

SYLLABUS

MUAP 1160/1260 PIANO

FALL 2025

Instructor: Dr. Hye-Gyung Ji

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Phone: (806) 716-2263

Office Hours: Posted on the office door (FA Rm. 116), Blackboard, or By appointment

Class Location: Wisian Recital Hall in the Fine Arts Building or FA Rm. 116

REQUIRED TEXTBOOK / SCORES AND EQUIPMENT

After the first class, textbooks and repertoire will be customized to meet each student's specific needs and skill levels. Based on the student's requirements for techniques, either additional materials will be supplied or the instructor will recommend specific items for the students to purchase.

- **A piano or digital keyboard for practicing**
- **Alfred's Group Piano for Adults Book 1** – *required for freshman music majors*
- **The First Book of Scales, Chords, Arpeggios & Cadences (Alfred)** – *required technique book for music majors*
- **Alfred's PIANO 101** by E. L. Lancaster / Kenon D. Renfrow – *for non-majors*
- **Learning Piano Piece by Piece** by Elyse March – *for non-majors*
- **Individually assigned repertoire** – *for advanced-level students*

COURSE CONTENT AND PURPOSE

This course will provide the study of techniques leading to the mastery of a keyboard instrument, including physical techniques, practice methods, repertoires, styles, and their interpretations, comfort in performance settings, improvisation, and the integration of appropriate concepts from music theory and history. All keyboard students will explore a comprehensive range of solo and chamber music repertoire from various cultures through applied lessons, studio classes, guest artist performances, faculty and student recitals, and master classes.

This course will lead students to music fundamentals, help them how to express music through the knowledge, and prepares them to perform at a level suitable for various settings, including education, solo performances, and both small and large ensembles.

Additionally, by reinforcing their techniques, music majors will be well-prepared for the piano proficiency exam and the placement test at four-year universities.

EXPECTED LEARNING OUTCOMES

Upon completion of this course, students should be able to:

- Learn fundamentals of piano learning such as posture and hand alignment, the geography of the keyboard, intervals, fingering, articulations, rhythms, the balance of melody and accompaniment, velocity, and pedaling.
- Obtain keyboard skills in Major/minor white key 5-finger patterns, scales, triads, chord cadences (I IV V V7), and arpeggios in various keys.

- Demonstrate a variety of practice techniques, leading to an ability to perform with competence on their instrument.
- Improve sight-reading, memorization, and confidence in a live performance setting and demonstrate knowledge of the repertoire regularly performed on their instrument.
- Practice technical studies not only to enhance comprehension and enjoyment of playing the piano but also to prepare the piano proficiency exam for music majors.
- Integrate music theory and history into their performance preparation.

METHODS FOR ASSESSING EXPECTED LEARNING OUTCOMES

The expected learning outcomes will be assessed through the:

Class preparation, in-class performances, quizzes, exams, and final recital

GRADES CALCULATED

GRADES CALCULATED FOR NON-MUSIC MAJORS	Grading Percentages	GRADES CALCULATED FOR MUSIC MAJORS
Class Preparation: Students are expected to diligently practice and accomplish their assigned duties for each class.	15%	Class Preparation: Students are expected to diligently practice and accomplish their assigned duties for each class.
Class Attendance: Students are expected to attend every in-person class. All excuses must be notified (not verbally) BEFORE the missed class. Those who miss classes in real-time are responsible for contacting the professor for follow-up.	15%	Class Attendance: Students are expected to attend every in-person class. All excuses must be notified (not verbally) BEFORE the missed class. Those who miss classes in real-time are responsible for contacting the professor for follow-up.
Midterm: Students are required to present their progress by performing one piece at the studio meeting, which is TBA in October .	20%	Midterm: Students are required to present their progress on technique routines and one repertoire piece. The technique test will take place during a lesson. There will be one studio meeting in October for the repertoire performance, with the schedule to be announced later.
Final Recital Performance: Students will perform one or two piece(s) by memory.	25% Thursday, November, 20 5 PM	Final Recital Performance: Students will perform one or two piece(s) by memory.
Concert Review Paper: Students must choose one of in-person concerts suggested by the professor.	25%	Piano Proficiency Exam: Music majors are responsible for passing the Piano Proficiency Exam (PPE) every

<p>Attending the whole recital is required to write a review paper in the format of a 2-page long, typed, double-spaced, and 12-point font. The paper should be submitted on Blackboard by Monday, December 8, 2025. Please check out more information on Blackboard under “Concert Review Paper.”</p>		<p>semester. PPE was scheduled on Monday, December 8, 2025 starting at 1 pm.</p>
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COURSE STATEMENTS

Please visit the below link to read the course statements.

<https://www.southplainscollege.edu/syllabusstatements/>