

Syllabus: MUSI-1306 Online Music Appreciation
Instructor: Frandsen

What is a syllabus?

A syllabus is a document that outlines the basic elements of the course and provides an overview of what topics will be covered, grading policies, and information on assignments and exams. It also serves as a contract between the student and the instructor. Many questions about the class can be answered by checking the syllabus and course schedule.

Course Materials

The text for this course is provided by an Open Educational Resource. All assigned reading and listening will be available to you within each module or folder.

Grading Policy

Grading Breakdown

The final grade average will be based on:

Listening Journal (30%)

Assignments (30%)

Chapter Reading Quiz (20%)

Concert attendance project (20%)

Grading Scale

A: 90-100 B: 80-89 C: 70-79 D: 60-69 F: 0-59

Learning Modules

This course is divided into eight modules with each module covering a different era of Western art music. Each module contains reading, listening, and writing assignments and the work can add up quickly. Do your best to keep up with the due dates. The modules are categorized as follows:

Module 1: Critical Thinking & What is Art?

Module 2: Middle Ages

Module 3: Renaissance

Module 4: Baroque

Module 5: Classical

Module 6: Romantic

Module 7: Modernism

Module 8: American Music

Assignments

You will have a few assignments to complete throughout the semester. The assignments are designed to help with your listening and hearing of music and to reinforce what you are reading.

Your *listening journal* will be written responses in which you respond and make connections to different aspects of music. *Listening Journal* assignments are found in the era Modules - Middle Ages through Modernism.

Other assignments will require you to create something such as a drawing or musical composition or to reflect on how you to think about music and what responses it evokes in you. These other assignments are found in the Start Here module and then in the Assignments folder.

Assignments more than one week late will not be accepted.

Chapter Reading Quiz

You will have a short quiz based on the chapters you will read for each musical era. You will have two attempts at each quiz and will receive the highest grade of the two.

Concert Attendance Project

The concert attendance project is worth 20% of the student's final average. The student will attend or watch one approved concert or performance in its ENTIRETY and write a detailed paper about the performance, music, and overall experience. The paper must be a minimum of 2 pages in MLA format. Example papers, grading rubric and formatting instructions can be found on Blackboard. A questionnaire worksheet to help you evaluate the performance will be provided via Blackboard.

CONCERT ATTENDANCE PROJECT DUE: Monday, 4 May, 11:59pm.

Late projects will result in a penalty of 10 points deducted per day late.

No Concert Attendance Projects will be accepted after Wednesday, 10 December, at 11:59pm.

Class Attendance/Participation

Students are expected to stay current on assigned work and participate in discussions. You will need to listen to hear and experience the music that you will write about in your listening journal.

Withdrawal Policy

The last day to withdraw/drop with a grade of "W" is **Thursday, 30 April**. It is the student's responsibility to withdraw from this course. Otherwise, students will be assigned their earned letter grade at the end of the course. Course averages will be updated each week, and guidance will be provided throughout the semester to help students decide whether they need to drop the class or not. For more information regarding drops/withdrawals, please visit: <https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php>.

ADDITIONAL INFORMATION

South Plains College policies concerning Disabilities, Non-discrimination, Title IX Pregnancy and Parenting Accommodations, CARE (Campus Assessment, Response, and Evaluation), Intellectual Exchange, Campus Concealed Carry, COVID-19, and AI (Artificial Intelligence) can be found here: [Syllabus Statements](#).

MUSI-1306 ONLINE COURSE CALENDAR

(Subject to Change)

All assignments are due by 11:59 PM on the due date.

Week	Assignment / Material Covered	Due Date
1	Reading: Musical Instruments & Ensembles; Elements of Music Week 1 Reading Quiz Video Introduction Assignment	30 Aug 30 Aug
2	Reading: How Music Makes Sense; How to Listen Week 2 Reading Quiz No Listening Assignment	6 Sep 6 Sep
3	Reading/Listening: Music of the Middle Ages Week 3 Reading Quiz Listening Journal: Middle Ages	13 Sep 13 Sep
4	Reading/Listening: Music of the Renaissance Week 4 Reading Quiz Listening Journal: Renaissance	20 Sep 20 Sep
5	Reading: Elements and Genres of the Baroque Week 5 Reading Quiz	27 Sep
6	Reading/Listening: The Birth of Opera & New Music for Instruments Week 6 Reading Quiz Listening Journal: Baroque 1	4 Oct 4 Oct
7	Reading/Listening: The Music of Handel & Bach Week 7 Reading Quiz Listening Journal: Baroque 2	11 Oct 11 Oct
8	Reading/Listening: Intro to Classical Era & Performing Forces/Genres Week 8 Reading Quiz Listening Journal: Classical 1	18 Oct 18 Oct
9	Reading/Listening: Composers of the Classical Era Week 9 Reading Quiz Listening Journal: Classical 2	25 Oct 25 Oct
10	Reading/Listening: Intro, Art Song, and Piano Character Pieces Week 10 Reading Quiz Listening Journal: Romantic 1	1 Nov 1 Nov
11	Reading/Listening: Romantic Chamber and Program Music & Program Symphony Week 11 Reading Quiz Listening Journal: Romantic 2	8 Nov 8 Nov

12	Reading/Listening: Romantic Opera, Absolute Symphony & Nationalism Week 12 Reading Quiz Listening Journal: Romantic 3	15 Nov 15 Nov
13	Reading/Listening: Musicals Week 13 Reading Quiz Listening Journal: Musicals	22 Nov 22 Nov
14	Reading/Listening: Music and Compositional Styles of 20 th & 21 st Centuries Week 14 Reading Quiz Listening Journal: 20 th – 21 st Century Compose Assignment	29 Nov 29 Nov 29 Nov
15	Reading/Listening: Jazz Week 15 Reading Quiz Listening Journal: Jazz	6 Dec 6 Dec
16	Concert Attendance Project	7 Dec