

MUSI 0000 RECITAL ATTENDANCE/PERFORMANCE SPRING 2026

Instructor: Dr. Hye-Gyung Ji

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Office Hours: Posted on Office Door (Rm. 116), Blackboard, or By appointment

Location of Events: Various Performance Venues

*This course may satisfy a core curriculum requirement. It is a **PASS** or **FAIL** course designed for students either to prepare for performances or to transfer recital attendance credits to transfer universities.*

COURSE OBJECTIVES

1. Expose music major students to various concerts to learn musical genres and professional performance etiquette and support classmates' performances and departmental events.
2. Help students learn rehearsal procedures and offer them performance opportunities each semester to share their musicality through student recitals. Music majors who do not enroll in the MUSI 0000 course will not be eligible to perform at the student/degree recitals and collaborate with the piano faculty.
3. Experience event management through participation in performance services.

COURSE ATTENDANCE POLICY

*To pass this course, students should meet the following criteria. Any excuses should be notified (not verbally) to Dr. Ji **BEFORE** events.*

1. **100% attendance of mandatory events: Student/Degree Recitals, Music Seminars, Showcase Concert, Faculty Recitals**
2. **75% attendance of other musical events**
3. Perform at student recitals if prepared
4. Participate in performance services

FINE ARTS EVENT CALENDAR

Please refer to the Fine Arts Calendar available on Blackboard. Any updates or additions will be communicated through both Blackboard and email.

PERFORMANCE SERVICES

Every semester, all students are in charge of accomplishing at least one of the performance services listed below. Detailed guidelines for each performance service duty are uploaded on Blackboard. The student assistants should arrive at the event venues no later than 30 minutes before the announced event starts. Please be fully aware of duties ahead of time.

1. **Stage Manager** supervised by Dr. Deborah Gelber (Rm. 117)
2. **Usher** supervised by Dr. Hye-Gyung Ji (Rm. 116)
3. **Recording Assistant** supervised by Dr. Darin Cash (Rm. 142)
4. **Reception Assistant** supervised by Dr. Ji and/or Dr. Gelber

COLLABORATIVE PIANIST

Your pianist will be announced at the beginning of each semester. IT IS THE STUDENT'S RESPONSIBILITY TO MAKE INITIAL CONTACT WITH THE PIANIST AND RECEIVE / UNDERSTAND ACCOMPANIMENT POLICIES.

As soon as your repertoire is chosen for the semester in agreement with your studio professor, please make a copy of your music and submit it to your pianist as soon as possible. To have a reasonable amount of time to prepare the music, the pianist must have your music in advance of the first rehearsal. (Reference to your pianist's accompaniment policy).

STUDENT RECITAL APPLICATION FORM

Students should submit an online student recital application form on Blackboard upon the decision of the performance date with their studio professor and pianist. Students' performance should be proven by their studio professors. **The deadline** for the recital form submission is **the end of a week before the recital** that the student plans to perform. **To cancel the performance**, students must notify Dr. Gelber immediately for the recital program change, **no later than Tuesday morning** of the recital week if the recital was scheduled on Thursday.

Performers are required to submit an online recital application form via Blackboard. To submit the form, please follow the below steps.

- Log on to **Blackboard** and find your **MUSI0000 Course**
- Click on the **Student Recital TAB**
- Click on the **Submit Your Recital Application Form Here**
- Fill out the online form and submit it

COURSE STATEMENTS

Please visit the below link to read the course statements.

<https://www.southplainscollege.edu/syllabusstatements/>