

MUSI 1306 Syllabus

Department: Fine Arts

Discipline: Music

Course Number: MUSI 1306

Course Title: Music Appreciation

Instructor: Mrs. Ashley Cox

Credit: 3 **Lecture:** 3 **Lab:** 0

This course satisfies a core curriculum requirement: Yes-Creative Arts

Prerequisites: none

Available Formats: Traditional, Internet

Campuses: Grace Lubbock Homeschool Group

Textbook: The text for this course will be provided through an Open Educational Resource. All assigned reading will be available through the online modules.

Supplies: Note taking materials, computer with internet access

Course Specific Instructions: none

Course Description: For non-music majors only. Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance.

Course Purpose: The purpose of the Creative Arts component in the core curriculum is to provide the student the opportunity to develop an appreciation for the arts through an analysis of creative artifacts and works of the human imagination. This will involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

Core Objectives addressed:

- Critical Thinking: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills: To include effective development, interpretation and expression of ideas through written, oral, and visual communication.
- Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Course Requirements:

1. Read the assigned chapters in the textbook.
2. Attend all lectures.
3. Take notes in class.
4. Participate in class and online discussions.
5. Actively listen to musical examples.
6. Complete outside reading materials and homework.
7. View audiovisual materials on selected topics.
8. Complete the exams on the assigned dates.
9. Attend live performances as assigned by the instructor.

Grading Policy:

The final grade average will be based on:

Classroom Discussion/Discussion Board Posts (30%)

Assignments (30%)

Chapter Quizzes (20%)

Concert attendance project (20%)

Concert Attendance Project:

The concert attendance project is worth 20% of the student's final average. The student will attend or watch one *approved* concert or performance in its ENTIRETY and write a detailed paper about the performance, music, and overall experience. The paper must be a minimum of 2 pages in MLA format.

DUE DATE: Monday, May 4, by 11:59 pm. Late projects will result in a penalty of 10 points deducted per day late. No Concert Attendance Projects will be accepted after Wednesday, May 5, at 11:59 pm.

Grading Scale

A: 90-100 B: 80-89 C:70-79 D: 60-69 F: 0-59

Attendance Policy: Whenever absences become excessive and, in the instructor's opinion, minimum course objectives cannot be met due to absences, the student will be withdrawn from the course. Attendance is crucial because, as this is a hybrid class with both in-person and online components, important material will be covered during each class day.

Withdrawal Policy: The last day to withdraw/drop with a grade of "W" is April 30, 2026. It is the student's responsibility to withdraw from this course. Otherwise, students will be assigned their earned letter grade at the end of the course.

Student Learning Outcomes: Upon completion of the course, the student will show competence in the course objectives listed below:

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, and technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

Diversity Statement: In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Disability Statement: Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Special Services Coordinator. For more information, call or visit the Special Services Office in rooms 809 and 811, Reese Center Bldg. 8, 885-3048, x4654, or in the Student Services Bldg. (Levelland), 894-9611, x2529.