

Art 1301: Art Appreciation
Professor: Kara Donatelli
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This is an online class

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purpose of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

THIS COURSE IS DESIGNED TO SATISFY THREE HOURS OF CREATIVE ARTS CREDIT IN THE FOUNDATION COMPONENT AREA:

1. Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination,
2. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

COURSES IN THE CREATIVE ARTS WILL SATISFY THE THECB CORE OBJECTIVES OF:

1. Communications Skills: “to include effective development, interpretation, and expression of ideas through written, oral and visual communication.”
2. Critical Thinking Skills: “to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.”
3. Teamwork: “to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.”
4. Social Responsibility: “to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.”

DISCLAIMER:

Some images or discussions concerning artists or art forms may deal with subjects offensive to some students. Feel free to calmly defend your point of view during discussions of these subjects and please keep an open mind.

BOOK:

There is no book required for this course. The majority of information comes from the PowerPoints, lectures, and readings. You will be given reading assignments from online sources.

Free online book, if you want to read further information can be found:

Introduction to ART: Design, Context, and Meaning By Sachant, Blood, LeMieux, and Tekippe

Online resource: <https://oer.galileo.usg.edu/arts-textbooks/3/>

GRADING BASED ON:

1. Written assignments, tests, quizzes, and individual projects.
2. Presentation of work: Your work must be written like a paper, **not** a text.
3. Punctuality: **COMPLETE ALL WORK ON TIME!** **NO** late work will be accepted.

ATTENDANCE:

Students will work at their own pace from week to week. Be sure to check the weekly schedule so you don't miss any due dates. Late work **cannot** be made up without a signed and dated doctor's excuse.

TESTS/QUIZZES/ETC:

All quizzes and tests will be taken online on Blackboard. Each will be open for six days, if you do not take it within that time, you will receive a zero.

Tests are worth 20 points each.

Quizzes are worth 10 points each.

Assignments/Discussion questions are worth 10 points each.

Sketchbook assignments are worth 5 points for each prompt.

Notes are worth 20 points for each section.

*All are subject to change at the instructor's discretion; if there are changes, you will be informed.

ACADEMIC HONESTY:

The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum, require that students never present the work of others or AI as their own. If you turn in work that is plagiarized or AI-generated, you will receive a zero.

CONFLICT RESOLUTION:

The office of the Vice President of Student Affairs is available to assist students with any conflict or problem that has to do with being a student at South Plains College.

Protocol usually includes talking with the professor first, then visiting with the department chair, and finally approaching the Student Affairs Office. If you feel uncomfortable with the first two steps, you may approach the Student Affairs Office immediately.

DISABILITIES:

Students with disabilities, including but not limited to physical, psychiatric, or learning, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements can be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Special Services Coordinator. For more information, call or visit the Special Services Office in the Student Services building, at 894-9611 ext. 2529, or the Counseling Center at ext. 2366.

TITLE IX PREGNANCY ACCOMMODATIONS:

If you are a pregnant or parenting student, you should know that under Title IX, you have a right to stay in school so you can meet your education and career goals.

The process for receiving Title IX pregnancy accommodations at SPC begins with filling out the application and providing documentation.

CAMPUS CONCEALED CARRY STATEMENT:

Texas Government Code 411.2031, et al. authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>

CARE (Campus Assessment, Response, and Evaluation) Team:

South Plains College is committed to ensuring the safety, health, and well-being of its students and community. To support its campus community SPC has a CARE Team. This is a dedicated group of campus professionals responsible for assessing and responding to students who could benefit from academic, emotional, or psychological support, as well as those presenting risk to the health or safety of the community. If you see someone experiencing challenges, appearing distressed, posing a threat to their safety or someone else's safety, or causing a significant disruption to the SPC community, please submit a [CARE Team referral](#). You may also submit a referral for yourself if you would like additional support. NOTE: In cases where a person's behavior poses an imminent threat to you or another, contact 911.

ADDITIONAL INFORMATION:

1. Do not use Blackboard Messenger to contact me, you should email me directly at kdonatelli@southplainscollege.edu or come to my office during office hours (both listed on blackboard under *contact me*).
2. Blackboard – if you have technical issues with Blackboard, you will need to contact Amy Shriver, ashriver@southplainscollege.edu, I cannot fix any technical issues you may encounter.
3. If you email me with a question that is answered in the syllabus, I will not respond.
4. I will not respond to emails during the last 3 weeks of the semester asking to do make-up work (unless you have a signed and dated doctor's note) or questions about extra credit (there is none).
5. When/if you email me, please include your course **section** (ex. ARTS 1301-**001**) so I can easily find your information.
6. You will have one opportunity to take the tests or quizzes. Make sure you do not submit them unless you have answered all the questions.
7. Do not turn anything in using Google Docs.
8. Blackboard lets me know when and how long you log in to this course.
9. If you email me over the weekend, please note that it may take me longer to respond.
10. It is your responsibility to check the schedule weekly for assignments, discussions, tests, quizzes, etc.
11. You must use plain paper, no lines, for your sketchbook entries.
12. You are not entitled to a good grade just for signing up. You will receive the grade you have **earned** on quizzes/tests, projects, and assignments.

You cannot work ahead and will not be able to make up anything without a signed and dated doctor's excuse.
This is a tentative schedule and is subject to change.

WEEK	READINGS, POWER POINTS, & VIDEOS	TEST/QUIZ <u>ALL</u> tests/quizzes will open on Monday at 8:00 a.m. and close the following Saturday at 11:59 pm.	OTHER ASSIGNMENTS/DISCUSSIONS/PROJECTS ALL assignments will open on Monday at 8:00 a.m. and close the following Saturday at 11:59pm.
1	Read the syllabus and familiarize yourself with all the tabs in this Blackboard course. Banksy shredded artwork.	None	Assignment: 1. Art vs. Movie 2. How would you define Art? 3. From the syllabus, you will copy these sections word for word into your sketchbook: 1. Grading based on 2. Attendance Additional information Project: None
2	Elements of Art	None	Assignment: 1. Love the Art, Dislike the Artist Project: line, texture, shape, mass, and volume. (5 points per prompt)
3	Elements & Principles of Art	None	Assignment: Claes Oldenberg critique Project: light, value, color, space, time, and motion. (5 points per prompt)
4	Principles of Art	Test: the elements and principles of art	Assignment: None Project: None
5	Drawing	None	Assignment: TBD Project: Contour
6	Painting	None	Assignment: Do you think graffiti is art or vandalism? Why? Project: None
7	Printmaking	None	Assignment: Critique of 1 of the 10 contemporary printmakers shown. Project: None

8	Photography, Film, & Video	Test: 2D media: drawing, painting, printmaking, film, & video	Assignment: None Project: snapshot vs. fine art photograph
9	Sculpture	None	Assignment: Yayoi Kusama Project: None
10	Traditional Craft Media	None	Assignment: Bisa Butler Project: TBD
11	Architecture	Test: 3D media: sculpture, traditional craft media, & architecture	Assignment: TBD Project: TBD
12	Prehistoric and Ancient Mediterranean Art	Quiz: Prehistoric and Ancient Mediterranean Art	Assignment: TBD Project: Cuneiform writing
13	Art & Community & The Cycle of Life	Quiz: Art & Community & The Cycle of Life	Assignment: TBD Project: TBD
14	Art of Political Leaders, War, & Revolution	Quiz: Art of Political Leaders, War, & Revolution	Assignment: Compare and contrast Otto Dix and Nick Ut Final is available
15	Art of Protest, Social Conscience, Identity, Race, & Gender Tommy Kha's Bits & Pieces	Quiz: Art of Protest, Social Conscience, Identity, Race, & Gender	Assignment: None Project: None Final is available

FINALS WEEK	Final Essay is due by Tuesday at 2:30 pm NO EXCEPTIONS. You can turn it in early if you would like.
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AI Statement

· Purpose of Artificial Intelligence (AI) Applications:

AI applications such as ChatGPT, OpenAI, Bard, Grammarly, WordTune and others are advanced language models designed to aid and engage in meaningful conversations, as well as, generate and revise content. AI is intended to supplement learning, stimulate critical thinking, and enhance academic discourse. However, its use comes with certain responsibilities.

· Academic Integrity:

Using AI to generate academic work, including essays, reports, or assignments, without proper attribution is a violation of SPC academic integrity policies. Plagiarism undermines the learning process and is strictly prohibited. Students must ensure that their work reflects their own ideas, research, synthesis, and analysis and appropriately cites all sources, including AI.

· Collaboration and Consultation:

While AI can be a valuable resource, it is essential to strike a balance between seeking assistance and maintaining personal responsibility. Collaboration with peers, consulting instructors, and utilizing other approved learning resources should be prioritized. Overreliance on AI for solutions without actively engaging in the learning process is discouraged and can be grounds for academic integrity violations. Utilizing AI as a tool for brainstorming or research is allowed but the writing should be the student's own work and thoughts.

· Critical Thinking and Originality:

AI usage can provide suggestions and information, but it is essential to critically evaluate the responses and exercise independent thought. Relying solely on AI for answers deprives students of the opportunity to develop their analytical and problem-solving skills. In assignments where originality, creativity, and independent thinking are valued, AI would be detrimental to the student learning process. Critical thinking and originality emphasize the importance of independent thinking in all academic endeavors as part of the student's learning experience apart from outside influence and offers the student the opportunity to refine their unique, individual voice through academic discourse with other students and faculty.

· Ethical Use and Bias Awareness:

AI is trained on large amounts of data from the internet, which may include biased or inaccurate information. Be mindful of the potential for bias and critically evaluate the responses provided by AI. Therefore, when using AI, just like with using any other database, students must verify that the information is from reliable sources, question any potential biases, and ensure that the information and sources used in the paper are neutral, peer-reviewed sources.

· Responsible Engagement:

Students should engage with AI in a respectful and responsible manner and avoid using offensive language, discriminatory remarks, or engaging in any form of harassment or inappropriate behavior. Students should also uphold the standards of respectful communication in addressing both AI and fellow classmates.

· Compliance with South Plains College Policies:

Policies regarding the appropriate use of AI in South Plains College courses are set by instructional departments and individual instructors. Appropriate use of AI may range from strict prohibition to assignments that may require the use of AI. Misusing or violating the guidelines outlined in this syllabus warning may result in disciplinary action, including academic penalties. Students are expected to familiarize themselves with the specific course policies regarding the use of AI and adhere to them throughout the semester.

· Remember, AI can be a tool to support your learning in certain courses and assignments, but it cannot replace the critical thinking, creativity, and independent work that are integral to your overall academic growth.