

ART 1301 ART APPRECIATION – Fall 2020

Instructor: Amy Porter

South Plains College Fine Art

Office Hours: By Appointment

Levelland/Reese/Lubbock Campus

Office:

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Course Description:

An introductory survey of the visual arts with guidelines to evaluate art by focusing on selected works from the textbook as well as including current local exhibitions and creating individual projects. This course fills the Visual and Performing Arts core curriculum requirements.

Important dates can be accessed on the SPC website such as: Last day to Register, Withdraw Date, Holidays, and Final Exams. Dates for quizzes and tests will be announced in Blackboard.

Course Objectives:

- Cultivate a greater appreciation and understanding for the arts
- Introduce students to a broad range of art media and techniques.
- Promote discussions of the visual, intellectual, social, and historical facets of art pieces
- Provide techniques to evaluate, appreciate, and understand the arts

Course Content:

- Define the term “art” and its purposes, including general categories of visual art
- Identify the visual elements and design principles
- Examine the techniques of the Fine and Applied Arts such as: sculpture, painting, drawing, printmaking, photography and crafts
- The art of the past: historical trends and styles in visual arts and how the art produced by each culture studied has influenced and been influenced by other cultures and civilizations

Possible Methods:

- Lectures/Power Points
- Assigned Textbook readings
- Discussions
- Tests
- Quizzes
- Videos and video critiques
- Online exhibition visits and critiques

Course Requirements:

- **Tests:** Made up of matching, fill-in-the-blank, multiple choice, and short answer questions. There are four (4) exams. Each exam will be posted on Blackboard, as indicated in the schedule, and cover individual chapters and the sections covered during the timeframe of the schedule. This means that the first test will cover Chapter 1, the second test chapter 2, the third test Chapter 3, and the fourth test Chapter 4. It is also possible that test questions may be derived from assignments as well.
- **Quizzes:** There will be five (5) quizzes throughout the semester. On the Fridays indicated in the schedule, a quiz will be posted on Blackboard. The quizzes will primarily consist of vocabulary highlighted in the chapters, as well as possible chapter and discussion content.
- **Written Assignments:** There will be written observations of art and art critiques throughout the semester. These will be posted through Blackboard. There will also be written assignments of observation and critique of short films/videos/movies. These will all be posted on Blackboard.
- **Final: There is no Final Exam**

- **Required Texts:** *Gateways to Art: Understanding the Visual Arts*, 3rd Edition. DeWitte, Larman, & Shields.

Class Etiquette: Information, images, and discussion topics may deal with subject matter uncomfortable or offensive to some students. Discussions require a calm and open-minded dialogue to consider different points of view. Civility and respect will be required at all times. There will be zero tolerance for inappropriate behavior.

Academic Honesty: The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum, require that students never present the work of others as their own. WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

Grading Scale: For the semester grade, the grades will be scaled as:

| | |
|--------|------------------------|
| 90-100 | "A" Superior work |
| 80-89 | "B" Above average work |
| 70-79 | "C" Average work |
| 60-69 | "D" Below average work |
| 00-59 | "F" Failure |

Grading: Final grades will consist of

| | |
|--------------|-----|
| Assignments | 15% |
| Quiz Average | 25% |
| Test Average | 60% |

Standard Policy Statement: It is the policy of the south plains college for the fall 2020 semester that as a condition of on campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly where CDC compliant face coverings while in SPC buildings including classrooms, labs, hallways and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab being dismissed, the student may be referred to the dean of students on the Levelland campus or the Dean/Director of external centers for student code of conduct violation

SPC Standard Disability Statement: Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Non-Discrimination Statement: South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

Diversity Statement: In this class the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. **There will be zero tolerance of disrespectful or inappropriate language or behavior.** By promoting diversity and intellectual exchange, we will not only mirror society as it is, but model society as it should and can be.

Campus Concealed Carry: Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

Art Appreciation
Fall 2020
Course Schedule

Week #1 *August 24-28*
Introduction to course

Week #2 *Aug 31-Sept 4*
Readings: ***Introductory Chapter**

Chapter 1 Fundamentals

*Section **1.1**--*Line, Shape, and the Principle of Contrast*

*Section **1.2**--*Form, Volume, Mass and Texture*

****QUIZ #1--Vocabulary and Section content (Available September 4, on Blackboard)**

Vocabulary List --From TEXTBOOK for Quiz #1

Introductory Chapter

Subject, Subject matter, Style, Geometric, Compositions, Renaissance, Ceramics, Patron, Media, Graphic design, Logo, Oil painting, Context, Tempera, In situ, Medieval, Form, Cast, Monumental, Protest, Censorship, Baroque, Content, Representational, Non-objective, Abstraction, Romantic, Texture, Contrasts, Middleground, Atmospheric perspective, Space, Value, Organic, Two dimensional, Emphasizes, Foreground, Background, Scale, Focal point, Implied line

Chapter 1 Fundamentals

1.1 *Line, Shape, and the Principle of Contrast*

Elements of art, Principles of art, Line, Shape, Two-dimensional, Three-dimensional, Contrast, Engraving, Outline, Plane, Texture, Space, Volume, Background, Cubism, Style, Actual lines, Implied lines, Rhythms, Etching, Logo, Color, Value, Conceptual art, Automatic, Collage, Pattern, Highlight, Series, Monochromatic, Positive shape, Negative space, Abstract, Silhouette, Woodcut, Figure ground reversal

1.2 *Form, Volume, Mass and Texture*

3-D modeling, Form, Scale, Volume, Mass, Space, Geometric form, Organic form, Relief, In the round, Façade, Foreground, High relief, Bas-relief, Composition, Freestanding, Focal point, Surrealism

Week #3 *September 7-11*

Labor Day (September 7)

Readings: Chapter 1 Fundamentals

*Section 1.3 --*Implied Depth: Value and Space*

*Section 1.4 --*Color*

*Section 1.5 --*Motion and Time*

****QUIZ #2 --Vocabulary and Section content (Available September 11, on Blackboard)**

Vocabulary List --From TEXTBOOK for Quiz #2

Chapter 1 Fundamentals

1.3 Implied Depth: Value and Space

Perspective, Renaissance, Highlight, Chiaroscuro, Tenebrism, Emphasis, Hatching, Media/Medium, Cross-hatching, Picture plane, Relative placement, Foreground, Background, Symbolist, Synesthesia, Intensity, Atmospheric perspective, Isometric perspective, Linear perspective, Actual lines, Implied lines, Vanishing point, Orthogonals, One point perspective, Fresco, Two point perspective, Multi point perspective, Three point perspective, Foreshortening, Woodcut

1.4 Color

Color, Wavelength, Prism, Pigment, Additive color, Binder, Subtractive color, Hue, Primary colors, Secondary colors, Tertiary colors, Complementary colors, Analogous colors, Impressionists, Value, Tints, Shades, Neutral, Monochromatic, Cubism, Collage, Palette, Chroma, Saturation, Plane, Fauves, Tone, Contrast, Temperature, Ground, Pointillism, Modernism

1.5 Motion and Time

Motion, Futurism, Installation, Composition, Op art, Kinetic, Modeling
Performance art, Space, Mobile, Form, Temporal art, Bioart

Week #4 *September 14-18*

Readings: Chapter 1 Fundamentals

*Section 1.6 --*Unity, Variety and Balance*

*Section 1.7 --*Scale and Proportion*

****QUIZ #3 --Vocabulary and Section content (Available September 18, on Blackboard)**

Vocabulary List --From TEXTBOOK for Quiz #3

Chapter 1 Fundamentals

1.6 Unity, Variety and Balance

Unity, Elements of art, Principles, Composition, Variety, Medium/Media, Grid, Gestalt, Cubism, Styles, Still life, Performance art, Abstract, Collage, Surrealism, Found image or object, Value, Motif, Axis, Mandala.

1.7 Scale and Proportion

Scale, Proportion, Principles, Elements of art, Monumental, Unity, Surrealist, Format, Classical, Cast, Renaissance, Golden Section, Negative.

1.8 Focal Point and Emphasis

Emphasis, Principles, Focal point, Elements of art, Subordination, Composition, Line, Implied line, Contrast, Value, Primary colors, Background, Color, Rhythm, Outline, Woodcut.

1.9 Pattern and Rhythm

Space, Pattern, Elements of art, Unity, Rhythm, Composition, Shape, Value, Color, Contrast, Abstract, Texture, Foreground, Middleground, Background, Focal point, Façade, Emphasis, Etching, Aquatint, Triptych.

1.10 Engaging with Form and Content

Elements of art, Principles, Formal analysis, Three-dimensional, Texture, Color, Implied line, Symmetry, Symmetrical, Symmetrical balance, Composition, Contrast Emphasis, Style, Triptych, Realism, Romanticism, Iconography, Memento mori, Anamorphosis, Content, Subject matter, Hue, Collage, Mixed media, Pattern, Genre, Expressionism, Vanishing points, Linear perspective, Depth, Volume, Neutral, Palette, Foreground, Background, Balance, Focal point, Rhythm, Representational, Monochromatic, Line, Medium, Organic.

Week #5 *September 21-25*

Readings: Chapter 1 Fundamentals

*Section 1.8 --*Focal Point and Emphasis*

*Section 1.9 --*Pattern and Rhythm*

*Section 1.10 --*Engaging with Form and Content*

*****TEST #1 –Chapter 1 (Available September 25, on Blackboard)**

Week #6 *Sept 28-Oct 2*

Readings: Chapter 2 Media and Process

*Section 2.1 --*Drawing*

*Section 2.2 --*Painting*

****QUIZ #4 (Available October 2, on Blackboard)**

Vocabulary List --From TEXTBOOK for Quiz #4

Chapter 2 Media and Process

2.1 Drawing

Sketch, Fresco, Medium, Renaissance, Ground, Value, Hatching, Crosshatching, Texture, Emphasis, Background, Pigment, Color, Tooth, Expressive, Contrast, Subject, Highlight, Binder, Foreground, Conceptual art, Cast, Contour, Rhythm, Composition, Outline, Plane.

2.2 Painting

Medium, Color, Scale, Pigment, Binder, Renaissance, Polymer, Encaustic, Tempera, Fresco, Support, Naturalism, Translucent, Foreground, Value, Painterly, Stylized, Altarpiece, Backgrounds, Subject, Luminosity, Underpainting, Grisaille, Verdaccio,

Impressionism, Expressive, Impasto, Three dimensional, Style, Baroque, Gouache, Opaque, *En plein air*, Artist's book, Found image or object, Graffiti, Stencil, Mask.

2.3 Printmaking

Edition, Relief printing, Intaglio, Lithography, Serigraphy, Matrix, Impression, Incised, Woodblock, Woodcut, Color, Style, Subject, Ascetic, Contrast, Engraving, Drypoint, Expressionism, Etching, Value, Aquatint, Rosin, Organic, Implied texture, Mezzotint, Collagraphy, Collagraphic, Collagraph, Collage, Planography, Stencil, Mask, Abstract, 3-D modeling.

2.4 Sculpture

Renaissance, In the round, Three-dimensional, Relief, Bas relief, Plane, Background, Bust, Sketch, Mass, Subtractive (sculpture), Additive (sculpture), Cast, Armature, Stylized, Plastic, Plasticity, Expressive, Contrapposto, Patina, Monumental, Constructivism, Space, Assemblage, Found image or object, Artifact, Readymade, Appropriation, Kinetic sculpture, Medium, Installation.

Week #7 *October 5-9*

Readings: Chapter 2 Media and Process

*Section 2.3 --*Printmaking*

*Section 2.4 --*Sculpture*

****QUIZ #5 (Available October 9, on Blackboard)**

Vocabulary List --From TEXTBOOK for Quiz #5

2.7 Visual Communication Design

Typefaces, Medium, Abstract, Calligraphy, Typography, Illuminated manuscripts, Contrast, Emphasis, Color, Illuminated characters, Boldface, White space, Void, New Wave design, Lithography, Lithographic.

2.8 Photography

Negative, Positive, Subject, Color, Fixing, Cyanotype, Developer, Value, Collodion (wet plate) process, Foreground, Soft focus, Baroque, Gelatin silver print process, Abstract, Form, Hand tint, Autochrome, Additive color process, RGB, Transparency, Subtractive color process, Chromogenic (c-prints) prints, Kodachrome, Cibachrome, CMY, Tableau, Surreal, Collage, Photomontage, Proportion, Background, Scale, Dada, Postmodernism, Postmodernist, Composition, Shape, Rhythm.

2.9 Film/Video and Digital Art

Medium, Celluloid, Frame, SLR (single-lens reflex camera), Analog, Cloud, Zoetrope, Motion, Stroboscopic motion, IMAX, Style, Pace, Propaganda, Flashback, Dubbing, Musical, Animation, Puppet, Stop-motion animation, Background, Impressionist, Impressionism, CGI, Motion capture, Key-frame animation, Genre, Science fiction, Biopic, Historical drama, Documentary, Auteur theory/auteur films, Aesthetic, GIF, 2-D sign scrolling game, Atmospheric perspective, Fantasy, Epic.

2.10 Alternative Media and Processes

Medium, Conceptual art, Performance art, Installation, Action painting, Dada, Kinetic art/sculpture, Readymade, Assemblage, Found image or object, Happening, Tableau, Silhouette, Subject.

Week #8 *October 12-16*

Fall Break (October 16)

Readings: Chapter 2 Media and Process

*Section 2.7 --*Visual Communication Design*

*Section 2.8 --*Photography*

Assignment: TBA

Week #9 *October 19-23*

Readings: Chapter 2 Media and Process

*Section 2.9 --*Film/Video and Digital Art*

*Section 2.10 --*Alternative Media and Processes*

*****TEST #2 --Chapter 2 (Available October 23, on Blackboard)**

Week #10 *October 26-30*

Readings: Chapter 3 History and Context

*Section 3.1 --*The Prehistoric and Ancient Mediterranean*

*Section 3.2 --*Art of the Middle Ages*

*Section 3.6 --*Art of Renaissance and Baroque Europe*

Assignment: TBA

Week #11 *November 2-6*

Readings: Chapter 3 History and Context

*Section 3.7 --*Art of Europe and America: Rococo to Romanticism*

*Section 3.8 --*The Modern Aesthetic: Realism to Expressionism*

Assignment: TBA

Week #12 *November 9-13*

Readings: Chapter 3 History and Context

*Section 3.9 --*Late Modern and Early Contemporary Art in the Twentieth Century*

*Section 3.10 --*Late Twentieth Century and Art of the Present Day*

*****TEST # 3--Chapter 3 (Available November 13, on Blackboard)**

Week #13 *November 16-20*

Readings: Chapter 4 Themes

*Section 4.1 --*Art and Community*

*Section 4.2 --*Spirituality and Art*

*Section 4.3 --*Art and the Cycle of Life*

Assignment: TBA

Week #14 *November 23-27*

THANKSGIVING

(November 25)

Reading: Chapter 4 Themes

*Section 4.4 --*Art and Science*

*Section 4.5 --*Art, Illusion and Transformation*

Week #15 Nov 30-Dec 4

Reading: Chapter 4 Themes

*Section 4.6 --*Art of Political Leaders and Rulers*

*Section 4.7 --*Art, War and Revolution*

*Section 4.8 --*Art of Protest and Social Conscience*

*****TEST #4--Chapter 4 (Available December 4, on Blackboard)**

Note: This schedule is subject to change

Week #16 December 7-11

FINALS WEEK