

Art 1301: Art Appreciation

Professor: Kara Donatelli

kdonatelli@southplainscollege.edu

This is a face-to-face class – You must attend class

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purpose of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

THIS COURSE IS DESIGNED TO SATISFY THREE HOURS OF CREATIVE ARTS CREDIT IN THE FOUNDATION COMPONENT AREA:

1. Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination,
2. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

COURSES IN THE CREATIVE ARTS WILL SATISFY THE THECB CORE OBJECTIVES OF:

1. Communications Skills: “to include effective development, interpretation and expression of ideas through written, oral and visual communication.”
2. Critical Thinking Skills: “to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.”
3. Teamwork: “to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.”
4. Social Responsibility: “to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.”

DISCLAIMER:

Some of the images or discussions concerning artists or art forms may deal with subjects offensive to some students. Feel free to calmly defend your point of view during discussions of these subjects, and please keep an open mind.

BOOK:

There is no book required for this course. The majority of information comes from the PowerPoints, lectures, and readings. You will be given reading assignments from online sources.

Free online book, if you want to read further, information can be found:

Introduction to ART: Design, Context, and Meaning By Sachant, Blood, LeMieux, and Tekippe

Online resource: <https://oer.galileo.usg.edu/arts-textbooks/3/>

GRADING BASED ON:

1. Written assignments, tests, quizzes, notes, individual projects, and attendance
2. Presentation of work: Your work must be written like a paper, **not** a text.
3. Punctuality: **COMPLETE ALL WORK ON TIME!** **NO** late work will be accepted.
4. Participation: get involved in discussions and projects; do not sleep in class!

ATTENDANCE:

1. For a 3-credit hour class, 3 classes may be missed before your final grade begins to drop. For every absence over 3, your final grade will go down 1 letter grade each time.
2. Make sure you pay attention to all due dates.
3. There will be no makeup work accepted without a signed and dated doctor's excuse.

QUIZZES & TESTS:

All quizzes will be taken online on Blackboard. Each will be open for five and a half days. If you do not take it within that time, you will receive a zero.

All tests will be taken in class. If you miss a test day, you will have one week to make it up during my office hours.

Tests are worth 20 points each.

Quizzes are worth 10 points each.

Sketchbook assignments are worth 5 points for each prompt.

Notes are worth 20 points for each section.

*All are subject to change at the instructor's discretion; if there are changes, you will be informed.

ACADEMIC HONESTY:

The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum, require that students never present the work of others or AI as their own. If you turn in work that is plagiarized or AI, you will receive a zero.

CONFLICT RESOLUTION:

The office of the Vice President of Student Affairs is available to assist students with any conflict or problem that has to do with being a student at South Plains College.

Protocol usually includes talking with the professor first, then visiting with the department chair, and finally approaching the Student Affairs Office. If you feel uncomfortable with the first two steps, you may approach the Student Affairs Office immediately.

DISABILITIES:

Students with disabilities, including but not limited to physical, psychiatric, or learning, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements can be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Special Services Coordinator. For more information, call or visit the Special Services Office in the Student Services building, at 894-9611 ext. 2529, or the Counseling Center at ext. 2366.

TITLE IX PREGNANCY ACCOMMODATIONS:

If you are a pregnant or parenting student, you should know that under Title IX, you have a right to stay in school so you can meet your education and career goals.

The process for receiving Title IX pregnancy accommodations at SPC begins with filling out the application and providing documentation.

CAMPUS CONCEALED CARRY STATEMENT:

Texas Government Code 411.2031, et al. authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>

CARE (Campus Assessment, Response, and Evaluation) Team:

South Plains College is committed to ensuring the safety, health, and well-being of its students and community. To support its campus community SPC has a CARE Team. This is a dedicated group of campus professionals responsible for assessing and responding to students who could benefit from academic, emotional, or psychological support, as well as those presenting risk to the health or safety of the community. If you see someone experiencing challenges, appearing distressed, posing a threat to their safety or someone else's safety, or causing a significant disruption to the SPC community, please submit a [CARE Team referral](#). You may also submit a referral for yourself if you would like additional support. NOTE: In cases where a person's behavior poses an imminent threat to you or another, contact 911.

ADDITIONAL INFORMATION:

1. Do not use Blackboard Messenger to contact me, you should email me directly at kdonatelli@southplainscollege.edu or come to my office during office hours (both listed on blackboard under *contact me*).
2. Blackboard – if you have technical issues with Blackboard you will need to contact Amy Shriver, ashriver@southplainscollege.edu, I cannot fix any technical issues you may encounter.
3. If you email me with a question that is answered in the syllabus I will not respond.
4. I will not respond to emails during the last 3 weeks of the semester asking to do make-up work (unless you have a signed and dated doctor's note) or questions about extra credit (there is none).
5. When/if you email me, please include your course **section** (ex. ARTS 1301-**001**) so I can easily find your information.
6. You will have one opportunity to take the tests or quizzes. Make sure you do not submit them unless you have answered all the questions.
7. Do not turn anything in using Google Docs.
8. If you email me over the weekend, please note that it may take me longer to respond.
9. Blackboard lets me know when and how long you log in to this course.
10. It is your responsibility to check the schedule weekly for assignments, discussions, tests, quizzes, etc.
11. Attendance is mandatory.
12. Your phone will be used to count your attendance.
13. If a cell phone rings, vibrates, lights up, etc, everyone will be given a written homework assignment due at the beginning of the next class. This goes for texting on watches also.
14. You are not entitled to a good grade just for showing up. You will receive the grade you have **earned** on quizzes/tests, projects, notes, attendance, and discussion questions.

This schedule is tentative and subject to change.

WEEK	READINGS & VIDEOS	TEST/QUIZ & SKETCHBOOK ALL quizzes will open on Monday at 8:00 a.m. and close the following Saturday at 11:58 p.m. Tests will be short answer and taken in class. Tests are worth 20 points. Quizzes are worth 10 points.	OTHER ASSIGNMENTS ALL assignments listed here will be done in your sketchbook outside of class. All sketchbook assignments are worth 5 points per prompt.
1	Go over the syllabus and familiarize yourself with all the tabs in this Blackboard course. Power Point: What is Art?	Test/Quiz: None Sketchbook: Art vs. Movie - How would you define art? - 5 Adjectives that describe Francis Bacons Pope Paintings.	Assignments: Give 1 example of a song you would describe as art and 1 you would not consider art and tell me why (include titles and performers). Give 1 example of something visual you would describe as art and 1 you wouldn't consider art and tell me why (<u>include images, titles, and artists</u>).
2	Power Point: Elements of Art	Test/Quiz: None Sketchbook: outline, contour, gesture, blind contour, hatching, cross-hatching, pointillism	Assignments: From the syllabus, you will copy these sections word for word into your sketchbook: 1. Grading based on 2. Attendance 3. Additional information
3	Power Point: Elements & Principles of Art	Test/Quiz: None Sketchbook: shape – figure-ground reversal and implied.	Assignments: Love the Art, Dislike the Artist - Choose an artwork that you enjoy (it can be visual, music, literature, etc.) but you don't like the artist. Why do you dislike the artist, and does it affect how

			you feel about the work, why or why not?
4	Power Point: Principles of Art	Test: None Sketchbook: frottage Space – isometric, show mass and volume in 1pt and 2pt perspective	Assignments: None
5	Power Point: Drawing	Test/Quiz: Over both elements and principles Sketchbook: Contour, blind contour and, gesture drawing	Assignments: None
6	Power Point: Painting	Test/Quiz: None Sketchbook: Pour painting (you will put a photo of this in your sketchbook so you don't have to hand it in at the end of the semester, can be black and white).	Assignments: Watch the videos in week 6 then answer these questions in your sketchbook. Do you think graffiti is art or vandalism? Include 1 image of graffiti that you think is art and one that isn't and explain why you chose them.
7	Power Point: Printmaking	Test/Quiz: None Sketchbook: relief print	Assignments: None
8	Power Point: Photography, Film, & Video	Test: None Sketchbook: Photogram	Assignments: Take 1 artistic photo and 1 snapshot – we will go over this in class
9	Power Point: Sculpture	Test/Quiz: Over 2D media: drawing, painting, printmaking, film, & video Sketchbook: None	Assignments: None
10	Power Point: Traditional Craft Media	Test/Quiz: None Sketchbook: ceramic piece	Assignments: None
11	Power Point: Architecture	Test/Quiz: None Sketchbook: ceramic piece continued (you will put a photo of this in your sketchbook so you don't have to hand it in at the end of the semester, can be black and white).	Assignments: None
12	Power Point: Prehistoric and Ancient Mediterranean Art	Test/Quiz: Over 3D media: sculpture, traditional craft media, & architecture Sketchbook: TBD	Assignments: Cuneiform writing & Egyptian cannon of proportions (follow handouts).
13	Power Point: Art & Community & The Cycle of Life	Quiz: Over Prehistoric and Ancient Mediterranean Art Sketchbook: TBD	Assignments: None
14	Power Point: Art of Political Leaders, War, & Revolution	Quiz: Over Art & Community & The Cycle of Life Sketchbook: TBD	Assignments: Find an image of propaganda that was created within the last 150 years, it can be from anywhere in the world. Tell me what it is propagandizing and if you feel it is successful or not. Include the image.
15	Power Point: Art of Protest, Social Conscience, Identity, Race, & Gender Tommy Kha's Bits & Pieces	Quiz: Over Art of Political Leaders, War, & Revolution Sketchbook: TBD	Assignments: None

AI STATEMENT

· Purpose of Artificial Intelligence (AI) Applications:

AI applications such as ChatGPT, OpenAI, Bard, Grammarly, WordTune and others are advanced language models designed to aid and engage in meaningful conversations, as well as, generate and revise content. AI is intended to supplement learning, stimulate critical thinking, and enhance academic discourse. However, its use comes with certain responsibilities.

· Academic Integrity:

Using AI to generate academic work, including essays, reports, or assignments, without proper attribution is a violation of SPC academic integrity policies. Plagiarism undermines the learning process and is strictly prohibited. Students must ensure that their work reflects their own ideas, research, synthesis, and analysis and appropriately cites all sources, including AI.

· Collaboration and Consultation:

While AI can be a valuable resource, it is essential to strike a balance between seeking assistance and maintaining personal responsibility. Collaboration with peers, consulting instructors, and utilizing other approved learning resources should be prioritized. Overreliance on AI for solutions without actively engaging in the learning process is discouraged and can be grounds for academic integrity violations. Utilizing AI as a tool for brainstorming or research is allowed but the writing should be the student's own work and thoughts.

· Critical Thinking and Originality:

AI usage can provide suggestions and information, but it is essential to critically evaluate the responses and exercise independent thought. Relying solely on AI for answers deprives students of the opportunity to develop their analytical and problem-solving skills. In assignments where originality, creativity, and independent thinking are valued, AI would be detrimental to the student learning process. Critical thinking and originality emphasize the importance of independent thinking in all academic endeavors as part of the student's learning experience apart from outside influence and offers the student the opportunity to refine their unique, individual voice through academic discourse with other students and faculty.

· Ethical Use and Bias Awareness:

AI is trained on large amounts of data from the internet, which may include biased or inaccurate information. Be mindful of the potential for bias and critically evaluate the responses provided by AI. Therefore, when using AI, just like with using any other database, students must verify that the information is from reliable sources, question any potential biases, and ensure that the information and sources used in the paper are neutral, peer-reviewed sources.

· Responsible Engagement:

Students should engage with AI in a respectful and responsible manner and avoid using offensive language, discriminatory remarks, or engaging in any form of harassment or inappropriate behavior. Students should also uphold the standards of respectful communication in addressing both AI and fellow classmates.

· Compliance with South Plains College Policies:

Policies regarding the appropriate use of AI in South Plains College courses are set by instructional departments and individual instructors. Appropriate use of AI may range from strict prohibition to assignments they may require the use of AI. Misusing or violating the guidelines outlined in this syllabus warning may result in disciplinary action, including academic penalties. Students are expected to familiarize themselves with the specific course policies regarding the use of AI and adhere to them throughout the semester.

· Remember, AI can be a tool to support your learning in certain courses and assignments, but it cannot replace the critical thinking, creativity, and independent work that are integral to your overall academic growth.

All INSTITUTIONAL STATEMENTS:

<https://www.southplainscollege.edu/syllabusstatements/>