort, inconsistent in thought, poor grammar and spelling. |
| F       | 59 | Failed. Work is unacceptable, late, incomplete, not meeting set                                                             |
| & below |    | criteria, inconsistent, sloppy, poor in quality, not showing any effort.                                                    |

#### **GRADING SCALE:**

100-90: A  
89-80: B  
79-70: C  
69-60: D  
59 & below: F

#### **Important – To Get Started!**

The first day of class, introduce yourself to the class on the discussion board. Also, within the first few days of class, please submit to me a Syllabus Acknowledgement Statement, stating that you have read and agree to abide by the terms set forth in the syllabus. Just write the following, and send it to me via messages, here from our class site.:

“I, \_\_\_your name\_\_\_, have read and agree to abide by the terms set forth in the syllabus.”

**ACADEMIC HONESTY POLICY:**

The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum require that students never present the work of others as their own. CHEATING WILL NOT BE TOLERATED.

South Plains College policies concerning Disabilities, Non-discrimination, Title IX Pregnancy and Parenting Accommodations, CARE (Campus Assessment, Response, and Evaluation), Intellectual Exchange, Campus Conceal Carry, COVID-19, and AI (Artificial Intelligence) can be found here:

[southplainscollege.edu/syllabusstatements/](https://southplainscollege.edu/syllabusstatements/)