

MUSI 1306-155

SYLLABUS

Online Music Appreciation

Instructor: Dr. Debbie Gelber

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COURSE DESCRIPTION

Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance. This course satisfies the core curriculum requirement for Visual or Performing Arts.

LEARNING OUTCOMES

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structure of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

REQUIRED MATERIALS:

All materials are digital and accessed through Blackboard.

CLASS ATTENDANCE/PARTICIPATION

This class is an online course.

All the work for this class will be completed on Blackboard.

Log in often and complete your work by the due dates!

Participation in the DISCUSSION BOARD topics is part of your grade.

Be sure to post early in the week that each topic is introduced and then comment on your classmates' posts during the second week.

To receive full credit, you **must** post your own answer to the question AND comment on at least **2** of your classmates' posts.

GRADING POLICY

The final grade average will be based on:

Assignments (25%), exam grades (25%), discussion board participation (25%), Journal Assignments (15%) and a concert review project (15%).

LATE WORK

I will only accept late submissions with a valid excuse. If the assignment is turned in late, the grade will be reduced by 10%. I will not accept any assignments or exams more than 1 week late.

EXAMS

There will be 4 exams covering six historical periods plus an elements unit.

1. Elements of Music and Syllabus
2. Medieval: 400-1400/Renaissance: 1400-1600/Baroque: 1600-1750
3. Classical: 1750-1825/Romantic: 1825-1900
4. Modern: 1900-Present

Each exam is worth 6.25% of the final grade average. Exam materials will be drawn from text readings, supplemental material and listening examples. Exam dates will be listed in the course calendar and in the weekly folder descriptions.

Exams will be taken through Blackboard (online) and must be completed during the announced exam dates. Failure to complete the exams during the announced exam dates will result in a grade of zero. It is the student's responsibility to access a reliable computer and internet connection. "Computer problems" will not be an acceptable excuse for failing to submit an exam prior to the deadline.

Grading Scale

90-100%=A 80-89%=B 70-79%=C 60-69%=D 0-59%=F

CONCERT REVIEW PROJECT

This project is worth 15% of the final average and is due at the end of WEEK 15.

The student will fully attend ONE **LIVE, approved Classical** concert and then write a **two page, typed, double-spaced, 12-point font paper**.

The content of the paper should be focused on evaluating and reacting to the experience and the music, not just a listing of compositions and performers.

The paper should contain original text pertaining to the experience and 4written by the student, not AI! **The performance must be approved by the instructor.**

Projects which do not follow the above requirements will not receive credit.

Withdrawal Policy:

It is the student's responsibility to withdraw from this course. Otherwise, students will be assigned their earned letter grade at the end of the course. Course averages will be updated each week, and guidance will be provided throughout the term to help students decide whether they need to drop the class or not.

For more information regarding drops/withdrawals, please visit:

<https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php>

For information regarding official South Plains College statements about diversity, disabilities, non-discrimination, Title V Pregnancy Accommodations, and Campus Concealed Carry, please visit:<https://www.southplainscollege.edu/syllabusstatements/>

MUSI1306-155 Schedule of Topics

Week	Topic Covered
1	Listening to Music and Musical Elements
2	Musical Elements
3	Musical Elements
4	The Medieval Period & Exam 1 (Elements and Syllabus material)
5	The Renaissance Period
6	The Baroque Period
7	The Baroque Period
8	The Classical Period & Exam 2 (Medieval/Renaissance/Baroque)
9	The Classical Period
10	The Romantic Period
11	The Romantic Period
12	The Romantic Period & Exam 3 (Classical/Romantic)
13	Modernism and post-modernism
14	World Music and Movie Music
15	Musical Theatre (Concert Review due)
16	Finals Week Exam #4 (Material from Weeks 13-15)