

APRIL Y. LANGEHENNIG

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EDUCATION/ TRAINING

M.F.A. in Theatre: Performance and Pedagogy, Texas Tech University, Spring 2021
M.A. Theatre, University of Houston, Summer '10
B.A. Theatre, minor in English, focus on Music, Wayland Baptist University, Spring 2002
A.A. Theatre / Speech, focus on Music, South Plains College, Spring 2000

WORK EXPERIENCE

South Plains College **Aug 2025 - Present**
Director & Instructor of Theatre

Howard College **Aug 2025 - Present**
Adjunct Professor of Theatre

Howard College **Aug 2021 - May 2025**
Associate Professor of Theatre / Performing Arts Center Director

- DRAM2366 - Film Appreciation; DRAM1310 - Theatre Appreciation; DRAM2336 - Voice for the Actor; DRAM1351 - Acting 1; DRAM1330 - Stagecraft 1; DRAM2331 - Stagecraft 2; DRAM1322 - Stage Movement; DRAM1120 - Theatre Practicum 1; DRAM1121 - Theatre Practicum 2; DRAM2120 - Theatre Practicum 3; DRAM2121 - Theatre Practicum 4; DRAM1341 - Makeup.

Texas Tech University **Aug 2018-May 2021**
Graduate Part-Time Instructor

- THA2303 - Theatre Appreciation; DT1306 - Movement for the Performer; THA2301 001 & 006 - Introduction to Acting

Frenship ISD - Frenship High School **Aug 2014-May 2018**
Director / Technical Theatre Director / Performing Arts Center Director

- Dual Credit TH1311 Intro to Dramatic Arts; Intro to Technical Theatre; Advanced Technical Theatre 2-4

Angelo State University **Aug 2015-May 2016**
Adjunct Professor

- TH1311 Intro to Dramatic Art

Lubbock-Cooper ISD - LBMS / LCMS **Aug 2010-May 2014**
Director / Technical Theatre Director / Performing Arts Center Director

- Introduction to Theatre; Advanced Acting; Advanced Technical Theatre Lubbock-Cooper ISD (2009-2010)– Lubbock- Cooper Middle School, Theatre Director
Introduction to Theatre; Reading 7th & 8th Grade

Lubbock-Cooper ISD **Aug 2015-May 2016**
Substitute Teacher

Plainview ISD - Plainview High School **Aug 2002-May 2008**
Director / Performing Arts Center Director

- Introduction to Theatre; Advanced Acting; Advanced Technical Theatre

DIRECTING - SELECTED

- *Agatha Christie's The Mousetrap*, Howard College
- *A Tuna Christmas*, Howard College
- *14 More Ways to Screw Up Your College Interview* by Ian McWethy, Howard College
- *Joseph and the Amazing Technicolor Dreamcoat* by Tim Rice, Howard College
- *Greater Tuna* by Ed Howard, Jaston Williams, & Joe Sears, Howard College
- *Terra Nova* by Ted Tally, Howard College
- *A Charlie Brown Christmas* by Charles M. Schulz Howard College
- *Pipeline* by Dominique Morisseau, Lubbock Community Theatre
- *The Potman Spoke Sooth* by David Fulk, Howard College
- *Merry Christmas, George Bailey*, Howard College
- *13 Ways to Ruin Your College Interview* by Ian McWethy, Howard College
- *Sonnets for an Old Century* by Jose Rivera, Texas Tech University

CONT.

- Moliere's *Dr. Love*, Assistant Director to Dr. Jonathan Marks, Texas Tech University
 - sf *The Good Doctor* by Neil Simon, BurkeTech Players, Texas Tech University
 - *The 39 Steps* by Patrick Barlow, Frenship High School
 - *Anne of Green Gables* by Sylvia Ashby (Assoc. Dir.), Lubbock Community Theatre
 - *Greater Tuna* by Ed Howard, Jaston Williams, & Joe Sears, Frenship High School
 - William Shakespeare's *Macbeth*, Frenship High School
 - *The Potman Spoke Sooth* by David Fulk, Frenship High School
 - Mary Zimmerman's *Arabian Nights*, Frenship High School
 - *Porcelain Dolls* by April Langehennig, Frenship High School
 - *Crimes of the Heart* by Beth Henley (Assist. Dir.), Lubbock Community Theatre
 - Agatha Christie's *The Mousetrap*, Frenship High School
 - *Antigone* by Sophocles Lubbock-Cooper
 - William Shakespeare's *A Midsummer Nights Dream*, Lubbock-Cooper
 - *Arsenic and Old Lace* by Joseph Kesselring, Lubbock-Cooper
 - William Shakespeare's *Macbeth*, Lubbock-Cooper
 - *Picnic* by William Inge, Plainview Thespians
 - *Disney's High School Musical: On Stage*, Plainview Thespians
 - *Disney's Beauty and the Beast*, Plainview Thespians
 - *Into the Woods*, Plainview Thespians
 - Rodgers and Hammerstein's *OKLAHOMA!*, Plainview Thespians
 - William Shakespeare's *The Taming of the Shrew*, Plainview Thespians
 - *Love Letters* by A.R. Gurney, WBU/Plainview Civic Theatre
 - *Merry Christmas, George Bailey*, WBU/Plainview Civic Theatre
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ACTING - SELECTED

- Didi Snavely, *Greater Tuna*, Howard College
 - Harry the Horse, *Guys & Dolls*, (COVID Cancelled), Texas Tech University
 - Scaramouche 2, *Dr. Love* by Moliere, Texas Tech University
 - Resident Actor, *Family Experience* (Spring 2016- 2018), Experience Life
 - Crooner / Army Wife, *USO Gala Performance*, Lubbock Community Theatre
 - Chick, *Crimes of the Heart*, Lubbock Community Theatre
 - Lurelene, *Daddy's Dyin' Who's Got the Will*, Lubbock Community Theatre
 - Widowed Mother, *Untitled Short Film*, Texas State University – Tom Copeland
 - Home Owner, *TV Infomercial*, Fox 34
 - The Mute, *The Fantasticks*, Lubbock Community Theatre
 - Miss Minchin, *Little Princess*, Lubbock Community Theatre
 - Live Oak Resident Actor, *Willow Creek Theatre*, Live Oak
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CHOREOGRAPHY -SELECTED

- *Joseph and the Amazing Technicolor Dreamcoat*, Howard College Theatre
- *Holiday Extravaganza*, Howard College Theatre
- *Showin' Out: Fine Arts Review*, Howard College Theatre
- *Disney's Aladdin Kids*, Frenship Summer Theatre
- *Annie Kids*, Frenship Summer Theatre
- *Disney's Aristocats Kids*, Frenship Summer Theatre
- *Disney's Willy Wonka and the Chocolate Factory*, Lubbock-Cooper Summer Theatre
- *Guys & Dolls Jr.*, Lubbock-Cooper
- *Disney's Jungle Book*, Lubbock-Cooper Summer Theatre
- *Disney's Sleeping Beauty*, Lubbock-Cooper Summer Theatre
- *Disney's 101 Dalmatians Kids*, Lubbock-Cooper Summer Theatre
- *Disney's Aristocats, Kids*, Plainview Summer Theatre
- *Disney's 101 Dalmatians Kids*, Plainview Summer Theatre
- *Disney's Cinderella Kids*, Plainview Summer Theatre
- *Disney's Jungle Book Kids*, Plainview Summer Theatre

TECHNICAL DIRECTION / DESIGN - SELECTED

- *Grounded* by George Brant, Lighting Design, Outpost Repertory Theatre
- *Disney's Descendants*, Lighting & Projection Design, HSOTA
- *Tigers Be Still* by Kim Rosenstock, Sound Design, Outpost Repertory Theatre
- *Disney's Frozen*, Technical Direction, Set & Projection Design, Will of the Winds / HSOTA
- *Miss Firecracker Contest* by Beth Henley, Set & Sound Design, Lubbock Community Theatre
- *The Music Man* by Rodgers & Hammerstein, Lighting Design, Lubbock Moonlight Musicals
- *How to Succeed in Business Without Really Trying* by Burrows, Weinstock, & Gilbert, Lighting Design, Lubbock Moonlight Musicals
- *R & H Cinderella*, Technical Directions, Frenship High School
- *Anne of Green Gables* by Ashby, Technical Direction / Set Design, Lubbock Community Theatre
- *Thoroughly Modern Millie* by Tesori, Scanlan & Morris, Technical Direction / Set Design, Frenship High School
- *Disney's TARZAN*, Technical Direction / Set & Costume Design, Frenship High School
- *Crimes of the Heart* by Beth Henley, Set Design, Lubbock Community Theatre
- *Alice in Wonderland & Through the Looking Glass*, Costume Design Frenship High School
- Agatha Christie's *The Mousetrap*, Set & Costume Design, Frenship High School
- *Antigone* by Sophocles Set, Sound & Costume Design, Lubbock-Cooper
- *Disney's Beauty and the Beast*, Set & Costume Design, Plainview Thespians
- *R & H OKLAHOMA!*, Set & Costume Design, Plainview Thespians

OTHER CREDITS – SELECTED

- Costume Shop Builder, (2018 to 2020), Texas Tech University
- *A Chorus Line* by Bennet, Kirkwood, Dante, Hamlisch & Kleban, Dialect Coach, Texas Tech University
- *The Father* by Zeller / Hampton, Vocal Coach, Texas Tech University
- Horizon School for Performing Arts, Director / Technical Director / Board Member, 2018 to Current
- *Porcelain Dolls: A Drama in One-Act*, Author
- *Phantom Nights*, Craft Services
- *The Arroyo*, Art Department, Production Assistant
- *Detroit or Buffalo*, Craft Services, Amanda Shires
- *Life Stages Films*, Co-founder, (2008 to Current)
- *The File*, Casting, Life Stages Films

PRESENTATIONS /WORKSHOPS

- TxETA Summerfest (June 2025)
 - Quell the Chaos: group blocking using the tenants of Viewpoints
 - Unlocking the Character Through Movement: Laban Element Work
 - Scenography in the Time of Change: no you are not cheating
- TxETA HERCC (May 2025)
 - We Real Cool, We Real Trapped: Pipeline and the Urgent Lessons on Education and Systemic Inequality
- Howard College Professional Development (October 2024)
 - Embracing the Laughter: engaging students in subjects they didn't know they were going to like
- TxETA Theatrefest (September 2024)
 - Scenography in the Time of Change: no you are not cheating
- TxETA Summerfest (June 2024)
 - Quell the Chaos: group blocking using the tenants of Viewpoints
 - Unlocking the Character Through Movement: Laban Element Work
- TxETA Higher Education Research Conference (June 2024)
 - Scenography in the Time of Change: no you are not cheating
- TxETA Higher Education Research Conference (June 2023)
 - COLLABORATION: an act of Ownership
- ATHE 2020 Virtual Conference Panel Presenter
 - Finding Love in All the Right Places: Improv as Translation in Moliere's Dr. Love
- Texas UIL Superconference Workshops (2018 to current)
 - Movement for the Performer / Theatrical Design – Group Design / Color Theory
- TxETA Theatre Fest Presenter (2017 & 2018)
 - Special Ed and 504 in the Theatre Classroom
 - So You Want to do a Summer Camp...
- UIL Summer Conference Presenter (Summer 2018)
 - Theatrical Design Group Project

**PROFESSIONAL
ORGANIZATIONS/
RECOGNITIONS**

- Howard College, Master Teacher Designation, (2023/2024; 2024/2025)
 - Texas Educational Theatre Association (TxETA), Member, (2003 to Present)
 - TxETA Award of Distinction - Howard College - Exemplary Award (2024-2025)
 - TxETA, Audition Committee, (2009 to 2017)
 - TxETA, Auditions Co-Chair, (2023 to Present)
 - TxETA Award of Recognition - Summerfest Host (2024)
 - TxETA Board of Directors - Higher Ed Member at Large (2023 to Present)
 - TxETA Higher Education Research & Creative Conference Chair (2025)
 - TxETA Higher Education Committee, Secretary (2022-2024)
 - TxETA Higher Education Conference Committee, Member (2023 to Present)
 - TxETA Higher Education Spotlight, December 2022
 - TCCSTA President (Fall 2022 to Fall 2023)
 - ATHE Membership (2020 to current)
 - Texas Theatre Adjudicators & Officials (TTAO) Adjudicator (2018 to current) - District/Bi-District/Area/Region
 - UIL Theatrical Design State Adjudicator (Spring 2019, 2022, 2023, 2024 & 2025)
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**TECHNICAL
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DESIGN -
SELECTED**

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- *Disney's Frozen*, Technical Direction, Set & Projection Design, Will of the Winds / HSOTA
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- *The Music Man* by Rodgers & Hammerstein, Lighting Design, Lubbock Moonlight Musicals
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- *Thoroughly Modern Millie* by Tesori, Scanlan & Morris, Technical Direction / Set Design, Frenship High School
- *Disney's TARZAN*, Technical Direction / Set & Costume Design, Frenship High School
- *Crimes of the Heart* by Beth Henley, Set Design, Lubbock Community Theatre
- *Alice in Wonderland & Through the Looking Glass*, Costume Design Frenship High School
- Agatha Christie's *The Mousetrap*, Set & Costume Design, Frenship High School
- *Antigone* by Sophocles Set, Sound & Costume Design, Lubbock-Cooper
- *Disney's Beauty and the Beast*, Set & Costume Design, Plainview Thespians
- *R & H OKLAHOMA!*, Set & Costume Design, Plainview Thespians