

# SYLLABUS

## MUAP 2160/2260 PIANO

### FALL 2026

Instructor: Dr. Hye-Gyung Ji [hji01@southplainscollege.edu](mailto:hji01@southplainscollege.edu) (806) 716-2263  
Office Hours: Posted on the office door (FA Rm. 116), Blackboard, or by appointment  
Class Location: Wisian Recital Hall in the Fine Arts Building or FA Rm. 116

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#### **REQUIRED TEXTBOOK / SCORES AND EQUIPMENT**

After the first class, textbooks and repertoire will be tailored to each student's specific needs and skill level. Based on the student's requirements for techniques, either additional materials will be supplied, or the instructor will recommend specific items for the students to purchase.

- **A piano or digital keyboard for practicing**
- **Alfred's Group Piano for Adults Book 2** – *required for freshman music majors*
- **The First Book of Scales, Chords, Arpeggios & Cadences (Alfred)** – *required technique book for music majors*
- **Individually assigned repertoire** – *for advanced-level students*

#### **COURSE CONTENT AND PURPOSE**

This course is designed for the second year of piano study and a more advanced level of piano learning. It provides the study of techniques leading to the mastery of a keyboard instrument, including physical techniques, practice methods, repertoires, styles, and their interpretations, comfort in performance settings, improvisation, and the integration of appropriate concepts from music theory and history. All keyboard students will explore a comprehensive range of solo and chamber music repertoire from various cultures through applied lessons, studio classes, guest artist performances, faculty and student recitals, and master classes. This course will lead students to extensive repertoire and profound musicianship, help them express music through knowledge, and prepare them to perform at a level suitable for various settings, including education, solo performances, and both small and large ensembles.

Additionally, music majors will be well-prepared for the piano proficiency exam and the placement test at four-year universities. Piano major students will be able to prepare for their degree recital and university auditions.

#### **EXPECTED LEARNING OUTCOMES**

*Upon completion of this course, students should be able to:*

- Enhance the fundamentals of piano learning, such as intervals, fingering, articulation, rhythm, the balance between melody and accompaniment, velocity, and pedaling.
- Obtain advanced keyboard skills in all Major and minor keys.
- Demonstrate a variety of practice techniques, leading to an ability to perform with competence on their instrument.
- Improve sight-reading, memorization, and confidence in a live performance setting and demonstrate knowledge of the repertoire regularly performed on their instrument.
- Practice technical studies not only to enhance comprehension and enjoyment of playing the piano but also to prepare for the piano proficiency exam for music majors.
- Integrate music theory and history into their performance preparation.

## METHODS FOR ASSESSING EXPECTED LEARNING OUTCOMES

*The expected learning outcomes will be assessed through the:*

Class preparation, in-class performances, quizzes, exams, and final recital

### GRADES CALCULATED

| <b>GRADES CALCULATED FOR<br/>NON-MUSIC MAJORS</b>                                                                                                                                                                                                                                                                                                                                   | <b>Grading<br/>Percentage</b>                   | <b>GRADES CALCULATED FOR<br/>MUSIC MAJORS</b>                                                                                                                                                                                                                                                                                                                                       |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Class Preparation:</b> Students are expected to diligently practice and accomplish their assigned duties for each class.                                                                                                                                                                                                                                                         | 15%                                             | <b>Class Preparation:</b> Students are expected to diligently practice and accomplish their assigned duties for each class.                                                                                                                                                                                                                                                         |
| <b>Class Attendance:</b> Students are expected to attend every in-person class. All excuses must be notified (not verbally) <b>BEFORE</b> the missed class. Those who miss classes in real-time are responsible for contacting the professor for follow-up.<br><br>Beginning with the <b>fourth excused absence</b> , every <b>two excused absences will count as one absence</b> . | 15%                                             | <b>Class Attendance:</b> Students are expected to attend every in-person class. All excuses must be notified (not verbally) <b>BEFORE</b> the missed class. Those who miss classes in real-time are responsible for contacting the professor for follow-up.<br><br>Beginning with the <b>fourth excused absence</b> , every <b>two excused absences will count as one absence</b> . |
| <b>Midterm:</b> Students are required to present their progress by performing one piece at the studio meeting, which will happen in <b><u>the second week of October</u></b> . The schedule will be announced later.                                                                                                                                                                | 20%<br><b>Tuesday,<br/>Oct. 6,<br/>At 4 PM</b>  | <b>Midterm:</b> Students are required to present their progress on technique routines and one repertoire piece. <b>The technique test will take place during a class session. There will be one studio meeting in <u>the second week of October</u> for the repertoire performance. The schedule to be announced later.</b>                                                         |
| <b>Final Recital Performance:</b> Students will perform one or two piece(s) by memory.                                                                                                                                                                                                                                                                                              | 25%<br><b>Tuesday,<br/>Nov. 17,<br/>at 4 PM</b> | <b>Final Recital Performance:</b> Students will perform one or two piece(s) by memory.                                                                                                                                                                                                                                                                                              |
| <b>Recital Attendance:</b> Students must choose <b>one in-person piano recital</b> recommended by the professor and attend the <b>entire recital</b> . Please submit a <b>photo of the recital program</b> via email by <b>Monday, December 6</b> .                                                                                                                                 | 25%                                             | <b>Piano Proficiency Exam:</b> Music majors are responsible for passing the Piano Proficiency Exam (PPE) every semester. The <b>PPE is scheduled for Monday, December 7, 2026, beginning at 1:00 p.m.</b> However, students who are ready to take the exam may schedule it earlier.                                                                                                 |

### COURSE STATEMENTS

Please visit the link below to read the course statements.

<https://www.southplainscollege.edu/syllabusstatements/>