

MUSIC APPRECIATION

MUSI 1306 | Online Syllabus

FALL 2026

Note: The syllabus presented below is subject to revision. Any revisions that are made will be emailed to the class roster in a timely manner by the instructor.

INSTRUCTOR INFORMATION

<i>Instructor</i>	<i>Office Location</i>	<i>Office Hours</i>
Annie Nichols-Burge	Levelland Campus	TBD
Assistant Professor in Fine Arts	C. DeVitt Fine Arts 144	<i>*I'll update once voice lessons are finalized</i>
<i>E-Mail</i>		<i>Phone</i>
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COURSE DESCRIPTION

Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance. This course satisfies the core curriculum requirement for Visual or Performing Arts.

COURSE PURPOSE

The purpose of the Creative Arts component in the core curriculum is to provide the student the opportunity to develop an appreciation for the arts through an analysis of creative artifacts and works of the human imagination. This will involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

CORE OBJECTIVES ADDRESSED

- Critical Thinking: To include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information
- Communication Skills: To include effective development, interpretation, and expression of ideas through written, oral, and visual communication.
- Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

LEARNING OUTCOMES

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, and technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural, and social contexts.

COURSE REQUIREMENTS

1. A reliable computer and internet connection.
2. Read all assigned readings.
3. Complete all assignments, discussions and exams by the set deadlines.
4. Actively listen to all musical examples.
5. View audiovisual materials on selected topics
6. Complete all guidelines for Concert Attendance Project.

COURSE MATERIALS

You will need access to a reliable computer, reliable internet, and blackboard for this course.

GRADING POLICY***Grading Breakdown***

Quizzes	40%
Assignments/Listening Journal	30%
Discussion	20%
Concert Attendance Project	10%

Grading Scale

A: 90-100 B: 80-89 C: 70-79 D: 60-69 F: 0-59

ATTENDANCE/PARTICIPATION

This is an online course. All work for this class will be completed and submitted through Blackboard. Log in often and complete your work by the due dates!

ASSIGNMENTS

Each week, you will have some sort of combination of the following:

- Reading (every week)
- Listening and/or Videos to watch related to the reading (every week)
- Listening Journal entry
- Discussion Board Topic
- Quiz (Only at the end of each unit)

LATE WORK

Late work will be accepted with a grade penalty. A penalty of 10 points per week late may be deducted from late work.

No late final projects (Concert Attendance Project) will be accepted.

DISCUSSION

Discussion Grades are divided as follows (a detailed grading rubric is available on Blackboard with each discussion)

60% Your Response to Discussion Topic

20% Your Response to Classmate 1

20% Your Response to Classmate 2

All posts should be thoughtful, detailed, and respectful.

If you only post your response to the discussion, the highest grade you can make for that discussion is 60%. You must complete all 3 posts for full credit.

Tip: You will usually have 2 weeks for discussion posts. Post your response in the first week of the topic being posted and then post your responses to your classmates in the second week.

FINAL EXAM

The final exam for this course is not technically an exam, but a final project that will encompass everything the student has learned in the course. The final project is a Concert Attendance Project.

- **CONCERT ATTENDANCE PROJECT**
 - The concert attendance project serves as the final exam for this course. The student will attend one **instructor approved** concert_or performance in its entirety and write a detailed paper about the performance, music, and overall experience.
 - No late final projects will be accepted.
 - An approved list of performances will be posted on Blackboard. Examples of approved performances for this semester are:
 - Concerts from Texas Tech University School of Music ensembles
 - Concerts by the Fine Arts department at South Plains College
 - Concerts by Lubbock Symphony Orchestra

- Opera and Musical Theatre Performances
- Collegiate level or professional band, choral and orchestra concerts
- If there is a performance that you think would count for this project that is not on the approved list, you must contact your instructor for approval.
- Online options are also available with instructor approval

ARTIFICIAL INTELLIGENCE STATEMENT

In this class, using AI to generate academic works, including essays, discussions, reports, quizzes or assignments will result in a grade of an automatic "0". I want to know your thoughts, not the thoughts of a database. If a response is flagged as AI generated, you will be informed individually. To help ensure that your work is not flagged, cite the sources you used for your answers.

STUDENT CONDUCT

For information regarding official South Plains College statements about diversity, disabilities, non-discrimination, Title V Pregnancy Accommodations, and Campus Concealed Carry, please visit: <https://www.southplainscollege.edu/syllabusstatements/>

COURSE CALENDAR
SUBJECT TO CHANGE

WEEK	START DATE	UNIT	READINGS	LISTENING REPERTOIRE	ASSIGNMENTS DUE
1	Monday 8/24	PART 1: Materials of Music	☐ Music Fundamentals	☐	Due Monday 8/31 by end of day 11:59pm ☐ Syllabus Agreement ☐ Intro to Listening Journal Due Soon ☐ Discussion #1
2	Monday 8/31	PART 1: Materials of Music	☐ Music Fundamentals continued ☐ Listening to Music: SHMRG	☐	Due Tuesday 9/8 by end of day 11:59pm ☐ Discussion #1 ☐ Assignment: SHMRG
3	Tuesday 9/8 (Monday 9/7 Labor Day Holiday)	PART 1: Materials of Music	☐ Listening to Musicians, Musical Roles, Contexts and Categories	☐ <i>The Young Person's Guide to the Orchestra</i> by Benjamin Britten ☐ <i>Flow My Tears</i> by John Dowland	Due Monday 9/14 by end of day 11:59pm ☐ Assignment: Britten's <i>The Young Person's Guide to the Orchestra</i> ☐ Quiz 1: Materials of Music
4	Monday 9/14	PART 2: The Middle Ages and Renaissance	☐ Music of the Renaissance	☐ <i>Ave Maria</i> by Josquin Desprez ☐ <i>Kyrie from Missa Papae Marcelli</i> by Palestrina	Due Monday 9/21 by end of day 11:59pm ☐ Listening Journal: SHMRG ☐ Assignment: Medieval Music Due Soon ☐ Discussion #2
5	Monday 9/21	PART 3: The Baroque Period	☐ Music of the Baroque	☐ <i>When I am Laid in Earth</i> from Dido and Aeneas by Purcell ☐ <i>The Messiah</i> by Handel	Due Monday 9/28 by end of day 11:59pm ☐ Listening Journal: Baroque Opera ☐ Assignment: Baroque Opera vs. Oratorio ☐ Discussion #2
6	Monday 9/28	PART 3: The Baroque Period	☐ Instrumental Music of the Baroque	☐ <i>The Four Seasons</i> by Vivaldi ☐ <i>Little Fugue in G Minor</i> by Bach	Due Monday 10/5 by end of day 11:59pm ☐ Listening Journal: Fugue ☐ Quiz 2: Middle Ages/Renaissance/Baroque
7	Monday 10/5	PART 4: The Classical Period	☐ Music in the Classical Period	☐ <i>Symphony No. 99</i> by Haydn ☐ <i>Der Hölle Rache kocht in meinem Herzen</i> from <i>Die Zauberflöte</i> by Mozart ☐ <i>Overture from Le Nozze di Figaro</i> by Mozart	Due Monday 10/12 by end of day 11:59pm ☐ Listening Journal: Mozart <i>Symphony No. 40</i> Due Soon ☐ Discussion #3

8	Monday 10/12	PART 4: The Classical Period	☐ The Symphony	☐ <i>Symphony No. 5</i> by Beethoven	Due Monday 10/19 by end of day 11:59pm ☐ Listening Journal: <i>Moonlight Sonata</i> ☐ Assignment: Mozart's <i>Magic Flute</i> ☐ Discussion #3
9	Monday 10/19	PART 5: The Romantic Period	☐ Music of the Romantic Period	☐ <i>Erlkönig</i> by Schubert ☐ <i>Ballade in D</i> <i>minor</i> by Clara Schumann ☐ <i>Hungarian</i> <i>Rhapsody</i> by Liszt	Due Monday 10/26 by end of day 11:59pm ☐ Assignment: Introduction to the Romantic Period ☐ Assignment: <i>Erlkönig</i> ☐ Quiz 3: Classical Period
10	Monday 10/26	PART 5: The Romantic Period	☐ Music of Hector Berlioz and Brahms	☐ <i>Symphonie</i> <i>Fantastique</i> by Berlioz	Due Monday 11/2 by end of day 11:59pm ☐ Listening Journal: <i>Symphonie Fantastique</i> ☐ Assignment: <i>Symphonie</i> <i>Fantastique</i> Due Soon ☐ Discussion #4
11	Monday 11/2	PART 5: The Romantic Period	☐ Nationalism in the Romantic Period	☐ <i>The Nutcracker</i> by Tchaikovsky ☐ <i>1812 Overture</i> by Tchaikovsky ☐ <i>Stars and Stripes</i> <i>Forever</i> by Sousa	Due Monday 11/9 by end of day 11:59pm ☐ Listening Journal: Tchaikovsky ☐ Assignment: Antonin Dvorak ☐ Assignment: Tchaikovsky ☐ Listening Journal: The Nutcracker ☐ Discussion #4
12	Monday 11/9	PART 6: The Twentieth Century and Beyond	☐ Introduction to the Modern Period	☐ <i>Prelude to the</i> <i>Afternoon of a</i> <i>Faun</i> by Debussy ☐ <i>The Rite of</i> <i>Spring</i> by Stravinsky ☐ <i>Sonata V</i> by Cage	Due Monday 11/16 by end of day 11:59pm ☐ Assignment: <i>The Rite of</i> <i>Spring</i> ☐ Assignment: <i>Sonata V</i> by John Cage ☐ Quiz 4: Romantic Period
13	Monday 11/16	PART 6: The Twentieth Century and Beyond	☐ Introduction to Jazz and Blues	☐ <i>Billie's Blues</i> by Billie Holiday ☐ <i>Rhapsody in Blue</i> by Gershwin	Due Monday 11/23 by end of day 11:59pm ☐ Assignment: Introduction to the Blues ☐ Assignment: Birth of Jazz ☐ Assignment: Gershwin and <i>Rhapsody in Blue</i> ☐ Listening Journal: Jazz
14	Monday 11/23 (Thanksgiving Holiday 11/25-11/27)	PART 6: The Twentieth Century and Beyond	☐ Introduction to Musical Theatre	☐ <i>Hamilton</i> by Miranda ☐ <i>Wicked</i> by Schwartz	Due Monday 11/30 by end of day 11:59pm ☐ Assignment: Musical Theatre

15	Monday 11/30	PART 6: The Twentieth Century and Beyond	☐ Introduction to Movie and Video Game Music	☐ <i>Main Theme</i> from <i>Star Wars</i> by Williams ☐ <i>Overworld</i> from <i>The Legend of Zelda</i> by Kondo	Due Monday 12/7 by end of day 11:59pm ☐ Listening Journal: Movie and Video Game Music ☐ Quiz: Modern Period ☐ Final: Concert Attendance Project
16	Monday 12/7 *Finals Week*	Final Project: Concert Attendance Project			