

MUSI 1182 PIANO CLASS II SPRING 2026

Instructor: Dr. Hye-Gyung Ji

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Class Location: FA Rm. 119 Piano Lab

Phone: (806) 716-2263

Office Hours: Posted on the office door (FA Rm. 116) or by appointment

MUSI 1181 Piano Class I course is a prerequisite for this course.

REQUIRED TEXTBOOK AND SUPPLEMENT

- **Alfred's Group Piano for Adults, Book 1 (2nd Ed.) by Lancaster and Renfrow (Alfred)**
- **The First Book of Scales, Chords, Arpeggios & Cadences (Alfred) – required for music majors**
- **A piano or digital keyboard for practicing**

GENERAL COURSE OUTLINE

Class Piano Intermediate reinforces what students have learned in Piano Class I course such as reading, theory, technique, and general musicianship through more advanced repertoires. This course will help the students improve not only performance capacity but also musicality.

GENERAL COURSE OBJECTIVES

The purpose of this course is to reinforce beginning-level students to read music on the intermediate level of repertoire and to achieve their performances with deeper musicality, confident self-control, and solid memorization. The course continues to cover keyboard skills including technique, improvisation, harmonization, transposition, and music theory. Especially, the students will learn scales, arpeggios, and cadences in additional major keys including inverted cadences.

EXPECTED LEARNING OUTCOMES

Upon completion of this course, students should be able to:

1. Sightread intermediate-level repertoires by understanding more complicated rhythmic/melodic patterns and articulations.
2. Play technique routines in flat-major keys and comfortably apply them with comfortable physical motions.
3. Create various accompaniment styles and have a deeper knowledge of music theory to harmonize melodies.
4. Perform intermediate-level piano repertoires in various styles with confidence in a live performance setting.

METHODS FOR ASSESSING EXPECTED LEARNING OUTCOMES

The expected learning outcomes will be assessed through the:

In-class performances quizzes, midterm, a public recital, various musical activities, and piano proficiency exam.

GRADES CALCULATED

1. **Class Preparation (15%)**: Students are expected to diligently practice and accomplish their assigned duties for each class.
2. **Class Attendance (15%)**: Students are expected to attend every class in person. All excuses must be notified (not verbally) **BEFORE** the missed class. Those who miss classes in real-time are responsible for contacting the professor for follow-up.
3. **Midterm (20%)**: Students are required to present their progress on technique routines and one repertoire piece. **The technique test will take place during a class session. There will be one studio meeting in March (before the spring break) for the repertoire performance, with the schedule to be announced later.**
4. **Piano Proficiency Exam (25%)**: Music majors are responsible for passing the Piano Proficiency Exam (PPE) every semester. **PPE was scheduled on Monday, May 4, 2026 starting at 1 pm.**

<p>2nd Semester MUSI 1182</p>	<p>Major Keys: F, Bb, Eb, Ab, Db, Gb</p> <ul style="list-style-type: none">• Scales: hands together, 2-octave parallel motion• Cadences: Hands together <p>⇒ Add all cadences including 1st and 2nd inversions including the Major keys from the 1st semester</p> <p>⇒ 1 key must be played with root notes in the LH</p> <ul style="list-style-type: none">• Arpeggios: hands together, 2-octave parallel motion <p>1 Repertoire</p> <p>Sight-reading: should include a scale passage and chords</p>
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5. **Final Recital Performance (25%)**: Students will perform one or two pieces by memory. The final recital was scheduled on **Tuesday, April 21, 2026 at 4 PM.**

SYLLABUS STATEMENTS

Please visit the below link to read the course statements.

<https://www.southplainscollege.edu/syllabusstatements/>