# South Plains College
## Course Syllabus: MUSI 1306 (Online)
## Spring 2026

**Department:** Fine Arts
**Discipline:** Music
**Course Title:** Music Appreciation
**Meeting Time/Location:** Online/Blackboard
**Instructor:** Dr. Sesha Wallace
**Office:** FA 114C
**Office Phone:** (806) 716-2265
**Email:** swallace@southplainscollege.edu
**Office Hours:** TBD

## Course Description
Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance. This course satisfies the core curriculum requirement for Visual or Performing Arts.

## Learning Outcomes
1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

## Required Materials
eBook with full online access: The Enjoyment of Music, 5th ed., by Forney/Dell'Antonio/Machlis

## Online Course Format
This course is an asynchronous online course.
   • Students are expected to attend classes online by logging into Blackboard and completing class readings, assignments, discussion questions, papers, and exams by the assigned deadlines.

## Withdrawal Policy
The last day to withdraw/drop with a grade of "W" is April 30. It is the student's responsibility to withdraw from this course. Otherwise, students will be assigned their earned letter grade at the end of the course. Course averages will be updated weekly, and guidance will be provided throughout the term to help students decide whether they need to drop the class or not. For more information regarding drops/withdrawals, please visit https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php.

If the student does not communicate with the professor or attend class for 3 consecutive weeks, the student will be advised to drop the course.

## Grading Policy
### Final Grade Calculation
   • Exams 50%
   • Unit Assignments 20%
   • Unit Discussions 20%
   • Concert Paper 10%

**Grading Scale**
  90-100% = A
  80-89%  = B
  70-79%  = C
  60-69%  = D
  0-59%   = F

## Exams
There will be five exams covering six historical periods.
  1. Medieval: 400-1400/Renaissance: 1400-1600 (& Fundamental terms)
  2. Baroque: 1600-1750
  3. Classical: 1750-1825
  4. Romantic: 1825-1900
  5. Modern: 1900-Present (Exam 5 will include a comprehensive section.)
    • Each exam is worth 10% of the final grade average.
    • Exam materials will be drawn from class PowerPoints, text readings, unit assignments, and unit discussion questions.

## Unit Discussions
There will be a discussion question for each unit to be completed in Blackboard. Students must type a discussion post (250 word minimum) and reply to another student's post (100 word minimum) in order to receive full credit.

## Unit Assignments
There will be assignments for each unit. Assignments will be completed through the textbook website. Links will be in the weekly folders on Blackboard.

## Concert Paper
The student will **fully** attend one of the approved concerts listed and turn in a program and/or ticket stub along with a paper. The student will write a paper in which they discuss their reaction to the experience. The paper must follow these guidelines:
    • 2 pages: typed, double spaced, Times New Roman 12pt font
    • Must be chosen from one of the approved concerts listed on Blackboard.
    • Must be submitted via Blackboard no later than the deadline stated in the course calendar. **Late papers will not be accepted.**
    • A ticket stub or program must be submitted to Blackboard along with the typed paper. Failure to do so will result in a 50-point deduction.
    • Must answer each question or discuss each point outlined in the Concert Paper Instructions. Points will be deducted for unanswered questions or discussion topics that are not covered.
    • **Projects which do not follow the above requirements will not receive credit.**

## Class Deadlines
    • Exams, Unit Discussions, Unit Assignments, and the Concert Paper deadlines will be announced in the Course Calendar and in Blackboard Announcements.
    • Exams will be taken on Blackboard and **must** be completed during the announced exam time/date.
    • Unit Discussions will be completed and submitted on Blackboard and must be completed by the assigned deadline.
    • Unit Assignments will be completed on the website for *The Enjoyment of Music* and must be completed by the assigned deadline.
    • The Concert Paper will be submitted on Blackboard and must be completed by the assigned deadline.
    • It is the student's responsibility to access a reliable computer and internet connection.
    • **"Computer/Internet problems" will not be an acceptable excuse for failing to submit an exam prior to the deadline or for submitting an incomplete exam.**

## Late Work
- Assignments completed up to one week after the posted deadline will receive a 25-point deduction. After one week, the late assignment will receive a zero.
- Discussion Questions completed up to one week after the posted deadline will receive a 25-point deduction. After one week, the late discussion post will receive a zero.
- Exams will not be accepted after the due date, unless there are extenuating circumstances that are approved by the instructor. Late exams will receive a zero.
- Concert papers will not be accepted after the due date. Late papers will receive a zero.

## Extra Credit
- Extra credit opportunities are not offered in this class. Make sure you keep up with weekly course work throughout the semester.

## Intellectual Exchange Statement
In South Plains College courses, the instructor will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

## Disabilities Statement
Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302.

## Non-Discrimination Statement
South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

## Title IX Pregnancy and Parenting Accommodations Statement (Rev. 6/11/2024)
If you are pregnant or parenting (paternal or maternal) with children under the age of 18 per Texas Education Code 51.982 and Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy and parenting accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email rcanon@southplainscollege.edu for assistance.

## CARE (Campus Assessment, Response, and Evaluation) Team
South Plains College is committed to ensuring the safety, health, and well-being of its students and community. To support its campus community SPC has a CARE Team. This is a dedicated group of campus professionals responsible for assessing and responding to students who could benefit from academic, emotional, or psychological support, as well as those presenting risk to the health or safety of the community. If you see someone experiencing challenges, appearing distressed, posing a threat to their safety or someone else's safety, or causing a significant disruption to the SPC community, please submit a CARE Team referral. You may also submit a referral for yourself if you would like additional support. NOTE: In cases where a person's behavior poses an imminent threat to you or another, contact 911.

**Campus Concealed Carry Statement**
Texas Government Code 411.2031, et al. authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: http://www.southplainscollege.edu/campuscarry.php
Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.


**COVID-19  (Rev. 8/17/2024)**

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or get tested for COVID-19.

- Fever or chills
- Cough, shortness of breath, difficulty breathing
- Sore throat
- Congestion or runny nose
- Muscles or body aches
- New loss of taste and smell
- Fatigue
- Headache
- Nausea or Vomiting
- Diarrhea

Please also notify DeEtte Edens, FNP-C, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376

1. SPC will follow the recommended 3-day isolation period for individuals that test positive.
   a. **Please note that day 0 is the date of positive test. Day 1 begins the first full day after the date of positive result.**
2. COVID reporting
   a. Please have students and employees notify DeEtte Edens, FNP-C if they have tested positive to verify dates before returning to class or work.
   b. The home tests are sufficient but students need to submit a photo of the positive result. The date of test must be written on the test result and an ID included in the photo. If tested elsewhere (clinic, pharmacy, etc.), please submit a copy of the doctor's note or email notification. Results may be emailed to DeEtte Edens, FNP-C at dedens@southplainscollege.edu.
   c. A student is clear to return to class without further assessment if they have completed:
      - The 3-day isolation period, symptoms have improved and
      - they are afebrile for 24 hours without the use of fever-reducing medication.
   d. HEATH SCIENCE PROGRAMS ONLY: Due to clinical requirements, students in health science programs returning to class or clinical from a positive test will be required to wear a mask in the health sciences areas including offices, hallways, and classrooms, as well as in the clinical setting for a 10-day period from date of positive test.

3. Please instruct students and employees to communicate with DeEtte Edens prior to their return date if still symptomatic at the end of the 3-day isolation.

4. Exposed individuals will not be required to quarantine. If exposed, SPC does request individuals closely monitor themselves. If an individual does become symptomatic, please do not attend class or work and be tested.

**Artificial Intelligence Statement**

**· Purpose of Artificial Intelligence (AI) Applications:**

AI applications such as ChatGPT, OpenAI, Bard, Grammarly, WordTune and others are advanced language models designed to aid and engage in meaningful conversations, as well as, generate and revise content. AI is intended to supplement learning, stimulate critical thinking, and enhance academic discourse. However, its use comes with certain responsibilities.

**· Academic Integrity:**

Using AI to generate academic work, including essays, reports, or assignments, without proper attribution is a violation of SPC academic integrity policies. Plagiarism undermines the learning process and is strictly prohibited. Students must ensure that their work reflects their own ideas, research, synthesis, and analysis and appropriately cites all sources, including AI.

**· Collaboration and Consultation:**

While AI can be a valuable resource, it is essential to strike a balance between seeking assistance and maintaining personal responsibility. Collaboration with peers, consulting instructors, and utilizing other approved learning resources should be prioritized. Overreliance on AI for solutions without actively engaging in the learning process is discouraged and can be grounds for academic integrity violations. Utilizing AI as a tool for brainstorming or research is allowed but the writing should be the student's own work and thoughts.

**· Critical Thinking and Originality:**

AI usage can provide suggestions and information, but it is essential to critically evaluate the responses and exercise independent thought. Relying solely on AI for answers deprives students of the opportunity to develop their analytical and problem-solving skills. In assignments where originality, creativity, and independent thinking are valued, AI would be detrimental to the student learning process. Critical thinking and originality emphasize the importance of independent thinking in all academic endeavors as part of the student's learning experience apart from outside influence and offers the student the opportunity to refine their unique, individual voice through academic discourse with other students and faculty.

**· Ethical Use and Bias Awareness:**

AI is trained on large amounts of data from the internet, which may include biased or inaccurate information. Be mindful of the potential for bias and critically evaluate the responses provided by AI. Therefore, when using AI, just like with using any other database, students must verify that the information is from reliable sources, question any potential biases, and ensure that the information and sources used in the paper are neutral, peer-reviewed sources.

**· Responsible Engagement:**

Students should engage with AI in a respectful and responsible manner and avoid using offensive language, discriminatory remarks, or engaging in any form of harassment or inappropriate behavior. Students should also uphold the standards of respectful communication in addressing both AI and fellow classmates.

**· Compliance with South Plains College Policies:**

Policies regarding the appropriate use of AI in South Plains College courses are set by instructional departments and individual instructors. Appropriate use of AI may range from strict prohibition to assignments they may require the use of AI. Misusing or violating the guidelines outlined in this syllabus

warning may result in disciplinary action, including academic penalties. Students are expected to familiarize themselves with the specific course policies regarding the use of AI and adhere to them throughout the semester.

***Remember, AI can be a tool to support your learning in certain courses and assignments, but it cannot replace the critical thinking, creativity, and independent work that are integral to your overall academic growth.***


## <u>Syllabus Extra Credit</u>

For 2 points added to your final grade at the end of the semester, find an image of a sasquatch and email it to me by Sunday 1/18/26 at <u>swallace@southplainscollege.edu.</u> Make sure you email from your student email account and include your name and class section number. Late pictures will not receive extra credit, regardless of how cute or funny they are.