

**South Plains College**  
**Course Syllabus: MUSI 1306.009**  
**Spring 2021**

**Department:** Fine Arts

**Discipline:** Music

**Course Title:** Music Appreciation

**Meeting Time/Location:** FA 104, T/TH 1:00pm-2:15pm (Flex format)

**Instructor:** Dr. Sesha Wallace

**Office:** FA 114C

**Office Phone:** (806) 716-2265

**Email:** swallace@southplainscollege.edu

**Virtual Office Hours:** TBD

**Course Description**

Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance. This course satisfies the core curriculum requirement for Visual or Performing Arts.

**Learning Outcomes**

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

**Required Materials**

Textbook: The Enjoyment of Music, 4th ed., by Forney/Dell'Antonio/Machlis; note taking materials

**Flex Course Format**

This course will incorporate both in-person and virtual learning at the discretion of the professor. The class format may change from all in-person to all virtual, or vice versa, at any time, if the need arises. If technology allows, face to face classes will be recorded. Access to these recordings will be available to all students via Blackboard. Students will also have access to PowerPoint presentations from class.

- Students are expected to attend classes, whether in person or virtual.
- Virtual class will be asynchronous (at your own pace).
- Virtual attendance is defined as: logging in to Blackboard, reading through the class notes for the day and assigned reading, watching the recorded lecture, and completing assignments and/or assigned quizzes or exams by the assigned due date.
- If you are attending an in-person class, you are required to wear a CDC-compliant face mask that covers your mouth and nose for the duration of the class. No exceptions.
- The professor will work individually with students who need access to a virtual option, if the need arises due the Covid-19.
- If the class size is too large, the class will be split into 2 groups so as to maintain proper social distancing per CDC guidelines. The professor will assign students to these groups.
- Group 1: will attend in person on Monday (Tuesday) and virtually on Wednesday (Thursday).
- Group 2: will attend virtually on Monday (Tuesday) and in person on Wednesday (Thursday).
- If you are ill, have been exposed to Covid-19, or are awaiting Covid-19 test results do not come to the in-person class and attend virtually instead and contact DeEtte Edens: dedens@southplainscollege.edu

- When attending class virtually, the student is expected to login to Blackboard and view course materials in real time.

**If the student does not communicate with the professor or login to Blackboard for 3 consecutive weeks, the student risks being dropped from the course.**

### **Grading Policy**

#### **Final Grade Calculation**

- Exams 50%
- Unit Discussion Questions 20%
- Unit Assignments 20%
- Concert Paper 10%

#### **Grading Scale**

90-100%	= A
80-89%	= B
70-79%	= C
60-69%	= D
0-59%	= F

### **Grade Book**

The course grade book is maintained at <https://southplainscollege.blackboard.com/webapps/login/>. Class assignments will also be posted to Blackboard. You are encouraged to log in regularly, to keep track of your personal records. If you have questions about using this website, please do not hesitate to ask the instructor. Tutoring is provided for this course. Please listen to announcements given in class regarding tutoring, and please do not hesitate to ask the instructor for further information.

### **Exams**

There will be five exams covering six historical periods.

1. Medieval: 400-1400/Renaissance: 1400-1600 (& Fundamental terms)
2. Baroque: 1600-1750
3. Classical: 1750-1825
4. Romantic: 1825-1900
5. Modern: 1900-Present (Exam 5 will include a comprehensive section.)

- Each exam is worth 10% of the final grade average.
- Exam materials will be drawn from class PowerPoints, text readings, unit assignments, and unit discussion questions.

### **Unit Discussions**

There will be a discussion question for each unit to be completed in Blackboard. Students must submit the completed discussion question before the unit deadline.

### **Unit Assignments**

There will be a Blackboard assignment for each unit. Students must submit the completed assignment before the unit deadline.

### **Concert Paper**

The student will watch one full length documentary and concert, to be chosen from an approved list available on Blackboard. After watching the documentary and concert, the student will write a paper in which they discuss their reaction to the experience. The paper must follow these guidelines:

- 2 pages: typed, double spaced, Times New Roman font

- Must be chosen from one of the approved concerts listed on Blackboard.
- Must be submitted via Blackboard no later than the deadline stated in the course calendar. Late papers will not be accepted.
- Must answer each question or discuss each point outlined in the Concert Paper Instructions. Points will be deducted for unanswered questions or discussion topics that are not covered.
- **Projects which do not follow the above requirements will not receive credit.**

### **Class Deadlines**

- Exam, Unit Discussion, Unit Assignment, and Concert Paper deadlines will be announced in the Course Calendar.
- Exams will be taken on Blackboard (online) and **must** be completed during the announced exam time/date.
- Unit Discussions and Unit Assignments will be completed and submitted on Blackboard and must be completed by the assigned deadline.
- The Concert Paper will be submitted on Blackboard and must be completed by the assigned deadline.
- Failure to complete the exams during the announced exam times/dates will result in a grade of zero for each.
- Failure to complete the Unit Discussions, Unit Assignments, and Concert Paper by the assigned deadline will result in a grade of zero for each.
- It is the student's responsibility to access a reliable computer and internet connection.
- **“Computer/Internet problems” will not be an acceptable excuse for failing to submit an exam prior to the deadline or for submitting an incomplete exam.**

### **Covid-19 Statement**

It is the policy of South Plains College for the Fall 2020 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation.

### **SPC Mask Policy**

It is the policy of South Plains College for the Spring 2021 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation. Students who believe they have been exposed or may be COVID-19 positive, must contact Health Services, DeEtte Edens, BSN, RN at (806) 716-2376 or dedens@southplainscollege.edu.

### **Plagiarism and Cheating**

Students are expected to do their own work on all projects, quizzes, assignments, examinations, and papers. Failure to comply with this policy will result in an F for the assignment and can result in an F for the course if circumstances warrant.

Plagiarism violations include, but are not limited to, the following:

- Turning in a paper that has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill;
- Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
- Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them; or
- Missing in-text citations.

Cheating violations include, but are not limited to, the following:

- Obtaining an examination by stealing or collusion;
- Discovering the content of an examination before it is given;
- Using an unauthorized source of information (notes, textbook, text messaging, internet, apps) during an examination, quiz, or homework assignment;
- Entering an office or building to obtain unfair advantage;
- Taking an examination for another;
- Altering grade records;
- Copying another's work during an examination or on a homework assignment;
- Rewriting another student's work in Peer Editing so that the writing is no longer the original student's;
- Taking pictures of a test, test answers, or someone else's paper.

### **Student Code of Conduct Policy**

Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. Student conduct that disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

### **Diversity Statement**

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

### **Disability Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

### **Nondiscrimination Policy**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

### **Title IX Pregnancy Accommodations Statement**

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To [activate](#) accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Director of Health and Wellness at 806-716-2362 or [email cgilster@southplainscollege.edu](mailto:cgilster@southplainscollege.edu) for assistance.

### **Campus Concealed Carry Statement**

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: ([http://www.southplainscollege.edu/human\\_resources/policy\\_procedure/hhc.php](http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)) Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.