

Curriculum Vitae

Christopher E. Adams
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Education:

Texas Tech University – Master of Fine Arts in Printmaking - Graduated December 2012

University of North Texas - Bachelor of Fine Arts in Printmaking -- Graduated 1998
Gamma Beta Phi Honor Society

Midland College – August 1990 to May 1992

Midland High School - Graduated 1990, National Honor Society

Employment History:

South Plains College

1401 College Avenue
Levelland, TX 79336
(806) 716-2261 (Fine Arts Office)
Supervisor: Dr. Daniel Nazworth, Chairman of Fine Arts

Instructor of Art, August 2015-Present

Drawing I, ART 1316

- Instruct students in the proper usage of drawing materials and terminology associated with drawing
- Introduce and guide students in various drawing techniques
- Lead critiques and discussions about their work
- Maintain drawing lab in accordance with SPC safety rules and guidelines

Drawing II, ART 1317

- Instruct students in the proper usage of drawing materials and terminology associated with drawing
- Introduce and guide students in various drawing techniques
- Lead critiques and discussions about their work
- Maintain drawing lab in accordance with SPC safety rules and guidelines

Design I, ART 1311

- Instruct students in the proper usage of Design I materials and terminology associated with basic design and composition
- Introduce and guide students through their exploration of the elements and principles of design
- Lead critiques and discussions about their work
- Maintain Design lab in accordance with SPC safety rules and guidelines

Foundations of Art, ART 1313

- Instruct students in the proper usage of art making materials and terminology associated with making art in an art for non-majors class
- Introduce and guide students in various art making techniques and ideas
- Lead critiques and discussions about their work
- Maintain drawing lab in accordance with SPC safety rules and guidelines
- Maintain classroom in accordance with SPC safety rules and guidelines

Art Appreciation, ART 1301 (In-class Lecture & Online)

- Administer Art Appreciation Course Curriculum in accordance with SPC guidelines
- Assessing student performance and assign grades
- Lead discussions and art critiques as they relate to the students' understanding of art and visual dialogue
- Maintain classroom in accordance with SPC safety rules and guidelines

Committee Membership:

Scholarship Committee, 2016-Present

General Education Assessment Committee, 2017-2018

Texas Higher Education Coordinating Board Fine Arts File of Study, 2019

Sanford Brown College

4511 Horizon Hill Boulevard
San Antonio, TX 78229
(210) 530-9449
Supervisors: Ajani Abdul-Khaliq & Paul Vaughn

Adjunct Instructor, August 2014 – August 2015

History and Theory of Design

- Administer History and Theory of Design Course Curriculum in accordance with Sanford Brown guidelines
- Assessing student performance and assign grades
- Monitor and document attendance
- Maintain classroom discipline and structure
- Assess student skills and advise administration of student needs and progress

History of Art I: The Renaissance to Contemporary

- Administer Art History I Course Curriculum in accordance with Sanford Brown guidelines
- Assessing student performance and assign grades
- Monitor and document attendance
- Maintain classroom discipline and structure
- Assess student skills and advise administration of student needs and progress

History of Art II: Ancient Art to The Gothic Period

- Administer Art History II Course Curriculum in accordance with Sanford Brown guidelines
- Assessing student performance and assign grades
- Monitor and document attendance
- Maintain classroom discipline and structure
- Assess student skills and advise administration of student needs and progress

Penn Foster High School Pathways Program Curriculum Facilitator

- Monitors Penn Foster students during on-campus sessions
- Answers questions pertaining to curriculum
- Coordinates and administers new study sections for students who have completed assignments
- Assess student skills and advise administration of student needs and progress
- Reports progress of students to administrators and advisors

Ector County Independent School District

Crockett Junior High
2301 N. Conover Ave.
Odessa, TX 79763
(432) 456-0449
Supervisor: Mauricio Marquez, Principal

Art I Teacher, Crockett Junior High School, Odessa, TX August 2013 – August 2014

- Developing and instructing Art I curriculum for 8th & 9th grade classes.
- Grading and promoting the development of students and their work.
- Classroom management, including maintaining proper classroom conduct.
- Maintaining personal growth and development in my field.
- Working in conjunction with both fellow art and grade level teachers.

Texas Tech University:

TTU School of Art
18th Street at Flint Avenue
Lubbock, TX 79409
806-742-3826

Adjunct Professor, Visual Studies, Spring 2013
Supervisor: Future Akins-Tillet

ART 3364 Foundations of Art in Social Institutions

- Monitoring Visual Studies students as they aid professors in Art For Non-Majors classes.
- Assessing the performance of Visual Studies Students in their assigned rooms.
- Working with Art For Non-Majors professors in designing discussion topics for students.
- Hosting discussion sessions to address field experience and readings.
- Attendance and grading.

ART 4361 Contemporary Visual Studies

- Monitoring Visual Studies students in the field.
- Assessing performance of Visual Studies students in the field.
- Escorting Visual Studies during Outreach Program at Lubbock Estacado High School.
- Escorting students on trips to visit galleries and art centers in the area.
- Assessing progress of art work produced in the field alongside Estacado Students.
- Hosting discussion sessions to address field experience and readings.
- Attendance and grading.

Graduate Teaching Assistant/Print Lab Tech/Graduate Part-Time Instructor:

Supervisors: Carol Fleuckiger & Stacy Elko

Graduate Teaching Assistant, ART 1309 Art Appreciation with Dr. Christian Conrad, Fall 2012

Graduate Part Time Instructor, ART 1301 Design I, Spring 2012

Print Lab Technician, Spring 2012

Graduate Part Time Instructor, Art 1301 Design I, Fall 2011

Print Lab Technician, Fall 2011

Graduate Part Time Instructor, ART 3308 Introduction to Printmaking Spring 2011

Graduate Teaching Assistant, ART 3328 Printmaking II (Screen Print) with Stacy Elko Spring 2011

Print Lab Technician, Spring 2011

Graduate Part Time Instructor, ART 3308 Introduction To Printmaking Fall 2010

Graduate Teaching Assistant, ART 3323 Drawing III (Life Drawing) with Terry Morrow Fall 2010

Graduate Teaching Assistant, ART1301 Design I with Sang-Mi Yoo Spring 2010

Graduate Teaching Assistant, ART 3308 Printmaking I with Terry Morrow Spring 2010

Print Lab Technician Spring 2010

Graduate Teaching Assistant, ART 1303 Drawing I with Stacy Elko Fall 2009

Graduate Teaching Assistant, ART 1301 Design I with Sang-Mi Yoo Fall 2009

Print Lab Technician Fall 2009

Kyotee Screen Printing, Midland, TX February 2000 – August 2009

Position (Full Time): **Head of Screen Printing Department**, Graphic Designer, Printer, Pre-Press Work, Screen Reclamation, Computer Troubleshooting, In Store Sales, Customer Service

Reference: Cherrie Wilson, Owner

Kyotee Screen Printing

3303 W. Illinois Ste #3

Midland, TX 79703

(432) 570-9807

Century Graphics, Midland, TX 2004 - 2005

Position (Part Time): Print Shop Assistant, Printer, Trainer, Pre-Press Work

Athletic Wearhouse (Now called Baseball Warehouse), Lewisville, TX July 1993-

January 2000

Position (Full Time): Graphic Designer, Printer, Pre-Press Work, Screen Reclamation
Reference: James Burks, Manager
Baseball Warehouse
1780 E. I-35 N.
Lewisville, TX 75067
1-800-435-6485

Computer Skills: PC and Mac experience. Comfortable with the Internet, Internet communication, and email, Corel Draw and associated add on graphics programs. Experience with Adobe Illustrator and Photoshop. Basic data entry. Hardware replacement/installment and minor networking issues. 35 wpm, 5100 ksph.

Affiliations & Memberships:

Founder and operator of Dust Wing Studio, Levelland, TX

Current Member of the Post-Important Studio, Lubbock, TX

Former Member of Free Range Creatives (FRC) based in Lubbock, TX

Former Part-Time contributor to The Bower Bird Lubbock blog

Former Member and Resident Artist, Co-director at Clamp Light Artist Studios and Gallery, San Antonio, TX

Exhibitions:

2019

April

“Small Works Reunion”

Work Studio A, Charles Adams Studio Project, Lubbock, TX

“CASPFest” Juried Show

5 & J Gallery, Charles Adams Studio Project, Lubbock, TX

October

“SPC Studio Faculty Group Exhibition”

Work Studio A, Charles Adams Studio Project, Lubbock, TX

2018

August-December

“Playing with Chess”

Texas Tech Satellite Gallery, Charles Adams Studio Project, Lubbock, TX

Irving Arts Center, Irving, TX

Francois Fie Arts Building Gallery, Sul Ross University, Alpine, TX

September

“Once More With Feeling” Faculty Show

Christine DeVitt Fine Arts Center, South Plains College, Levelland, TX

2017

August

“Garden of Dystopian Flights”

Texas Tech Satellite Gallery, Charles Adams Studio Project, Lubbock, TX

Wall of Fame, Miss Megan’s Make Room, Lubbock TX

September

“South Plains College Faculty Show”

Christine DeVitt Fine Arts Center, South Plains College, Levelland, TX

2016

August

“South Plains College Faculty Show”

Christine DeVitt Fine Arts Center, South Plains College, Levelland, TX

“1000 Prints!”
The Blue House Gallery and Studios, Dayton, OH

March

“Dinometric Pressure”
Fine Arts Building, South Plains College, Levelland, TX

“Plastic Men”
Post-Improtant Studio, Charles Adams Studio Project, Lubbock, TX

January

“3rd Annual Regional Faculty Art Exhibition”
Runnels Gallery, Eastern New Mexico University, Portales, NM

2014

December

“#dinogram”
Clamp Light Artist Studios & Gallery, San Antonio, TX

“186,000 Miles Per Second”
Louise Hopkins Underwood Center for the Arts, Lubbock, TX

October

“SEMBLANCE” Clamp Light Group Exhibition
Clamp Light Artist Studios & Gallery, San Antonio, TX

August

“Hey Diddled: An FRC Show”
5th & J Space, Charles Adams Studio Project, Lubbock, TX

September

“DeKOONING vs. BLIZARD: The Most Important Mud Wrestling Fight of the Century”
(Participant)
Epitome Institute, San Antonio, TX

June

“12 x 12 x 24 Exhibition and Fundraiser”
Clamp Light Artist Studios & Gallery, San Antonio, TX

2013

October

"Over My Head"
Grindstone Lithography Workshop, Columbia, MO

March

"First Friday Art Trail @Urban Tech"
Urban Tech Annex, Texas Tech University, Lubbock, TX

2012

December

"a momentary lapse" MFA Thesis Exhibition
Texas Tech Studio Gallery, Texas Tech University, Lubbock, TX

October

"Day of the Dead"
Buddy Holly Center, Lubbock, TX

"Day of the Dead Exhibition"
Texas Tech Studio Gallery, Texas Tech University, Lubbock, TX

"NOMADS"

Nomad Mobile Gallery, Marfa, TX

September

"MFA Candidate Show"

Texas Tech Studio Gallery, Texas Tech University, Lubbock, TX

First Friday Art Trail Exhibition

Varsity Book Store, Lubbock, TX

March

"Tech Art Society on the Art Trail"

Fireside Gallery, Lubbock, TX

May

"Emerging Aesthetics: Aesthetical Issues in Southwestern Printmaking"

John Sommers Gallery, New Fine Arts Building #84, University of New Mexico, Albuquerque, NM

2011

October

"Confusion Setting In"

Texas A&M International Art Gallery, Texas A&M International University, Laredo, TX

September

"Solely Art: Student Exhibition"—2nd Place Juried Award

Project Space, TASA Conference, Fort Worth, TX

"MFA Candidate Show"

Texas Tech Studio Gallery, Texas Tech University, Lubbock, TX

January

“Bring It”
Georgia State University, Atlanta, GA

2010

September

“MFA Candidate Show”
Texas Tech Studio Gallery, Texas Tech University, Lubbock, TX

“Negative Slope”
Lone Star College, The Woodlands, TX

January

"Texas Tech MFA Candidate Show"
Angelo State University, San Angelo, Texas

2009

October

“Art on the Square”
Slaton, Texas

“Texas Tech Research Poster Exhibition”
Texas Association of Schools of Art Conference, St. Edward's University, Austin, TX

August

“MFA Candidate Show”
Texas Tech Studio Gallery, Texas Tech University, Lubbock, Texas

2001

July

“Gallery 1114 Summer Show”
Gallery 1114, Midland, Texa

2000

October

“Midland Art Association Fall Show”
McCormick Gallery, Midland College, Midland, Texas

May

“Celebration of the Arts”
Centennial Plaza, Midland, Texas

1998

“BFA Senior Show Starring My Fellow Senior Printers”
Cora Stafford Gallery, University of North Texas, Denton, Texas

1996

“Halloween Show”
Gallery Rivera, Denton, Texas

1994

“Watercolor at North Texas”
Light Well Gallery, University of North Texas, Denton, Texas

Print Exchanges:

"Hashtag This!" Exchange with Artist James Chase, Lubbock, TX/Manchester, NH. 2014

"Pass Me Cold One" Miniature Print Exchange. Bad Acids Print Collective, St. Louis. MO 2014

"Over My Head" Exchange. Bad Acids Print Collective, St. Louis, MO. 2013

"Riddle of Steel" Exchange between Texas Tech University and the University of Colorado. 2012

Southern Graphics Council & Drive By Press “Tower of Babble Project”. 2010

10th Annual University Print Society Post Card Exchange. University of Iowa Print Society. 2010

Service:

Empty Bowls Project, Odessa College, Odessa, TX, December 2013

Screen Print Workshop for Texas Tech Visual Studies Program, November 2012
Chinati Foundation Open House Volunteer, Marfa, TX, October 2012
Student Government Representative, Texas Tech Print Club, Fall 2009 - Fall 2012
Graduate Representative, TTU School of Art Branding and Marketing Sub-Committee, 2009 - 2012
Texas Tech School of Art Open House Volunteer, 2009 - 2012
Question and Answer Panel for Senior BFA Seminar Class for Professor Nancy Slagel, Fall 2011
Mel Chin's Fundred Dollar Bill Project April, 2010
Donation to Drive By Press Tower of Babble Project 2009
MS Walk For the Cure, Odessa, Texas 2007
Midland Society For the Prevention of Cruelty to Animals Volunteer, Midland, Texas 2004
Ector County Junior High School Screen Printing Seminar, Odessa, Texas. November 2000
MS Fun Run For the Cure, Sponsored by Gamma Beta Phi Honor Society UNT Chapter, 1995

Conferences:

Texas Tech MiniPrint Convention, Texas Tech University School of Art, October 2012
Southern Graphics Council, New Orleans, LA, March 2012
Texas Association of Schools of Art, St. Edward's University, Austin, TX, October 2010

Research:

"BIG PRINTS" Steamroller Printing with John Hancock, April 2013
Texas Tech University Print Club, Lubbock, TX
"Taking Home With You" organized by Professor Sang-Mi Yoo & the Tech Print Club, March 2012
Southern Graphics Council presentation at Tulane University, New Orleans, LA

Research Poster Session
Texas Tech MFA Research Display
2011 Lubbock Arts Festival, Lubbock, TX

Research Poster Session
"Broadsided!: A Return to Ye Olde Fashioned Way of Mass Communication"
2010 TASA Annual Conference, St. Edward's University, Austin, TX

P.R.I.N.T Press, University of North Texas
Prints for Annette Lawrence
Professional Internship, Spring 1998

P.R.I.N.T Press, University of North Texas
Lead Printer, Screen Print Editions of Jim Shaw
Professional Internship, Spring 1998

Teaching Assistant in Introduction to Screen Printing Classes under Stan Baden
University of North Texas, Professional Internship, Fall 1998

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References

James Chase
Adjunct Professor of Fine Art, Printmaking
New Hampshire Institute of Art
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Jchase@nhia.edu
james@neverfading.com

Terry Morrow
Professor of Fine Art, Printmaking
Texas Tech University, Lubbock, TX
806-742-3825
806-792-9060 (home)
terry.morrow@ttu.edu

Juanita Wyatt
Recruiter, School of Visual Art
Texas Tech University, Lubbock, TX
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Tamara Smith-Humphries
Teacher, Teen Leadership/ECC/Yearbook
Crockett Jr. High
(432) 456-0449
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