

ARTS 1301 – Art Appreciation

Professor: Sawyer Crane

Office: Fine Arts 121, SPC Levelland Campus

Email: scrane@southplainscollege.edu

Office Hours -

- **Monday:** 9:15 – 10:15 AM
- **Tuesday:** 10:30 AM – 1:00 PM
- **Wednesday:** 9:15 – 10:15 AM
- **Thursday:** 10:30 AM – 1:00 PM
- **Friday:** 9:00 – 10:00 AM (By Appointment Only)

How to Use Office Hours

The best way to make sure I'm all yours is to set up an appointment, that way I can block out time just for you. But if inspiration strikes or you just need a quick check-in, you're always welcome to pop by during my scheduled Monday–Thursday hours.

Fridays (9:00–10:00 AM) are for **appointment-only meetups**, send me a quick email if that's your best time and I'll save you a spot.

*If you are online, I can do zoom meetings OR we can just communicate by email. I typically reply to email in 24 hours during regular work week hours.

Welcome to Art Appreciation

This class is your invitation to see the world differently. We'll explore how art shapes culture, how artists use elements and principles to communicate ideas, and how you can confidently talk about, write about, and experience art. Whether you're an art major or just here for your core credit, this course is designed to expand the way you see and think.

You'll get to discuss, journal, analyze, and even create. Some days will be more lecture-focused, others will be interactive and hands-on. My goal is for you to leave this semester with a deeper understanding of visual culture and a habit of looking at the world a little more closely.

Course Details

- **Type: Online**
- **Materials:** No required textbook – all readings, videos, and resources will be provided. You will need a journal, notebook or sketchbook specifically dedicated to this class.
- **Platform:** Blackboard for assignments, announcements, and grades
- **Contact:** Email is the fastest way to reach me – I check it daily during the week



Photo Documentation Requirement for Dual Credit Students

In this class, you are REQUIRED to take photos of your artwork for assignments. I understand that you are not allowed to have your phone at school, so you have two options for submitting your work:

Option 1: Take a photo with your Chromebook

Follow the instructions in this video tutorial. Make sure to watch the video carefully.

Poor-quality photos will not receive full credit, so take your time to make sure the image is clear and in focus.

Option 2: Take a photo with your phone after school hours

You may submit photos taken outside of school hours (but before the due date) using your phone.

Remember, this is a college-level class, and some assignments may require work that cannot be completed entirely during class time.

What You'll Gain

By the end of this course, you will be able to:

1. Use art vocabulary accurately
 2. Recognize and apply the elements of art and principles of design
 3. Understand different artistic processes and materials
 4. Analyze and interpret artworks thoughtfully
 5. Recognize the cultural, historical, and social roles of art
-

Your Role in Our Class

- **Attendance & Participation** – Since this is an online course, there are **no excused absences**. You are expected to log in regularly and engage fully in weekly discussions, activities, and assignments. Participation includes posting in discussions, completing online activities, and turning in all work on time.
 - **Deadlines** – Most assignments are given with at least one week to complete. **Late work will not be accepted**. Due dates are firm, so plan ahead and manage your time carefully.
 - **Preparation** – Be ready with your supplies, notes, and completed work. Keep up with readings, videos, and any posted materials on Blackboard.
 - **Communication** – If you are struggling, reach out early. If I do not hear from you and you stop participating, you may be referred to administration for possible withdrawal.
 - **Quizzes** – May include multiple choice, matching, fill-in-the-blank, or short answer, and must be completed by the posted deadline.
-

Class Etiquette

Art sometimes involves topics or images that can be challenging. Our classroom will always be a respectful space where curiosity is encouraged.

- Listen actively and consider different perspectives
 - Approach discussions with kindness and professionalism
 - Support your classmates' contributions, even if you disagree
-

Grading

- **40% – Class Participation & Civility**
Includes discussions, journaling, in-class activities, and respectful engagement.
- **20% – Quizzes & Tests**
Assignments posted on Blackboard and other online activities.

- **40% – Projects**

Creative or analytical projects with specific guidelines given in class.

Grading Scale:

A – 90–100: Excellent work

B – 80–89: Above average work

C – 70–79: Average work

D – 60–69: Below average work

F – 0–59: Failing

Academic Honesty

Do your own work. Using someone else's work or ideas without credit is plagiarism and will not be tolerated. This includes AI.

- 1st offense: 0 on the assignment
- 2nd offense: removal from the class

Final Notes

You are responsible for all material covered in class and posted online, even if you're absent. Keep up with assignments, stay engaged, and don't hesitate to reach out if you need help.

POLICIES

Attendance, Academic Honesty, Conduct, etc.:

All institutional policies apply as per South Plains College syllabus guidelines (attendance, plagiarism, code of conduct, accessibility, diversity, Title IX, etc.). Please refer to SPC's official policy statements here: <https://www.southplainscollege.edu/syllabusstatement>

Attendance: Attendance is expected. Unexcused absences beyond two will lead to grade penalties.

Participation: Active participation in projects and daily journaling is required.

Class Civility: Maintain professionalism, respect, and openness to diverse perspectives at all times.

Academic Honesty: Students are expected to do their own work on all projects, quizzes, assignments, examinations, and papers. Failure to comply with this policy will result in an F for the assignment and can result in an F for the course if circumstances warrant. (This includes obvious use of AI, which is up to the discretion of the professor)

16-Week Course Outline

Unit 1: Introduction, Visual Literacy & Culture

Week 1: Introduction & Course Foundations

- Course introduction and syllabus
- Syllabus quiz
- Sketch-note lecture

Week 2: Visual Literacy & Culture

- Visual literacy and culture lecture
- Sketch notes
- Visual literacy quiz
- Field Research Drawing Assignment

Unit 2: Mark Making

Week 3: Dots & Lines

- Dots and line lecture
- Sketch notes
- Quiz
- Sketchbook assignment

Week 4: Texture, Value & Shape

- Texture, value, and shape lecture
- Sketch notes
- Quiz
- Field research
- Texture assignment

Week 5: Prehistoric Art

- Prehistoric art lecture
- Sketch notes
- Cave Drawing Assignment

Unit 3: Color Theory

Week 6: Seeing Color

- Seeing color lecture
- Sketch notes
- Quiz
- Found Object Color Wheel

Week 7: Interpreting Color

- Interpreting color lecture
- Sketch notes
- Color Mind Map Project

Week 8: Midterm

- Unit 1–3 review
- Midterm exam

Unit 4: Art & Place

Week 9: Art & Place

- Art and place lecture
- Sketch notes
- Public Art Observation
- Personal Symbolism Artwork

Week 10: Scale & Proportion

- Scale and proportion lecture
- Sketch notes
- Scale and Proportion Project

Week 11: Creating Space

- Space sketch notes
- Atmospheric perspective
- Watercolor Space Project (*in person*)
- Creating Space Project (*online*)

Week 12: Creating Space

- Creating Space
- Sketch notes
- Quiz

Unit 5: Art, History & New Ways of Seeing

Week 13: Neoclassicism vs. Romanticism

- Neoclassicism vs. Romanticism lecture
- Sketch notes
- Reframe the Narrative Project

Week 14: Modern Art

- Modern art lecture
- Sketch notes
- Reimagining Reality: Emotion, Color & Form Project

Final Project

Week 15: Final Project Introduction

- Final project introduction and lecture
- Sketch notes
- Final project proposal

Week 16: Final Project & Presentation

- Final project work day
- Final project completion
- Student presentations

Course Schedule Note

This schedule is intended to serve as a general guide for the semester and may be edited or adjusted as the semester progresses. Course content, activities, assignments, and pacing may change based on class needs and the progression of the course. **Exact assignment due dates are listed on Blackboard as each unit opens.**