

ART 1301 ART APPRECIATION – Spring 2021

Instructor: Amy Porter

South Plains College Fine Art

Office Hours/ Online meetings: By Appointment

Levelland/Reese/Lubbock Campus

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Course Description:

An introductory survey of the visual arts with guidelines to evaluate art by focusing on selected works from the textbook as well as including current local exhibitions and creating individual projects. This course fills the Visual and Performing Arts core curriculum requirements.

Important dates can be accessed on the SPC website such as: Last day to Register, Withdraw Date, Holidays, and Final Exams. Dates for quizzes and tests will be announced in Blackboard.

Course Objectives:

- Cultivate a greater appreciation and understanding for the arts
- Introduce students to a broad range of art media and techniques.
- Promote discussions of the visual, intellectual, social, and historical facets of art pieces
- Provide techniques to evaluate, appreciate, and understand the arts

Course Content:

- Define the term “art” and its purposes, including general categories of visual art
- Identify the visual elements and design principles
- Examine the techniques of the Fine and Applied Arts such as: sculpture, painting, drawing, printmaking, photography and crafts
- The art of the past: historical trends and styles in visual arts and how the art produced by each culture studied has influenced and been influenced by other cultures and civilizations

Possible Methods:

- Lectures/PowerPoints
- Assigned Textbook readings
- Discussions
- Tests
- Quizzes

- **Writing Assignments:** Online exhibition visits using analysis and critiques of exhibitions, as well as other forms of analysis and critique of art

Course Requirements:

- **Tests:** Made up of matching, fill-in-the-blank, multiple choice, and short answer questions. There are four (4) exams. Each exam will be posted on Blackboard, as indicated in the schedule, and cover individual chapters and the sections covered during the timeframe of the schedule. This means that the first test will cover Chapter 1, the second test chapter 2, the third test Chapter 3, and the fourth test Chapter 4. It is also possible that test questions may be derived from assignments as well.
- **Quizzes:** There will be ten (10) quizzes throughout the semester. On the days indicated in the schedule, a quiz will be posted on Blackboard. The quizzes will primarily consist of vocabulary highlighted in the chapters of the text, as well as possible chapter and discussion content.
- **Written Assignments:** There will be written observations of art and art critiques throughout the semester. These will be posted through Blackboard. There will also be written assignments of observation and critique of short films/videos/movies. These will all be posted on Blackboard.
- **Final: There is *no* Final Exam**
- **Required Text:** *Gateways to Art: Understanding the Visual Arts*, 3rd Edition. DeWitte, Larman, & Shields.

Class Etiquette: Information, images, and discussion topics may deal with subject matter uncomfortable or offensive to some students. Discussions require a calm and open-minded dialogue to consider different points of view. Civility and respect will be required at all times. There will be zero tolerance for inappropriate behavior.

Academic Honesty: The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum, require that students never present the work of others as their own. WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

Grading Scale: For the semester grade, the grades will be scaled as:

90-100	"A" Superior work
80-89	"B" Above average work
70-79	"C" Average work
60-69	"D" Below average work
00-59	"F" Failure

Grading:

Possible points: 700

Final grades will consist of:

Assignments —5 assignments 20 points each	100 total points
Quizzes —10 quizzes 20 points each	200 total points
Tests —4 tests 100 points each	400 total points
	700 possible points

Total Point Values:

700-630 = A

629-566 = B

565-509 = C

508-457 = D

456 and below = F

Standard Policy Statement: It is the policy of the south plains college for the fall 2020 semester that as a condition of on campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly where CDC compliant face coverings while in SPC buildings including classrooms, labs, hallways and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab being dismissed, the student may be referred to the dean of students on the Levelland campus or the Dean/Director of external centers for student code of conduct violation

SPC Standard Disability Statement: Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Non-Discrimination Statement: South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

Diversity Statement: In this class the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. **There will be zero tolerance of disrespectful or inappropriate language or behavior.** By promoting diversity and intellectual exchange, we will not only mirror society as it is, but model society as it should and can be.

Campus Concealed Carry: Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.