

SYLLABUS
MUSI 1181 PIANO CLASS I
FALL 2025

Instructor: Dr. Hye-Gyung Ji

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Phone: (806) 716-2263

Class Location: Fine Arts Building Rm. 119 Piano Lab

Office Hours: Posted on the office door (FA Rm. 116), Blackboard, or By appointment

REQUIRED TEXTBOOKS AND EQUIPMENT

- Alfred's Group Piano for Adults, Book 1 (2nd Ed.) by Lancaster and Renfrow (Alfred)
- The First Book of Scales, Chords, Arpeggios & Cadences (Alfred) – *required for music majors*
- A piano or digital keyboard for practicing

GENERAL COURSE OUTLINE

The purpose of this course is to teach beginning students to read music on the grand staff and to play the piano at an elementary level. It is also open to non-keyboard music majors and students from other disciplines as an elective. The course will cover basic keyboard skills including reading, repertoire performances, technique, improvisation, harmonization, transposition, and music theory.

EXPECTED LEARNING OUTCOMES

Keyboard Skills:	Geography of the keyboard. Major white key 5-finger patterns, minor white key 5-finger patterns, and triads. Scales, root position cadences (I IV V V7), and arpeggios in selected Major keys (C, G, D, A, E, B). Major, minor, augmented, and diminished triads as assigned.
Sight-Reading:	Materials equivalent to Level 1-2
Technique:	Posture and hand alignment, intervals, fingering, articulations, rhythms, balance of melody and accompaniment, velocity, pedaling
Harmonization:	Simple harmonization with chords or with chord roots only
Transposition:	Simple melodies in 5-finger positions
Repertoire:	Reinforced cultivation in reading music and musicality, mental/motor coordination, memorization, in-class performance
Improvisation:	Simple improvisation with well-known melodies or 12-bar blues

METHODS FOR ASSESSING EXPECTED LEARNING OUTCOMES

The expected learning outcomes will be assessed through:

In-class performances, class preparation, quizzes, various musical activities, exams, and final recital.

GRADES CALCULATED

1. **Class Preparation (15%)**: Students are expected to diligently practice and accomplish their assignment duties for each class.
2. **Class Attendance (15%)**: Students are expected to attend every class in person. All excuses must be notified (not verbally) **BEFORE** the missed class. Those who miss classes in real-time are responsible for contacting the professor for follow-up.
3. **Midterm (20%)**: Students are required to present their progress on technique routines and one repertoire piece. **The technique test will take place during a class session. There will be one studio meeting in October for the repertoire performance, with the schedule to be announced later.**
4. **Piano Proficiency Exam (25%)**: Music majors are responsible for passing the Piano Proficiency Exam (PPE) every semester. To achieve this goal, students will learn various technique routines starting with scales, cadences, and arpeggios in the first semester of their freshman year. **PPE was scheduled on Monday, December 8, 2025 starting at 1 pm.**

MUSI1181 (25%)	Major Keys: C, G, D, A, E, B <ul style="list-style-type: none">• Scales: hands together, 2-octave parallel motion• Root Position Cadences: Hands together• 1 key must be played with root notes in the LH• Arpeggios: hands together, 2-octave parallel motion
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5. **Final Recital Performance (25%)**: Students will perform one or two pieces by memory. **The final recital was scheduled on Thursday, November 20, 2025 at 5 pm.**

COURSE STATEMENTS

Please visit the below link to read the course statements.

<https://www.southplainscollege.edu/syllabusstatements/>