Syllabus: 2025FA American Music (MUSI-1310-601)
Instructor: Frandsen

What is a syllabus?
A syllabus is a document that outlines the basic elements of the course and provides an overview of what topics will be covered, grading policies, and information on assignments and exams. It also serves as a contract between the student and the instructor. Many questions about the class can be answered by checking the syllabus and course schedule.

Course Materials
The text for this course is provided by an Open Educational Resource. All assigned reading and listening will be available to you within each module or folder.

Grading Policy
Grading Breakdown
The final grade average will be based on:
Listening Journal (40%)
Assignments (40%)
Concert attendance project (20%)

Grading Scale
A: 90-100   B: 80-89   C:70-79   D: 60-69   F: 0-59

Learning Modules
This course is divided into five modules. Each module contains reading, listening, and writing assignments and the work can add up quickly. Do your best to keep up with the due dates. The modules are categorized as follows:
Module 1: Critical Thinking & What is Music?
Module 2: Introduction to American Music
Module 3: Rock and Roll Roots: The 1950s
Module 4: The Revolution of the 1960s
Module 5: Diversity and Innovation in the 1970s
Module 6: Rock Commercialization in the 1980s
Module 7: Exploration of Genres in the 1990s
Module 8: Rock in the New Millennium: The 2000s

Assignments
You will have a few assignments to complete throughout the semester. The assignments are designed to help with your listening and hearing of music and to reinforce what you are reading.
Your *listening journal* will be written responses in which you respond and make connections to different aspects of music. *Listening Journal* assignments are found in the Modules.
Other assignments will require you to create something such as a drawing or musical composition or to reflect on how you to think about music and what responses it evokes in you. These other assignments are found in the Start Here module and then in the Assignments folder.
Assignments more than one week late will not be accepted.

Concert Attendance Project
The concert attendance project is worth 20% of the student's final average. The student will attend or watch one approved concert or performance in its ENTIRETY and write a detailed paper about the performance, music, and overall experience. The paper must be a minimum of 2 pages in MLA format. Example papers, grading rubric and formatting instructions can be found on Blackboard. A questionnaire worksheet to help you evaluate the performance will be provided via Blackboard.

CONCERT ATTENDANCE PROJECT DUE: Monday, 8 December, 11:59pm.
Late projects will result in a penalty of 10 points deducted per day late.
No Concert Attendance Projects will be accepted after Wednesday, 10 December, at 11:59pm.

Class Attendance/Participation
Attendance in class is expected. Students are also expected to stay current on assigned work and follow up with the instructor when they have questions or concerns. You will need to listen to and experience the music that you will write about in your listening journal.

Withdrawal Policy
The last day to withdraw/drop with a grade of "W" is **Thursday, 4 December**. It is the student's responsibility to withdraw from this course. Otherwise, students will be assigned their earned letter grade at the end of the course. Course averages will be updated each week, and guidance will be provided throughout the semester to help students decide whether they need to drop the class or not. For more information regarding drops/withdrawals, please visit: https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php.

ADDITIONAL INFORMATION
South Plains College policies concerning Disabilities, Non-discrimination, Title IX Pregnancy and Parenting Accommodations, CARE (Campus Assessment, Response, and Evaluation), Intellectual Exchange, Campus Concealed Carry, COVID-19, and AI (Artificial Intelligence) can be found here: Syllabus Statements.