

# Dual Credit Art Appreciation

2025-2026

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**Course Objectives:** Though the end goal of this course is to prepare students for the AP art history exam, the primary objective is to teach students to examine and respond critically to the visual arts while appreciating the artistic process, varied media, and exhibition display. In addition, students will successfully identify artistic movements and specific works of art. Students will then analyze these specific works within a social and cultural context (i.e. politics, religion, patronage, gender, function, and ethnicity). Students will be able to develop a critical approach to a given form or forms of art and will be able to articulate an argument in an intelligent and informed manner using art-related terms and a variety of methodologies.

**COURSE CONTENT** **DC Art Appreciation** is a course that covers global art from as early as 20,000 B.C.E. to present day. In AP we will be covering 250 artworks from 10 different content areas. We will not always work sequentially and often it will be necessary to return to previous works covered but we will cover all 250 in depth. The content areas are listed below:

## Art Appreciation/Art History Content Areas

In **DC Art Appreciation** we will be covering artwork that starts in Prehistory and goes through the modern era. Some of our courses will be off of a timeline. DCAA is a survey course and the required texts are below. Art Appreciation and Art History will share the same texts, videos and lectures.

**Required Text:** Debra J. DeWitte. *Gateways to Art: Understanding the Visual Arts: AP Version*. • For more support: [www.khanacademy.org](http://www.khanacademy.org) & AP College Board AP art history curriculum framework (<https://secure-media.collegeboard.org/digitalServices/pdf/ap/ap-art-history-course-and-exam-description.pdf>) which includes all 250 images, essential knowledge and skills & enduring understanding statements for all 10 content areas.

**Additional Readings:** Will be assigned throughout the year and will include both primary and secondary sources.

**Suggested Materials:** 3-ring binder (2 inch), 10 dividers, 300 index cards, spiral notebook or Mead composition book . In lieu of this list is a Chromebook for taking notes on videos and textbooks.

### **Class Expectations:**

Because this is an advanced academic class that reaches into the college world, you will be treated as college students. Consequently, you are expected to respect each other, be prepared, and pay attention. Disrupting the class will not be tolerated. Homework will be primarily reading and studying. You are being trained on habits to be successful college students. As a result, you are expected to arrive on time and be engaged in the class. **Cell phone** use during class time is not allowed and will result in being collected and turned into your Assistant Principal.

The only technology equipment needed for most days is your Chromebook or your laptop.

**Consequences:** (not necessarily in order)

1. Verbal Warning
2. Phone call home
3. Office referral and phone call home
4. Meeting with assistant principal and parents

**Attendance and Absences:** As stated in the student handbook, students are required to be in class and on time. An art history class moves at a very fast pace; therefore, it is imperative that you avoid unnecessary absences. If you have an excused absence it is your responsibility to come to me to get the missed assignment or make up missed work. If you know beforehand that you will miss class for a sporting event, school activity, or any other excused absence, pick up assignments in advance. They will be due on the first day that you return. It is very important to be in class on testing days. It is RHS policy that if an absence is unexcused, daily assignments will not be accepted.

**Academic Honesty:** In the case that a student is caught cheating on a test or assignment, it is an automatic 0 and a phone call home. Plagiarizing is stealing words and ideas that are not your own. Plagiarism is also cheating and will result in the same penalty. If you are uncertain how to cite sources, please come to me prior to the due date of your paper.

**Field Trips:** Because of the importance of seeing works of art first hand, we will make as many efforts as is possible throughout the year to visit museums in the Lubbock area. You may of course, visit museums out of the area when you are in another part of Texas, the states and the world.

**ADA Statement:** If you have a documented disability, I will make accommodations according to your needs. Feel free to talk with me about your needs. If you do not have a diagnosed disability, but are having difficulty with my class, please meet with me during my conference time or before/after school.

**DAILY GRADES:** (70%) include note checks, discussion questions and in-class projects. Discussion questions will address a specific learning objective and will be based on the readings assigned. Students will be graded based on completeness of thought and whether or not they answered the prompt given. Students with a 504 plan who require extended time will be allowed to complete written assignments at home and turn in the next day. This class is lecture and discussion based. We will often begin the class with a writing, art making, or group activity. Students are expected to participate to the best of their abilities. Catching up on your sleep will create a zero for the day unless you are ill and then you will get a pass to the nurse.

**TEST GRADES are weighted at 30%**

**Quizzes** will be weekly most of the time and will include multiple choice questions and i.d. (30%). Multiple choice questions will address all learning objectives.

**Exams:** Essay-based exams at the completion of a content area. Students will be expected to describe, analyze, and synthesize information in 2 short answer and 1 long answer essays.

**Art Projects:** Assigned throughout the year in which students apply knowledge from the course. This is a content-based grade not a studio-based grade. Art projects are designed so that students understand the artistic process (1.1, 1.2, 1.3, 1.4)

**Group Presentations:** Assigned once a semester and will require students to verbally present an in-depth analysis of a selected work of art. These analyses include both visual and contextual evidence and should be researched and cited. (1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 3.2, 3.3)

**ART VISITS:** 2 per semester will be required. Students may visit museums and galleries in the Lubbock area. An art critique following the visit with focus on one major work of art including photographs will be required.

**Art Appreciation will become a Dual Credit class during the spring semester after tuition is paid to SPC. If you have any questions please contact me directly or via email.**

#### **Fall Semester**

**Part 1 Sections 1-10 Fundamentals**

**Part 2 Sections 1- 10 Media and Processes**

#### **Spring Semester**

**Part 3 Sections 1-10 History and Context**

**Part 4 Sections 1-10 Themes in Art**