

MUSI 1306 SYLLABUS Music Appreciation for Music Majors

Instructor: Dr. Debbie Gelber

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COURSE DESCRIPTION

Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance. This course satisfies the core curriculum requirement for Visual or Performing Arts dgelber@southplainscollege.edu

LEARNING OUTCOMES

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structure of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

REQUIRED MATERIALS:

Access to Blackboard

A Personalized Listening Journal (to be turned in at the end of the semester)

Writing utensil

CLASS ATTENDANCE/PARTICIPATION

This class is an IN-PERSON course.

Work will be completed in class and on Blackboard.

Please pay attention to due dates and keep up with your assignments.

Withdrawal Policy:

It is the student's responsibility to withdraw from this course. Otherwise, students will be assigned their earned letter grade at the end of the course. Course averages will be updated each week, and guidance will be provided throughout the term to help students decide whether they need to drop the class or not.

For more information regarding drops/withdrawals, please visit:

<https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php>

GRADING POLICY

The final grade average will be based on:

Assignments and projects (20%), exams and quizzes (25%), Attendance and class participation (25%), Listening Journal (15%) and a concert review project (15%).

LATE WORK

I will only accept late submissions with a valid excuse. If the assignment is turned in late, the grade will be reduced by 10%. I will not accept any assignments or exams more than 1 week late.

EXAMS

There will be 4 exams this semester.

Each exam is worth about 6.25% of the final grade average. Exam materials will be drawn from class lectures, text readings, supplemental material and listening examples. Exam dates will be listed in the course calendar and in the weekly folder descriptions.

Exams will be taken in class (unless otherwise specified) and will not be made up unless a valid excuse is presented. Failure to complete the exams during the announced exam dates will result in a grade of zero.

Grading Scale

90-100%=A 80-89%=B 70-79%=C 60-69%=D 0-59%=F

CONCERT REVIEW PROJECT

This project is worth 15% of the final average and is due at the end of WEEK 15.

The student will fully attend ONE **LIVE, approved Classical** concert and then write a **two page, typed, double-spaced, 12 point font paper**.

The content of the paper should be focused on evaluating and reacting to the experience and the music, not just a listing of compositions and performers.

The performance must be approved by the instructor.

Projects which do not follow the above requirements will not receive credit.

For information regarding official South Plains College statements about diversity, disabilities, non-discrimination, Title V Pregnancy Accommodations, and Campus Concealed Carry, please visit: <https://www.southplainscollege.edu/syllabusstatements/>

MUSI1306-002 Schedule of Topics

Week	Topic Covered
1	Listening to Music and Musical Elements
2	Musical Elements
3	The Medieval Period & Exam 1 (Elements and Syllabus material)
4	The Renaissance Period
5	The Baroque Period
6	The Baroque Period
7	The Classical Period & Exam 2 (Medieval/Renaissance/Baroque)
8	The Classical Period
9	The Romantic Period
10	The Romantic Period
11	The Romantic Period & Exam 3 (Classical/Romantic)
12	Modernism
13	Post-Modernism and World Music
14	Movie Music and Video Game Music
15	Musical Theatre (Concert Review and Listening Journals due)
16	Finals Week Exam #4 (Material from Weeks 12-15)