

Syllabus: MUSI-1306-154

Instructor: Frandsen

### **What is a syllabus?**

A syllabus is a document that outlines the basic elements of the course and provides an overview of what topics will be covered, grading policies, and information on assignments and exams. It also serves as a contract between the student and the instructor. Many questions about the class can be answered by checking the syllabus and course schedule.

### **Course Materials**

The text for this course is provided by an Open Educational Resource. All assigned reading and listening will be available to you within each module or folder.

### **Grading Policy**

#### **Grading Breakdown**

The final grade average will be based on:

Listening Journal (30%)

Assignments (30%)

Chapter Reading Quiz (20%)

Concert attendance project (20%)

#### ***Grading Scale***

A: 90-100    B: 80-89    C: 70-79    D: 60-69    F: 0-59

### **Learning Modules**

This course is divided into eight modules with each module covering a different era of Western art music. Each module contains reading, listening, and writing assignments and the work can add up quickly. Do your best to keep up with the due dates. The modules are categorized as follows:

Module 1: Critical Thinking & What is Art?

Module 2: Middle Ages

Module 3: Renaissance

Module 4: Baroque

Module 5: Classical

Module 6: Romantic

Module 7: Modernism

Module 8: American Music

### **Assignments**

You will have a few assignments to complete throughout the semester. The assignments are designed to help with your listening and hearing of music and to reinforce what you are reading.

Your *listening journal* will be written responses in which you respond and make connections to different aspects of music. *Listening Journal* assignments are found in the era Modules - Middle Ages through Modernism.

Other assignments will require you to create something such as a drawing or musical composition or to reflect on how you to think about music and what responses it evokes in you. These other assignments are found in the Start Here module and then in the Assignments folder.

**Assignments more than one week late will not be accepted.**

### **Chapter Reading Quiz**

You will have a short quiz based on the chapters you will read for each musical era. You will have two attempts at each quiz and will receive the highest grade of the two.

### **Concert Attendance Project**

The concert attendance project is worth 20% of the student's final average. The student will attend or watch one approved concert or performance in its ENTIRETY and write a detailed paper about the performance, music, and overall experience. The paper must be a minimum of 2 pages in MLA format. Example papers, grading rubric and formatting instructions can be found on Blackboard. A questionnaire worksheet to help you evaluate the performance will be provided via Blackboard.

**CONCERT ATTENDANCE PROJECT DUE: Monday, 4 May, 11:59pm.**

*Late projects will result in a penalty of 10 points deducted per day late.*

*No Concert Attendance Projects will be accepted after Wednesday, 10 December, at 11:59pm.*

### **Class Attendance/Participation**

Students are expected to stay current on assigned work and participate in discussions. You will need to listen to hear and experience the music that you will write about in your listening journal.

### **Withdrawal Policy**

The last day to withdraw/drop with a grade of "W" is **Thursday, 30 April**. It is the student's responsibility to withdraw from this course. Otherwise, students will be assigned their earned letter grade at the end of the course. Course averages will be updated each week, and guidance will be provided throughout the semester to help students decide whether they need to drop the class or not. For more information regarding drops/withdrawals, please visit: <https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php>.

### **ADDITIONAL INFORMATION**

South Plains College policies concerning Disabilities, Non-discrimination, Title IX Pregnancy and Parenting Accommodations, CARE (Campus Assessment, Response, and Evaluation), Intellectual Exchange, Campus Concealed Carry, COVID-19, and AI (Artificial Intelligence) can be found here: [Syllabus Statements](#).