

MUSI 2216 ADVANCED SIGHT-SINGING AND EAR TRAINING

SYLLABUS

FALL 2020

INSTRUCTOR INFORMATION

<i>Instructor</i>	Office Location	<i>Office Hours</i>
Annie Nichols	Levelland Campus	TBD
Instructor of Fine Arts	C. DeVitt Fine Arts 144	
<i>E-Mail</i>	<i>Phone</i>	
anichols@southplainscollege.edu	(806)716-2892	

COURSE INFORMATION

Meeting Time: Monday/Wednesday 11:00-11:50
Classroom: Technical Arts 223

COURSE PURPOSE

The purpose of this course is to continue development of aural and sight-singing skills introduced in MUSI 1216 and MUSI 1217

TEXTBOOK

Ear Training and Sight Singing, by Glen Ethier. Oxford Univ. Press, current edition
Student Resources Website: www.oupcanada.com/Ethier

Sight Reading Factory Subscription: Instructions coming soon!

LEARNING OUTCOMES

Upon successful completion of this course, students will:

- Apply a method of sight singing to more difficult tonal melodies, oral demonstration of complex rhythms
- Classify more difficult elements of music, including extended tertian chords, compound interval and non-diatonic scales
- Transcribe more complex rhythms and diatonic and non-diatonic melodies
- Transcribe and analyze diatonic and chromatic harmonies
- Read and reproduce rhythms in various meters, including syncopation and irregular beat divisions

METHODS OF ASSESSMENT OF LEARNING OUTCOMES

- Singing diatonic melodies and melodies with chromatic alterations
- Dictation
 - Rhythmic: All meters with emphasis on tied notes, dotted rhythms and subdivision of the beat
 - Melodic: Diatonic with introduction of chromatically altered note

GRADING

Grade Scale

A: 90-100 B: 80-89 C: 70-79 D: 60-69 F: 0-59

Grading Breakdown

- 25% Sight-Singing Exams (Make Up Exams will be permitted only with documented excused absences)
- 25% Ear Training Exams (Make Up Exams will be permitted only with documented excused absences)
- 30% Classroom Participation, Presentations and Assignments – May include unannounced quizzes that, if missed, may not be made up
- 10% Teaching Presentation
- 10% Final Project (Sight-Singing)

ATTENDANCE AND PREPARATION

Enrollment for this class allows for all students to meet all together while maintaining safe social distance guidelines. Lectures will be provided in a face to face format, while simultaneously being available on Blackboard Collaborate. Lectures will be recorded in case the student is not able to watch the live stream of the lesson. We will work on assignments and dictation in class while simultaneously making the most of the online resources available with your textbook.

For this semester, attendance will not be a part of the overall final grade. Participation is KEY to success in this course. If a student has not attended class, not logged in to Blackboard, not turned in multiple assignments, and not contacted the instructor for 3 weeks, the student may be administratively dropped from the course.

We will work face to face as much as possible. I would like to use Sight Reading Factory so that we are not singing together in a small space (singing is one of the worst offenders of spreading Covid 19). There may be days where I schedule students to come at staggered intervals in order to sing sight reading exercises live with only me in the room to practice safe social distancing. A calendar will be given to you soon.

ILLNESS

All students, employees and campus visitors will be required to do a self-screening prior to entrance into any SPC building. If at any time during this semester you feel ill or come in to contact with someone who has tested positive for Covid-19, in the interest of your own health and safety as well as the health and safety of your instructors and classmates, you are encouraged not to attend face-to-face class meetings or events. Lectures will be posted on Blackboard so that any student who is ill or in quarantine can keep up with material covered in class. Please review the steps outlined below that you should follow to ensure your absence for illness will be excused. These steps also apply to not participating in synchronous online class

meetings if you feel too ill to do so and missing specified assignment due dates in asynchronous online classes because of illness.

If you test positive for Covid-19, you must contact DeEtte Edens, BSN, RN at (806)716-2376 or dedens@southplainscollege.edu. If you have been in close contact with someone who has tested positive for Covid-19, contact Nurse Edens.

If you have more questions regarding South Plains College's Covid-19 response, please visit <http://www.southplainscollege.edu/emergency/covid19-faq.php>.

TEACHING PRESENTATION

Each student will be given a specific topic to teach the class this semester. Students can teach their topic face to face, via livestream, or have a prerecorded presentation. Presentations should last at least 10 minutes and should be creative and interactive (with proper social distancing and safe practices of course). More guidelines will be given in class.

FINAL PROJECT

At the end of the semester, the class will present one final sight singing project. This will most likely be virtual and I would love to do one song as a class, rather than separate solo videos. It will be a sight-reading virtual choir. :) We will discuss this in further detail in class.

STUDENT CONDUCT

○ CLASSROOM CONDUCT

- Failure to comply with lawful discretion of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student. Repeated violations of disrupting a class may result in the student being dropped from that course. Please refer to the student handbook for further rules and regulations on student conduct.
- **CELL PHONES:** Cell phones should be silenced and stored away during voice lessons, unless being used for recording for practice purposes. If there is an emergency that you need access to your phone, please discuss with the instructor prior to your lesson time

○ ACADEMIC INTEGRITY

- It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension.
- **CHEATING:** Dishonesty of any kind on examinations or on written assignments, illegal possession of an examination from the textbook or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of coursework. This applies to quizzes of whatever length, as well as to final examinations, to daily reports and to term papers.

- **PLAGIARISM:** Offering the work of another as one's own, without proper acknowledgement, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identifiable expression of material taken from books, internet resources, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of a fellow student, is guilty of plagiarism.

DIVERSITY STATEMENT

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

DISABILITIES STATEMENT

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

NON-DISCRIMINATION STATEMENT

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

TITLE IX PREGNANCY ACCOMMODATIONS STATEMENT

If you are pregnant, or have given birth within six months, under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Crystal Gilster, Director of Health and Wellness at 806-716-2362 or email cgilster@southplainscollege.edu for assistance.

CAMPUS CONCEALED CARRY STATEMENT

Texas Senate Bill – 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and

are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at:

<https://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

Note: The syllabus presented above is subject to revision. Any revisions that are made will be emailed to the class roster in a timely manner by the instructor.