

MUSI-2216 Sight Singing / Ear Training III

Syllabus

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Office Hours:

My office is located in the Fine Arts Building, room 135. I am available to meet at the following times:

Tuesday:
Wednesday:
Thursday:
Friday: 8:00 - 10:00

If you need to meet outside of the posted office hours, please let me know via email so we can arrange a time. If you cannot make it to my office, please let me know and I will set up a link for a virtual meeting.

PURPOSE OF THE COURSE

The purpose of the course is to develop a “seeing ear” and a “hearing eye.” Over the course of the semester, you will develop the ability to translate sound into notation and vice versa. Sight singing and dictation skills are of paramount importance to the aspiring professional musician. Sight singing improves your ability to sight-read on your instrument; dictation facilitates error-checking, transcription, and a host of other activities. The skills developed in MUSI 2116 are intended to complement the skills being developed concurrently in MUSI 2311. This course is required of all undergraduate music majors.

COURSE STUDENT LEARNING OUTCOMES

Upon successful completion of this course, students will:

1. Apply a method of sight singing to more difficult tonal melodies, oral demonstration of complex rhythms.
2. Classify more difficult elements of music, including extended-tertian chords, compound intervals, and non-diatonic scales.
3. Transcribe more complex rhythms and diatonic and non-diatonic melodies.

4. Transcribe and analyze diatonic and chromatic harmonies.
5. Read and reproduce rhythms in various meters, including syncopation and irregular beat divisions.

CORE OBJECTIVE STUDENT LEARNING OUTCOMES

This course is included in the Creative Arts foundation component area, as described by the Texas Higher Education Coordinating Board, and will reinforce the Core Objective student learning outcomes of Communication Skills, Critical Thinking, Teamwork, and Social Responsibility. Students will demonstrate effective written, oral, and visual communication. Students will be encouraged to thoroughly assess and investigate problems with the goal of full comprehension. Students will be encouraged to function as part of a team. Students will demonstrate intercultural knowledge.

REQUIRED MATERIALS

We will be using *Manual for Ear Training and Sight Singing Second Edition* by Gary Karpinski for most homework assignments. You should have this text from last year. You will also need a notebook or notebook paper, five-line music staff paper, and a sharp, dark lead pencil every day. Additional materials will be provided throughout the semester.

HELPFUL WEBSITES

<http://www.musictheory.net>

<http://www.teoria.com>

<https://musescore.org/en>

<https://musictheory.pugetsound.edu/>

COURSE ORGANIZATION

This class will be taught face-to-face in a classroom setting.

CLASS ATTENDANCE/PARTICIPATION

Students are expected to attend and participate in class through required discussions and assignments.

COVID-19

For information and resources about COVID-19, please visit: <https://www.southplainscollege.edu/emergency/covid19-faq.php>.

GRADING STANDARDS

Assessment of Learning Outcomes:

The following methods will be used to assess your progress towards the learning outcomes given above: sight singing and dictation quizzes, homework assignments, various in-class activities, and sight singing midterm and final exams.

Homework

- Homework assignments are due at the beginning of the class session listed on the daily schedule. Please see the daily schedule for assignment due dates.
- Written assignments must be completed in PENCIL.
- Any written assignment turned in with unreadable manuscript will be returned to the student to be completed again and will be counted as a late assignment.
- Late assignments that are incomplete will not be accepted.
- Work not turned in due to unexcused absences will be considered late.
- Students will not attempt to complete due homework during class, nor will they work on assignments for other classes.

Homework Deductions

- 5 for assignments completed in PEN
- 10 for assignments turned in late
- 25 for late assignments up to a week late

Automatic 0 for assignments not turned in within a week

Exams

- You will have several dictation and sight singing quizzes scheduled during the semester, along with sight singing midterm and final exams.
- Exams *may not* be taken late or early except in the case of a legitimate emergency. The instructor must be notified *in advance* and documentation must be provided upon the student's return to class.
- The final exam will be taken at the time specified in the college finals schedule. Under no circumstances will any student be allowed to take the final early.

Academic Dishonesty/Cheating

- Work which has obviously been shared between or among students will result in the grade of "0" being given on that assignment to all students involved.
- Cheating of any kind observed during an exam or quiz will result in the grade of "0" being given on that exam to all students involved.

Final Grade Calculation

The Final grade will be calculated as follows:

Dictation Quizzes: 25%

Homework Assignments: 20%

Class Participation: 10%

Sight Singing Quizzes: 25%

Sight Singing Midterm Exam: 10%

Sight Singing Final Exam: 10%

The Final Grade will be determined as follows:

90-100% = A

80-89% = B

70-79% = C

60-69% = D

59% and under = F

For Fine Arts Music Majors

Although the grade of a “D” is considered passing, it is highly recommended that the student earns a grade of at least a “C” to show competency in the subject before moving on to the next level of Music Theory. Students who earn a “D” will be encouraged to retake the course.

Grade Book

The course grade book is maintained at <https://southplainscollege.blackboard.com/webapps/login/>. Class assignments will also be posted to Blackboard. You are encouraged to log in regularly, to keep track of your personal records. If you have questions about using this website, please do not hesitate to ask the instructor. Tutoring is provided for this course. Please listen to announcements given in class regarding tutoring, and please do not hesitate to ask the instructor for further information.

CLASSROOM ETIQUETTE

The instructor will treat all class members with respect and dignity. The instructor will expect reciprocal treatment from all members of the class. All students will demonstrate the proper respect and courtesy for classmates.

Inappropriate behavior or disruption of the class in any way will not be tolerated, including talking or distracting movement, disrespectful actions or speech directed at the instructor or other class members, or sleeping in class. If the student is sleeping in class, he/she will be asked to leave class and will be counted absent for the day. The instructor may ask any student who is displaying disruptive behavior to leave class.

Out of courtesy to the other students and to the instructor, phones and other communication devices are permitted in class for emergency purposes only. All communication devices must be silenced before entering the classroom and must remain **out of sight** for the duration of the class. Students observed using these devices during class for any purpose other than an emergency will be asked to cease such activity immediately and to put their devices away. If the student must be told to do so again, they will be instructed to leave class immediately and will be counted absent for the day. If such an incident occurs during an exam, the student will stop the exam immediately and will not be allowed to finish the exam.

Withdrawal Policy

The last day to withdraw/drop with a grade of “W” is **Thursday, 3 December**. It is the student’s responsibility to withdraw from this course. Otherwise, students will be assigned their earned letter grade at the end of the course. Course averages will be updated each week, and guidance will be provided throughout the term to help students decide whether they need to drop the class or not. For more information regarding drops/withdrawals, please visit: <https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php>.

Additional Information

South Plains College policies concerning Disabilities, Non-discrimination, Title IX Pregnancy and Parenting Accommodations, CARE (Campus Assessment, Response, and Evaluation), Intellectual Exchange, Campus Concealed Carry, COVID-19, and AI (Artificial Intelligence) can be found here: [Syllabus Statements](#).

DATE TOPIC**ASSIGNMENT**

8/25	Introduction	
8/27	Chromatic Passing Tones	Sing: Manual p. 261, major mode Dictation: Manual p. 262, ex. 53.1 (four bars in 6/8) & 53.3 (four bars in 6/8 with anacrusis)
9/1	Chromatic Passing Tones	Sing: Manual p. 261, minor mode Dictation: Manual p. 262, ex. 53.4 (four bars in 4/4 with anacrusis) & 53.6 (eight bars in 3/4)
9/3	Skips to Chromatic Pitches as Prefix Neighbors	Dictation: Manual p. 267, ex. 54.1 (four bars in 6/4) & 54.2 (four bars in 4/4)
9/8	Skips to Chromatic Pitches as Prefix Neighbors	<i>Sing</i> : handout, prepare ex. 15.7 – 15.11 <i>Dictation</i> : Manual p. 267, ex. 54.3 (four bars in 6/8)
9/10	Chords Applied to the Dominant	Dictation: Manual p. 273, ex. 55.1 (four bars in 4/4) & 55.3 (five bars in 4/4)
9/15	Chords Applied to the Dominant	Sing: Manual p. 272, 4e Dictation: Manual p. 273, ex. 55.9 (two bars in 4/4) & 55.11 (two bars in 4/4 with anacrusis)
9/17	Chords Applied to the Dominant	Dictation: Manual p. 273, ex. 55.10 (two bars in 4/4) & 55.12 (two bars in 4/4 with NCTs)
9/22	Chords Applied to the IV Chord	Sing: Manual p. 277, 3d Dictation: Manual p. 274, ex. 55.14 (four bars in 4/4 with anacrusis and NCTs)
9/24	Chords Applied to the IV Chord	Dictation: Manual p. 279, ex. 56.7 (two bars in 4/4) & 56.8 (two bars in 4/4)
9/29	Chords Applied to the IV Chord	Dictation: Manual p. 279, ex. 56.9 (four bars in 3/4) & 56.12 (eight bars in 3/4 with anacrusis)
10/1	MIDTERM EXAM	
10/6	Syncopation	
10/8	Syncopation	Dictation: Manual p. 156, ex. 32.2 (five bars in 3/4) & 32.3 (six bars in 2/2)
10/13	Syncopation	Sing: handout 13.27 (speak top, clap bottom) Dictation: Manual p. 156, ex. 32.5 (five bars in 3/2) & 32.6 (five bars in 4/4)
10/15	Hemiola	Dictation: Manual p. 156 ex. 32.7 (five bars in 3/8) & 32.8 (eight bars in 2/4)
10/20	Hemiola	Sing: handout 17.51 Dictation: Manual p. 329, ex. 66.1 (eight bars in 3/4 AND twelve bars in 2/4) & 66.2 (four bars in 6/8)
10/22	Other Applied Chords	Dictation: Manual p. 329, ex. 66.3 (eight bars in 3/4) & 66.4 (twelve bars in 3/4)
10/27	Other Applied Chords	Dictation: Manual p. 283, ex. 57.6 (five bars in 3/2) & 57.7 (four bars in 4/4)
10/29	Other Applied Chords	Dictation: Manual p. 283, ex. 57.8 (eight bars in 2/4) & 57.9 (five bars in 6/8 with anacrusis)

11/3	Other Applied Chords	Sing: Manual p. 282, 3f Dictation: Manual p. 289, ex. 58.6 (three bars in 3/4) & 58.7 (two bars in 4/4 with anacrusis)
11/5	Other Applied Chords	Dictation: Manual p. 289, ex. 58.8 (four bars in 3/4 with anacrusis) & 58.9 (seven bars in 3/4)
11/10	Modulation	Sing: handout 16.1 – 16.8 Dictation: Manual p. 279, ex. 56.13 (eight bars in 3/4)
11/12	Modulation	Dictation: Manual p. 349, ex. 69.1 – 69.6
11/17	Modulation	Dictation: Manual p. 359, ex. 70.10 & 70.11
11/19	Modulation	Dictation: Manual p. 359-360, ex. 70.12 & 70.13
11/24	Modulation	Dictation: Manual p. 368-369, ex. 71.11 & 71.12
11/26	<i>THANKSGIVING HOLIDAY</i>	<i>NO CLASS</i>
12/1	Review	
12/3	Review	
12/10	<i>Final</i>	