

# MUSI 1306

## Music Appreciation

DATE	CLASS TOPIC	ASSIGNMENT DUE
8/24	Introduction; Materials of Music	
8/26	Materials of Music	Reading: Ch. 1-9
8/31	The Middle Ages and Renaissance	Reading: Ch. 13-18
9/2	The Middle Ages and Renaissance	Reading: Ch. 13-18
9/9	The Middle Ages and Renaissance	Reading: Ch. 13-18
9/14	The Middle Ages and Renaissance	<b>Written Assignment 1</b> Reading: Ch. 13-18
9/16	<b>Quiz 1</b> The Baroque Era	Reading: Ch. 19-24
9/21	The Baroque Era	Reading: Ch. 19-24
9/23	The Baroque Era	Reading: Ch. 19-24
9/28	The Baroque Era	<b>Written Assignment 2</b> Reading: Ch. 19-24
9/30	<b>Quiz 2</b> Eighteenth-Century Classicism	Reading: Ch. 25-32
10/5	Eighteenth-Century Classicism	Reading: Ch. 25-32
10/7	Eighteenth-Century Classicism	Reading: Ch. 25-32
10/12	Eighteenth-Century Classicism	<b>Written Assignment 3</b> Reading: Ch. 25-32
10/14	<b>Quiz 3</b> The Nineteenth Century	Reading: Ch. 33-44
10/19	The Nineteenth Century	Reading: Ch. 33-44
10/21	The Nineteenth Century	Reading: Ch. 33-44
10/26	The Nineteenth Century	Reading: Ch. 33-44
10/28	The Nineteenth Century	<b>Written Assignment 4</b> Reading: Ch. 33-44
11/2	<b>Quiz 4</b> Twentieth-Century Modernism	Reading: Ch. 45-50
11/4	Twentieth-Century Modernism	Reading: Ch. 45-50
11/9	Twentieth-Century Modernism	Reading: Ch. 45-50
11/11	Twentieth-Century Modernism	Reading: Ch. 45-50

11/16	Post-Modernism: Twentieth Century and Beyond	Reading: Ch. 51-58
11/18	Post-Modernism: Twentieth Century and Beyond	Reading: Ch. 51-58
11/23	Post-Modernism: Twentieth Century and Beyond	Reading: Ch. 51-58
11/30	Post-Modernism: Twentieth Century and Beyond	<b>Written Assignment 5</b> Reading: Ch. 51-58
12/2	Flex/Review	
	<b>FINAL: Quiz 5</b>	