

SYLLABUS
MUSI 2182 PIANO CLASS IV
SPRING 2026

Instructor: Dr. Hye-Gyung Ji

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Office Hours: Posted on the office door (FA Rm. 116) or By appointment

MUSI 1181, MUSI 1182 and MUSI 2181 Piano Class courses are prerequisites for this course.

REQUIRED TEXTBOOKS AND EQUIPMENT

- **Alfred's Group Piano for Adults Book 2 (2nd Ed.) by Lancaster and Renfrow (Alfred)**
- **The First Book of Scales, Chords, Arpeggios & Cadences (Alfred) – Required for music majors**
- **A piano or digital keyboard for online classes**

GENERAL COURSE OUTLINE

Piano Class IV is a continuation of functional keyboard skills in MUSI 2181 course with greater emphasis on advanced repertoire, accompaniment, and technical skills in flat-minor keys. This course will help the students improve performance capacity/musicality and prepare various requirements for the piano proficiency exam. The course meets two 45-min classes each week.

EXPECTED LEARNING OUTCOMES

Upon completion of this course, students should be able to:

1. Sightread and perform advanced intermediate level piano repertoire in various styles with confidence in a live performance setting.
2. Understand more complicated rhythmic/melodic patterns and articulations.
3. Comfortably play technique routines in various keys and utilize them to accompany a soloist in collaborative performances.

METHODS FOR ASSESSING EXPECTED LEARNING OUTCOMES

The expected learning outcomes will be assessed through:

In-class performances, class preparation, quizzes, various musical activities, midterm, piano proficiency exam, and the final public recital.

GRADES CALCULATED

1. **Class Preparation (15%):** Students are expected to diligently practice and accomplish their assignment duties for each class.
2. **Class Attendance (15%):** Students are expected to attend every class in-person. All excuses must be notified (not verbally) **BEFORE** the missed class. Those who miss classes in real-time are responsible for contacting the professor for follow-up.

3. **Midterm (20%):** Students are required to present their progress on technique routines and one repertoire piece. **The technique test will take place during a class session. There will be one studio meeting in March (before the spring break) for the repertoire performance, with the schedule to be announced later.**
4. **Piano Proficiency Exam (25%):** Music majors are responsible for passing the Piano Proficiency Exam (PPE) every semester. **PPE was scheduled on Monday, May 4, 2026 starting at 1 pm.**

<p>4th Semester MUSI 2182</p>	<p>Minor Keys: dm, gm, cm, fm, bbm, ebm</p> <ul style="list-style-type: none"> • Scales: hands together, 2-octave parallel motion, all 3 forms • Cadences: All Cadences / Hands together ⇒ 1 key must be played with root notes in the LH • Arpeggios: hands together, 2-octave parallel motion <p>1 Repertoire: Contrasting period from the previous repertoire</p> <p>Accompaniment: Play a simple accompaniment (with soloist, not memorized). Student may use a published accompaniment OR write their own. This phase should be rehearsed prior to the proficiency exam.</p>
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5. **Final Recital Performance (25%):** Students will perform one or two pieces by memory. The final recital was scheduled on **Tuesday, April 21, 2026 at 4 PM.**

SYLLABUS STATEMENTS

Please visit the below link to read the course statements.

<https://www.southplainscollege.edu/syllabusstatements/>