SYLLABUS MUEN 1135/2135 – CHAMBER ENSEMBLE Fall 2025

Instructor: Mark Frandsen

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Purpose of Course:

This course will meet as needed throughout the semester based on the students needs. The students will study style, comping, scales, arpeggios, and repertoire specific to the jazz rhythm section. Through this study, the students will improve their technique, musical knowledge, tone, aural skills, and musical interpretation.

Required Materials:

The instructor will provide the student with many needed materials. If a specific book is appropriate for a student, the instructor will make the student aware of that during the semester.

Learning Outcomes

Upon successful completion of this course, students will:

- 1. Construct all major and minor scales and key signatures.
- 2. Construct simple and compound intervals, triads and seventh chords of any quality.
- 3. Identify and perform basic rhythmic and pitch patterns common in tonal music, and properly notate basic rhythms in simple or compound meters.
- 4. Identify fundamental musical elements aurally and/or on the keyboard.
- 5. Use appropriate musical vocabulary to describe theoretical concepts.

Attendance Policy:

Students are expected to attend all sessions in order to be successful in the course.

When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up missed work. It is the student's responsibility to complete work missed within a reasonable period of time as determined by the instructor. Students are officially enrolled in all courses for which they pay tuition and fees at the time of registration. Should a student, for any reason, delay in reporting to a class after official enrollment, absences will be attributed to the student from the first day of class.

General Course Information:

The student is expected to be prepared for each session and to progress at his or her own rate throughout the semester. Music majors are required to attend recitals as required by the Fine Arts Department.

Grading:

The final grade will be based on attendance, a weekly grade from each lesson, a mid-term exam, and a final exam representing the material covered in the lessons. Music majors will be required to meet the Recital Attendance/Performance requirements for each semester of enrollment in private lessons. See below for more details.

Recital Attendance:

The student is required to attend recitals as follows: every Thursday afternoon student recital and 75% of other evening recitals, such as faculty / guest artist recitals, jazz band / symphonic band concerts, and choir concerts. Your recital attendance slips of each recital will be collected by a stage crew after the recitals.

The student will be penalized as follows for failing to meet this requirement.

The student's private lesson grade in his/her principal applied area will be lowered by one letter grade for every Thursday afternoon recital missed. Additionally, if the student attends fewer than the required 75% of

evening recitals, the private lesson grade will be lowered for every missed recital under the 75%. Whether or not an absence is excused, will be determined by the student's studio teacher.

WITHDRAWAL POLICY

The last day to withdraw/drop with a grade of "W" is <u>Thursday</u>, <u>4 December</u>. It is the student's responsibility to withdraw from this course. Otherwise, students will be assigned their earned letter grade at the end of the course. Course averages will be updated each week, and guidance will be provided throughout the term to help students decide whether they need to drop the class or not. For more information regarding drops/withdrawals, please visit: https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php.

HEALTH INFORMATION

If you are experiencing any of the following symptoms, please do not attend class and seek medical attention:

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Additional Information

South Plains College policies concerning Disabilities, Non-discrimination, Title IX Pregnancy and Parenting Accommodations, CARE (Campus Assessment, Response, and Evaluation), Intellectual Exchange, Campus Concealed Carry, COVID-19, and AI (Artificial Intelligence) can be found here: Syllabus Statements.