

MUSIC APPRECIATION

MUSI 1306 | Online Syllabus

SPRING 2026

Note: The syllabus presented below is subject to revision. Any revisions that are made will be emailed to the class roster in a timely manner by the instructor.

INSTRUCTOR INFORMATION

<i>Instructor</i>	<i>Office Location</i>	<i>Office Hours</i>
Annie Nichols-Burge Assistant Professor in Fine Arts	Levelland Campus C. DeVitt Fine Arts 144	TBD <i>*I'll update once voice lessons are finalized</i>
<i>E-Mail</i>		<i>Phone</i>
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COURSE DESCRIPTION

Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance. This course satisfies the core curriculum requirement for Visual or Performing Arts.

COURSE PURPOSE

The purpose of the Creative Arts component in the core curriculum is to provide the student the opportunity to develop an appreciation for the arts through an analysis of creative artifacts and works of the human imagination. This will involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

CORE OBJECTIVES ADDRESSED

- Critical Thinking: To include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information
- Communication Skills: To include effective development, interpretation, and expression of ideas through written, oral, and visual communication.
- Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

LEARNING OUTCOMES

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, and technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural, and social contexts.

COURSE REQUIREMENTS

1. A reliable computer and internet connection.
2. Read all assigned readings.
3. Complete all assignments, discussions and exams by the set deadlines.
4. Actively listen to all musical examples.

5. View audiovisual materials on selected topics
6. Complete all guidelines for Concert Attendance Project.

COURSE MATERIALS

You will need access to a reliable computer, reliable internet, and blackboard for this course.

GRADING POLICY

Grading Breakdown

Quizzes	40%
Assignments/Listening Journal	30%
Discussion	20%
Concert Attendance Project	10%

Grading Scale

A: 90-100 B: 80-89 C:70-79 D: 60-69 F: 0-59

ATTENDANCE/PARTICIPATION

This is an online course. All work for this class will be completed and submitted through Blackboard. Log in often and complete your work by the due dates!

ASSIGNMENTS

Each week, you will have some sort of combination of the following:

- Reading (every week)
- Listening and/or Videos to watch related to the reading (every week)
- Listening Journal entry
- Discussion Board Topic
- Quiz (Only at the end of each unit)

LATE WORK

Late work will be accepted with a grade penalty. A penalty of 10 points per week late may be deducted from late work. **No late final projects (Concert Attendance Project) will be accepted.**

DISCUSSION

Discussion Grades are divided as follows (a detailed grading rubric is available on Blackboard with each discussion)

60% Your Response to Discussion Topic

20% Your Response to Classmate 1

20% Your Response to Classmate 2

All posts should be thoughtful, detailed, and respectful.

If you only post your response to the discussion, the highest grade you can make for that discussion is 60%. You must complete all 3 posts for full credit.

Tip: You will usually have 2 weeks for discussion posts. Post your response in the first week of the topic being posted and then post your responses to your classmates in the second week.

FINAL EXAM

The final exam for this course is not technically an exam, but a final project that will encompass everything the student has learned in the course. The final project is a Concert Attendance Project.

- **CONCERT ATTENDANCE PROJECT**

- The concert attendance project serves as the final exam for this course. The student will attend one **instructor approved** concert_or performance in its entirety and write a detailed paper about the performance, music, and overall experience.
- No late final projects will be accepted.
- An approved list of performances will be posted on Blackboard. Examples of approved performances for this semester are:
 - Concerts from Texas Tech University School of Music ensembles
 - Concerts by the Fine Arts department at South Plains College
 - Concerts by Lubbock Symphony Orchestra
 - Opera and Musical Theatre Performances
 - Collegiate level or professional band, choral and orchestra concerts
 - If there is a performance that you think would count for this project that is not on the approved list, you must contact your instructor for approval.
 - Online options are also available with instructor approval

STUDENT CONDUCT

For information regarding official South Plains College statements about diversity, disabilities, non-discrimination, Title V Pregnancy Accommodations, and Campus Concealed Carry, please visit:<https://www.southplainscollege.edu/syllabusstatements/>