

APPLIED VOICE

MUAP 1262-001, 2262-001

FALL 2026

**The syllabus below is subject to revision. Any revisions that are made will be emailed to the class roster in a timely manner by the instructor.*

INSTRUCTOR INFORMATION

<i>Instructor</i>	<i>Office Location</i>	<i>Office Hours</i>
Annie Nichols-Burge Assistant Professor of Fine Arts	Levelland Campus C. DeVitt Fine Arts Center, 144	TBD
<i>E-Mail</i> anichols@southplainscollege.edu		<i>Phone</i> (806)716-2892

COURSE CONTENT

Through this individualized introductory course of study, the student will meet once a week with the instructor for a voice lesson to learn proper vocal and physical warm-ups, learn more about proper singing technique, as well as receive assistance in performance skills and etiquette.

EXPECTED LEARNING OUTCOMES

- Perform a minimum of four to six (4-6) vocal pieces memorized, dependent on the semester
- Interpret the learned and memorized repertoire with correct technique and style
- Judge and use the proper amount of practice time required to master the above literature
- Understand the basics of proper singing
- Build the fundamental foundation of long-lasting vocal technique
- Gain confidence and trust in their musical ability and artistry
- Gain proper knowledge and the ability to intelligently discuss repertoire and composers of repertoire
- Develop confidence in performance practice before their peers
- Develop an understanding of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought
- Demonstrate the ability to sight read at a level of skill relevant to professional standards for the particular music concentration
- Demonstrate a fundamental understanding of the pedagogy of their performance medium

METHODS OF ASSESSMENT OF LEARNING OUTCOMES

- Performance of 4-6 vocal pieces, memorized, depending on the course level
- Preparation demonstration at weekly voice lessons
- A final solo jury exam at the end of the semester
- Participation in the Vocal Ensemble of the Fine Arts Department

GRADING

Grade Scale

A: 90-100 B: 80-89 C: 70-79 D: 60-69 F: 0-59

Grading Breakdown

Learning Outcomes 30%

Attendance/Preparation	20%
Final Jury Exam	20%
Repertoire Sheets/Practice Logs	10%
Voice Major Studio Attendance	10%
Music Major Seminar Attendance	10%

COURSE MATERIALS

- Binder for sheet music
- Pencil
- Water
- Sheet Music
 - I will find as much sheet music as possible for you, but you may be asked to pay for some music on your own. There is no other textbook for this course.
- Appcompanionist Monthly Subscription
 - Appcompanionist is an amazing app with Vocal exercises, warm-ups and Vocalises. It also has a huge library of piano accompaniments that will help with your preparation and practice. The accompaniment tracks have multiple customization options including tempo controls and transposition.
 - Subscription Options
 - iOS
 - MY RECOMMENDATION: “Pick Six Monthly Subscription” \$4/month (currently available on iOS systems only)
 - Classical Vocal Library: \$10/month
 - Musical Theater Library: \$10/month
 - Complete Library: \$15/month
 - Android
 - Complete Library: \$10/month
 - **Note:** *I know a monthly subscription can be a lot. YouTube, Apple Music and Spotify are great resources for instrumental tracks to practice with, but it can be difficult to find quality tracks and sometimes difficult to find an instrumental version at all. If this is a financial burden, please communicate with me so we can find other ways to assist in your practice.*

COLLABORATIVE PIANIST

Each voice major will be assigned a collaborative pianist for the semester. Your collaborative pianist will accompany you for Student Recitals and possible other performances as approved by your collaborative pianist and teacher. It is vital that you get your music to your collaborative pianist as early as possible and to set up rehearsal times with them as soon as possible. Failure to do so could mean that your collaborative pianist does not play for your performance and will affect your grade. Check with your pianist for their policies and procedures and follow accordingly.

ATTENDANCE AND PREPARATION

Students are expected to attend all classes and be on time in order to be successful. The student may be administratively withdrawn from the course when absences become excessive.

Students must be prepared for lessons in order to progress in this course. Preparedness for this course not only means bringing your music binder to every lesson, but also **practicing** *outside* of our weekly lessons.

ILLNESS

If you are sick, please do not come to your voice lesson. I get sick very easily and singing is my job, so I would rather you get better and reschedule a lesson than risk becoming sick myself. If you are ill or there is an emergency, it is your responsibility to inform the instructor BEFORE your scheduled lesson time. If the absence is unexcused or the student has not displayed proper documentation, the lesson will not be made up.

Please read the Covid-19 statement in the South Plains College official statement below.

JURIES/BARRIERS

A final jury exam will be conducted for all voice majors at the end of the semester by the voice faculty.

Juries consist of two portions:

- Performances of selected works from prepared repertoire
- A technical exam consisting of the following:
 - Sight reading

Please take care to observe the following for jury exams:

- Arrive at least 15 minutes early, warmed up and ready to sing. Be prepared to be flexible with your assigned time
- Dress appropriately, as for an audition or interview
- Bring ALL prepared music, as the faculty may wish to hear any piece listed
- Music must be memorized unless otherwise approved by the teacher
- The accompanist is the student's responsibility. Schedule your jury time with your accompanist.
- ***Failure to show up to your jury will result in an "F" grade for the semester.*** An "incomplete" will be given if a documented illness is discussed and approved by the instructor PRIOR to the student's scheduled jury time
- An "incomplete" should be made up during the first two weeks of the following semester

Sophomores will be required to complete and pass a barrier and performance at the Sophomore Recital in their 2nd semester of MUAP 2262. Requirements can be found on Blackboard.

REPERTOIRE SHEETS

Throughout the semester, students will research their assigned pieces and create repertoire sheets for each piece. Every 2 weeks, a new repertoire sheet will be due. Please refer to the Voice Studio Calendar for due dates.

Repertoire sheets are to include:

- Name of piece
- Name of larger work (if applicable)
- Composer
- Composer Dates
- When the piece was written
- English translation (if applicable)
 - This should be a TRUE translation of the piece, not the English lyrics adapted for the music.
- Your interpretation of the song

- If the piece is from an opera, operetta, or musical, give a synopsis of the show and a description of what is happening during the song. Include characters and important plot points.

MUSIC MAJOR SEMINARS, RECITALS, PERFORMANCES AND ATTENDANCE

All Music Majors at South Plains College meet throughout the semester Thursdays at 4pm in the Recital Hall for Seminar and Student Recital. Attendance for all Music Major Student Recitals is **mandatory** and a part of MUSI 0000 course. Even if you are not performing, you must attend all Seminars, Music Major Recitals and the Sophomore Recital. One meeting is a general meeting at the beginning of the semester where students receive important information. The other meetings are seminars led by SPC faculty and guests, as well as Student Recitals. The Student Recitals are opportunities for you to perform your solo repertoire in a recital setting and support your peers.

Music majors receive one performance opportunity per semester for the Student Recital which keeps about a limited number (10) of performers at every recital. If you plan to perform on a specific date, you must submit a student recital application form in advance upon the decision of performance date with your studio professor and pianist. The student recital application form can be found on Blackboard in the MUSI 0000 course.

VOICE STUDIO MEETINGS

The Voice Studio will meet on throughout the semester for special discussions about singing and performance, guest speakers and master classes, as well as give everyone a chance to perform their pieces for peers that understand that we are all learning and growing our vocal technique and performance practice. This meeting is optional for Non-Majors. This time may also be used to work on duets, trios and other small ensemble numbers that the studio would like to work on throughout the semester. Please see the Voice Studio calendar for Studio meeting dates.

STUDENT RECITAL/JURY ATTIRE

- Slacks or Khakis (No jeans); Belt
- Shirt with collar (button down preferred);belt;
- Dress Shoes (no tennis shoes or flip flops)
- Tie and/or jacket are optional
- Dresses that cover the shoulders hit at least knee length
- Blouse/top that covers the shoulders with slacks (no jeans) or skirt that is at least knee length
- Pant Suit or Suit Dress
- Hose/tights preferred
- Shoes: Dressy Flats or Heels no higher than 3 inches

STUDENT CONDUCT

For information regarding official South Plains College statements about diversity, disabilities, non-discrimination, Title V Pregnancy Accommodations, and Campus Concealed Carry, please visit:

<https://www.southplainscollege.edu/syllabusstatements/>