

MUSI-2311 Music Theory III

Syllabus

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Office Hours:

My office is located in the Fine Arts Building, room 135. I am available to meet face to face at the following times:

Monday:

Tuesday:

Wednesday:

Thursday:

Friday: 8:00 - 9:00

If you need to meet outside of the posted office hours, please let me know via email so we can arrange a time. If you cannot make it to my office, please let me know and I will set up a link for a virtual meeting.

PURPOSE OF THE COURSE

The purpose of this course is to further the understanding of analysis and writing of tonal melody and diatonic harmony up to and including the chords, analysis and writing of small compositional forms, and correlated study at the keyboard. This course builds upon techniques learned in MUSI 1312.

COURSE STUDENT LEARNING OUTCOMES

Upon successful completion of this course, students will:

1. Construct and identify extended-tertian and chromatic harmonies.
2. Analyze musical compositions, which include various forms of tonal modulation utilizing standard roman-numeral symbols.
3. Demonstrate proper voice-leading practices through composition in appropriate styles.
4. Demonstrate concepts covered in class on the keyboard, including progressions that utilize modulation.
5. Demonstrate an understanding of rhythmic meter and note duration through score analysis and composition.

6. Demonstrate musical concepts covered in class on the keyboard.
7. Demonstrate an understanding of rhythmic meter and note duration through score analysis and composition.

TEXT

We will be using the online text for *Tonal Harmony Ninth Edition* by Kostka and Almen, in conjunction with the physical copy of the workbook. These items are available in the bookstore. You will also need a notebook or notebook paper, five-line music staff paper, and a sharp, dark lead pencil every day.

HELPFUL WEBSITES

<http://www.musictheory.net>

<http://www.teoria.com>

<https://musictheory.pugetsound.edu/>

<https://musescore.org/en>

COURSE ORGANIZATION

This class will be taught face-to-face in a classroom setting.

CLASS ATTENDANCE/PARTICIPATION

Students are expected to attend and participate in class through required discussions and assignments.

GRADING STANDARDS

Homework

- Homework assignments are due in class by the end of the class session listed on the daily schedule. Please see the daily schedule for when the workbook assignment pages are due.
- Written assignments must be completed in PENCIL.
- Any written assignment turned in with unreadable manuscript will be returned to the student to be completed again and will be counted as a late assignment.

- Late assignments that are incomplete will not be accepted.
- Work not turned in due to unexcused absences will be considered late.
- Students will not attempt to complete due homework during class, nor will they work on assignments for other classes.
- The single lowest homework grade will be dropped when figuring the student's average at the end of the semester.

Homework Deductions

- 5 for assignments completed in PEN
- 10 for assignments turned in late
- 25 for late assignments up to a week late

Automatic 0 for assignments not turned in within a week

Exams

- There will be a **midterm exam** scheduled during the semester, and a **comprehensive final exam** at the end of the semester.
- Exams *may not* be taken late or early except in the case of a legitimate emergency. The instructor must be notified *in advance* and for which documentation is provided upon the student's return to class.
- The final exam will be taken at the time specified in the college finals schedule. Under no circumstances will any student be allowed to take the final early.

Academic Dishonesty/Cheating

- Work which has obviously been shared between or among students will result in the grade of "0" being given on that assignment to all students involved.
- Cheating of any kind observed during an exam will result in the grade of "0" being given on that exam to all students involved.

Final Grade Calculation

The Final grade will be calculated as follows:

Homework assignments: 50%

Midterm: 20%

Final: 20%

Class Participation: 10%

The Final Grade will be determined as follows:

90-100% = A

80-89% = B

70-79% = C

60-69% = D

59% and under = F

For Fine Arts Music Majors

Although the grade of a “D” is considered passing, it is highly recommended that the student earns a grade of at least a “C” to show competency in the subject before moving on to the next level of Music Theory. Students who earn a “D” will be encouraged to retake the course.

Grade Book

The course grade book is maintained at <https://southplainscollege.blackboard.com/webapps/login/>. Class assignments will also be posted to Blackboard. You are encouraged to log in regularly, to keep track of your personal records. If you have questions about using this website, please do not hesitate to ask the instructor. Tutoring is provided for this course. Please listen to announcements given in class regarding tutoring, and please do not hesitate to ask the instructor for further information.

CLASSROOM ETIQUETTE

The instructor will treat all class members with respect and dignity. The instructor will expect reciprocal treatment from all members of the class. All students will demonstrate the proper respect and courtesy for classmates.

Inappropriate behavior or disruption of the class in any way will not be tolerated, including talking or distracting movement, disrespectful actions or speech directed at the instructor or other class members, or sleeping in class. If the student is sleeping in class, he/she will be asked to leave class and will be counted absent for the day. The instructor may ask any student who is displaying disruptive behavior to leave class.

Out of courtesy to the other students and to the instructor, phones and other communication devices are permitted in class for emergency purposes only. All communication devices must be silenced before entering the classroom and must remain **out of sight** for the duration of the class. Students observed using these devices during class for any purpose other than an emergency will be asked to cease such activity immediately and to put their devices away. If the student must be told to do so again, they will be instructed to leave class immediately and will be counted absent for the day. If such an incident occurs during an exam, the student will stop the exam immediately and will not be allowed to finish the exam.

Withdrawal Policy

The last day to withdraw/drop with a grade of “W” is **Thursday, 3 December**. It is the student’s responsibility to withdraw from this course. Otherwise, students will be assigned their earned letter grade at the end of the course. Course averages will be updated each week, and guidance will be provided throughout the term to help students decide whether they need to drop the class or not. For more information regarding drops/withdrawals, please visit: <https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php>.

Additional Information

South Plains College policies concerning Disabilities, Non-discrimination, Title IX Pregnancy and Parenting Accommodations, CARE (Campus Assessment, Response, and Evaluation), Intellectual Exchange, Campus Concealed Carry, COVID-19, and AI (Artificial Intelligence) can be found here: [Syllabus Statements](#).

DATE **TOPIC** **ASSIGNMENT DUE**

8/24	Introduction and Secondary Functions I	
8/26	Secondary Functions 1	pp. 133-134
8/31	Secondary Functions 1	pp. 135-138
9/2	Secondary Functions 1	pp. 139-140
9/7	<i>LABOR DAY HOLIDAY</i>	<i>NO CLASS</i>
9/9	Secondary Functions 2	pp. 141-143
9/14	Secondary Functions 2	pp. 147-150
9/16	Secondary Functions 2	pp. 151-152
9/21	Secondary Functions 2	pp. 153-154
9/23	Secondary Functions 2	pp. 155-156
9/28	Common Chord Diatonic Modulations	p. 159
9/30	Common Chord Diatonic Modulations	pp. 161-164
10/5	Common Chord Diatonic Modulations	pp. 165-169
10/7	Common Chord Diatonic Modulations	p. 171
10/12	Review	
10/14	Midterm	
10/19	Some Other Modulatory Techniques	pp. 179-180
10/21	Some Other Modulatory Techniques	pp. 181-182
10/26	Larger Forms	pp. 183-184
10/28	Larger Forms	pp. 187-190
11/2	Larger Forms	pp. 191-192
11/4	Larger Forms	pp. 193-195
11/9	Larger Forms	pp. 196-199
11/11	Larger Forms	pp. 200-203
11/16	Mode Mixture and the Neapolitan	pp. 205-206
11/18	Mode Mixture and the Neapolitan	pp. 207-208
11/23	Mode Mixture and the Neapolitan	pp. 209-212
11/25	<i>THANKSGIVING HOLIDAY</i>	<i>NO CLASS</i>
11/30	Mode Mixture and the Neapolitan	pp. 215-216
12/2	Review	
12/9	Final Exam: 8:00 – 10:00 am	