

SYLLABUS

MUSI 2181 PIANO CLASS III

FALL 2025

Instructor: Dr. Hye-Gyung Ji

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Class Location: Fine Arts Building Rm. 119 Piano Lab

Office Hours: Posted on the office door (FA Rm. 116), Blackboard, or By appointment

MUSI 1181 and MUSI 1182 Piano Class courses are prerequisites for this course.

REQUIRED TEXTBOOKS AND EQUIPMENT

- **Alfred's Group Piano for Adults Book 2 (2nd Ed.) by Lancaster and Renfrow (Alfred)**
- **The Complete Book of Scales, Chords, Arpeggios & Cadences (Alfred)**
- **A piano or digital keyboard for online classes**

GENERAL COURSE OUTLINE

Piano Class III reinforces what students have learned in the previous Piano Class courses such as reading, theory, technique, and general musicianship through more advanced repertoires. This course will help the students improve performance capacity & musicality and prepare various requirements for the piano proficiency exam. The course meets two 45-min classes each week.

COURSE OBJECTIVES

1. Reinforcement on reading music on the intermediate level of repertoires.
2. Continue to learn scales, arpeggios, and chord progressions in minor keys.
3. Continue improvisation and harmonization of melodies using varied accompaniment techniques. Introduce select chord progressions and concepts of voice leading.
4. Achieve both in-class and public performances with musicality, confident self-control, and memorization.

EXPECTED LEARNING OUTCOMES

Upon completion of this course, students should be able to:

1. Sightread intermediate-level repertoires by understanding more complicated rhythmic/melodic patterns and articulations.
2. Continue to play major technique routines and learn minor technique routines in various keys and comfortably apply them with comfortable physical motions.
3. Create various accompaniment styles and have a deeper knowledge of music theory to harmonize melodies and transpose them.
4. Simple improvisation with well-known melodies and/or use the notes of blues scales to improvise a 12-bar melody that will correspond with the harmonic progression in one key.
5. Perform advanced intermediate-level piano repertoires in various styles with confidence in a live performance setting.

METHODS FOR ASSESSING EXPECTED LEARNING OUTCOMES

The expected learning outcomes will be assessed through:

In-class performances, class preparation, quizzes, various musical activities, exams, and the final public recital.

GRADES CALCULATED

1. **Class Preparation (15%)**: Students are expected to diligently practice and accomplish their assignment duties for each class.
2. **Class Attendance (15%)**: Students are expected to attend every class in-person. All excuses must be notified (not verbally) **BEFORE** the missed class. Those who miss classes in real-time are responsible for contacting the professor for follow-up.
3. **Midterm (20%)**: Students are required to present their progress on technique routines and one repertoire piece. **The technique test will take place during a class session. There will be one studio meeting in October for the repertoire performance, with the schedule to be announced later.**
4. **Piano Proficiency Exam (25%)**: Music majors are responsible for passing the Piano Proficiency Exam (PPE) every semester. Students will learn new minor key technique routines, continue reinforcing strategies for the harmonization/transposition from Groups I and II, and improvise 12-bar Blues. **PPE was scheduled on Monday, December 8, 2025 starting at 1 pm.**

MUSI 2181	<p>Minor Keys: am, em, bm, f#m, c#m, g#m</p> <ul style="list-style-type: none">• Scales: hands together, 2-octave parallel motion, all 3 forms• Cadences: All cadences / Hands together → 1 key must be played with root notes in the LH• Arpeggios: hands together, 2-octave parallel motion <p>Harmonization/Transposition</p> <ul style="list-style-type: none">• Harmonization: Must use proper voice leading and simple accompaniment → A simple melody (I IV V or V7) selected by faculty has one week to prepare → Student can choose either Major or minor key• Transposition: 1 prepared key by student, 1 chosen key by faculty → Within a Major 3rd above and below the original key <p>Improvisation: Play 12-bar Blues or choose simple melodies with basic harmony</p>
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5. **Final Recital Performance (25%)**: Students will perform one or two pieces by memory. **The recital was scheduled on Thursday, November 20, 2025 at 5 pm.**

COURSE STATEMENTS

Please visit the below link to read the course statements.

<https://www.southplainscollege.edu/syllabusstatements/>