🏫 South Plains College

"South Plains College Improves Each Student's Life"

ENGL 1302, Spring 2026

🖥 Course Access

This course meets Tuesdays and Thursdays, 11:00am-12:15pm, in room TA (Technical Arts Building) 221.

📫 Instructor Contact & Office Hours

Instructor: Dr. Erika M. Warnick
Professor of College Literacy and Education

Email: ewarnick@southplainscollege.edu
Phone: 806-716-2238
(If I'm unable to answer, please leave a message, and I'll return your call as soon as possible.)

🕐 Office Hours — Let's Connect!

Office hours are a great time to ask questions, talk through assignments, review feedback, or check in about your progress. You never need a "big reason" to attend—these hours are for **you**.

Mondays/Wednesdays	Tuesdays/Thursdays	Fridays
1:00pm-3:00pm	8:30am-9:30am & 1:30pm-2:30pm	9:00am-12:00pm (by appt.)

Mondays and Tuesdays, office hours are in-person. Wednesdays and Thursdays, office hours are held on Zoom. 🔗 **Zoom link:** Available in Blackboard

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📑 Required Materials for Class

- **FREE OER Textbook**
  You will receive a digital chapter/short stories each week directly in Blackboard—no book purchase required!

To participate fully in this course, you will need:

1. **Reliable access to a computer with Wi-Fi**
2. A quiet space where you can **listen and participate in Zoom sessions**
3. A **3-ring binder** with loose paper
4. **Highlighters, pens, and pencils**
5. A **flash/jump drive** to save your work
6. **Word processing software**:
   - Microsoft Word or Google Docs only
   - **Pages (for Macbook users) is not accepted**
   - MacBook users must convert Pages documents to **Word or PDF** before submitting assignments

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✏ ENGL 1302,

Composition II, is an intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Prerequisite: ENGL 1301 Composition I or its equivalent.

Student Learning Outcomes

Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Apply critical thinking to the study of literature and write essays which demonstrate that critical thinking.
5. Use edited American English to write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
6. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)
7. Read and view videos of works of literature; analyze the use of literary devices (plot, point of view, theme, characterization, setting, symbolism, tone, etc.); participate in class discussions of the readings; and be tested over their understanding of the readings and lectures through quizzes, examinations, and/or written assignments.

📊 Course Grades & What They Mean

Your grades on **assignments, quizzes, homework, digital work, drafts, revisions, the research paper, and participation activities** all serve as indicators of your progress toward your work in this class!

Students are expected to:

- Keep an ongoing record of their grades
- Regularly monitor academic progress in the **Blackboard gradebook**

📊 Course Grade Breakdown

Research paper Outline with all sources	**10% of grade**
Research Paper Parts 1, 2, and 3 – drafts of each key point for the paper	**15% of grade (3x5% each)**
In-class Activities/Attendance (includes peer reviews, daily activities, APA/reference/citations workshops, paper review meetings)	**20% of grade**
Weekly Reading and Writing Analysis Activities (includes assessments, literature analyses, and homework)	**15% of grade**
Graded Complete Research Paper Draft (Essays 1, 2, and 3 combined)	**15% of grade**
Graded Complete Research Paper Final/Revised Version	**25% of grade**
TOTAL	**100%**

SPC Grading Scale

Percentage Letter Grade

90–100   A
80–89   B
70–79   C
60–69   D
0–59   F

Rounding Policy
I only round up to the next whole number when a student's final average is at a 59, 69, 79, or 89.
Example: a 79.3 rounds to an 80.

🗓️ Attendance/Participation & Enrollment Status

Please be aware that **logging in to our Blackboard course page does not count as attendance/participation**.

- If a student logs in but **does not attend class by the 12th class day (January 28, 2026)**, the student will be **dropped from the course (ENGL and INRW)** in accordance with college policy.

After the 12th class day, I **rarely drop students**. Students are typically only dropped in **extreme situations** (such as inappropriate behavior or violations of conduct policies).

Because of this, it is **very important** that you monitor your progress and **withdraw from the course on your own** if you find that you are not able to succeed.

Because this is a **face-to-face course that meets twice a week**, regular attendance and active participation are essential to your success.

Students are expected to:

- Attend class **each scheduled meeting**
- **Arrive on time and remain** for the full class period
- Come **prepared to participate** in discussions, activities, and peer work
- **Engage respectfully** with classmates, the professor, guest speakers, and course materials

While occasional absences may happen, repeated absences or a pattern of arriving late/leaving early can negatively affect your learning and participation grade.

✋ Participation Is More Than Attendance

Being physically present is important, but **participation means engagement**. This includes:

- Contributing to discussions
- Working collaboratively during in-class activities
- Being prepared and attentive
- Staying mentally present (not just in your seat)

🤝 Civility & Classroom Conduct

This classroom is a shared learning space. All students are expected to help maintain a **respectful, inclusive, and professional environment**.

This means:

- Using respectful language and tone
- Listening to others without interrupting
- Being open to different perspectives
- Avoiding disruptive, distracting, or inappropriate behavior

Disrespectful conduct—including offensive language, repeated disruptions/distractions, or inappropriate behavior—may result in removal from class for the day, a conference with the instructor, or referral to college administration.

Additionally, consistent distractions, such as excessive/constant texting, making/taking phone calls, watching non-course related videos, etc., may result in being asked to put away devices, stepping outside briefly (i.e., to take a call), or being asked to leave the class (due to distractions).

💗 Unforeseen Circumstances

I understand that life doesn't always go as planned. If you experience an **unforeseen circumstance**—such as an illness or a family emergency—please **contact me as soon as possible and before the assignment deadline**.

While I always aim to be fair and understanding, please know that **due date extensions are not automatic** and are granted **at the instructor's discretion**. If an extension is approved, it will typically be offered once**.** Any additional missed work after that may result in a grade of 0. In some cases, I may request **written documentation** to better understand the situation, determine appropriate next steps, and/o in instances where several requests for extensions may have been made.

⭐ Extra Credit Opportunities

There will be up to FIVE extra credit opportunities offered throughout the semester, and these will be clearly announced in the **weekly course modules** in Blackboard. Extra credit is counted as an assignment credit!

Additionally, any time you meet with a tutor (in addition to the required draft review meetings), you will receive extra credit toward discussion/participation.

Dr. W's Tip 💡

Extra credit is meant to support effort and engagement—not replace missed work. Stay active in the course, so you don't miss these opportunities!

⊞ Dropped Grades at the End of the Semester

To help balance the occasional off week:

- Your **three lowest homework/assignment grades** will be dropped at the end of the semester.
- Your **lowest discussion/participation grade** will also be dropped.

Dr. W's Tip 💡

One rough week will not define your success in this class – I promise! Keep moving forward—consistency matters more than perfection.

⏰ Late Work — What's Flexible & What's Not

- **Homework only** may be submitted **up to one day late** (no penalty).
- **Essays, drafts, parts of the research paper, and the final paper are not accepted late** without prior written permission.
- Extensions must be requested **before** the deadline—not after.

📝 Grades & Feedback — What to Expect

- **Grades for homework and discussions** are updated **weekly** in Blackboard.
- **Essay grades** will be posted **within two weeks** after you submit the **final, revised version** of the essay.

📤 Submitting Your Work — What to Know

To help you succeed in this course, please be sure that you:

- **Submit quality, college-level work** that is written professionally and free from slang. All assignments are due on the dates listed in Blackboard and on the course schedule.
- **Save and keep all work** from this class (notes, drafts, outlines, sources) for the entire semester.

- **Check your grades regularly** in Blackboard so you always know where you stand.
- **Submit assignments in Microsoft Word or Google Docs only.**
  Please note: I cannot accept Pages documents or PDFs.
- **Upload assignments to the correct location in Blackboard**:
  - Homework → assignment link
  - Essays → Turnitin link
    Uploading to the wrong area may result in a grade of 0.
- **Make sure your document is fully attached before submitting.**
  Submitting a blank or incomplete document may result in a grade of 0.

Dr. W's Tip 💡
Before clicking "Submit," take 30 seconds to double-check:
✔ correct file
✔ correct link
✔ document opens properly
This small habit can save you a lot of stress!

📄 Essay Requirements — The Big Picture

- You will write **three major essays** this semester.
- Each essay includes **an outline, a draft, and a final revision, followed immediately by a post-essay reflection assignment**.
- Essays must:
  - Follow the provided assignment instructions and rubric (in Blackboard)
  - Match your outline/prewriting by **at least 75%**
  - Meet length requirements (usually **550–850 words, unless otherwise noted**)
  - Be in the proper APA format
  - Be submitted **on time** through Turnitin in Blackboard

Dr. W's Tip 💡
Strong essays are built *step by step*. If you skip prewriting or outlining, the essay almost always struggles and may feel harder to write!

✍ Required Peer Review Workshops (You're Not Doing This Alone!)

All students are required to attend and participate in three peer review workshops within the class. You will need to bring a print copy of the material to eb reviewed that day! Peer review workshops cannot be made up if missed and do count for an assignment grade. Only students who have submitted an essay/parts o the research paper may participate in the peer review for that assignment.

Why we do this:
Reflections help you think about *how* you wrote—not just *what* you wrote. This metacognitive work is proven to improve future writing. This also serves as another writing assessment!

✍ Feedback on Drafts — How It Works

I work hard to give **thoughtful, meaningful feedback** on drafts. That feedback is designed to help you **learn how to revise and edit your writing**, not to correct every single mistake for you.

This means:

- Feedback will focus on **patterns, strengths, and next steps**
- It is **your responsibility** to:
  o revise carefully
  o ask questions
  o use tutoring resources
  o apply feedback thoughtfully to improve your final essay

🖼 Draft Grades vs. Final Grades (Important!)

- Grades earned on **drafts are not the same as the grade earned on the revised version!**
- Draft grades may be **higher or lower** than the grade on the revised essay.
- Drafts will be awarded 100 points automatically if the paper is submitted on time, in the correct format, with the correct word count, has all the necessary requirements for that particular topic/paper, and has no plagiarism/AI match!
- Revised essays are graded on the standard, English-department rubric for 1302.

🧠 Additional Meetings with Tutors

All students are encouraged to meet with a tutor at any point during the semester—either:

- **In person**, or
- **Online** through Brainfuse / Tutor.com

In some cases, I may **require** a student to meet with a tutor if additional support would be helpful.

🎉 Extra Credit Bonus!
Anytime you meet with a tutor and provide proof of attendance, you will earn **extra credit**.

🚫 When Draft Feedback May Not Be Provided

I reserve the right **not** to provide feedback on a draft if:

- a draft is **not submitted**
- a student **has missed several classes/writing workshop** material, which has not been applied to the drafts
- the draft is written using **generative AI**
- required **outline or pre-writing** is missing
- the draft is **submitted late**
- the draft has been **plagiarized**

Additionally, feedback may not be provided if a student **does not attend or schedule a required draft review meeting** during designated weeks.

🗣 Discussing Your Writing

At any point during the semester, students should be prepared to **verbally discuss any part of their writing**—including ideas, structure, sources, and revision and/or word choices – with me, our academic coach, other students during peer reviews, or a tutor.

This may occur during:

- Draft review meetings
- Office hours
- Conferences
- Peer reviews
- Meetings with the academic coach and/or tutor
- Follow-up conversations regarding authorship of an assignment

Why we do this:
Being able to talk through your writing helps demonstrate your understanding of the work and supports your growth as a writer.

🗂 Keep Your Work!

At any point, I may ask you to submit:

- Drafts
- Notes
- Pre-writing

- Outlines
- Sources and source links

For this reason, you should **keep all work related to this class** until the semester ends.

Dr. W's Tip 💡

If you ever have to explain your writing process, having your work saved makes things quick, easy, and stress-free. Also, if you ever want to go back to look at something, reflect on growth, or simply admire how far you have come as a reader and writer in one short semester, this makes it much easier!

🧠 Academic Integrity, Plagiarism, and AI Use

At the heart of this course is **learning, growth, and honesty**. Students are expected to complete **their own work** on all projects, quizzes, assignments, digital homework, discussion posts, exams, and papers. Doing your own work allows you to build confidence in your skills and ensures fairness for everyone in the class.

Failure to follow academic integrity policies will result in an **F/0 for the assignment** and may also result in an **F for the course** and/or a **referral to the Dean of Students**.

Please read the following carefully so expectations are clear.

Please do **not**, under any circumstances:

- Turn in a paper (in whole or in part) that is **not your own**
- Submit a paper you previously wrote for **another course**
- Submit a paper (in whole or in part) written using **generative AI** (such as ChatGPT, Nova GPT, or similar tools), unless explicitly permitted

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📄 What Is Plagiarism?

Plagiarism includes, but is not limited to:

1. Turning in work that has been purchased, borrowed, or downloaded from another student, website, or paper mill
2. Turning in work that someone else completed for you
3. Copying and pasting information from sources without proper citation
4. Using direct quotations (three or more words) without quotation marks and citation
5. Missing required in-text citations
6. Submitting work you wrote for another class (even your own work)

7. Submitting work that was created (whether small sections or the entire piece), using AI.

Dr. W's Tip 💡
If you ever feel unsure about whether something needs to be cited—ask. You can email me anytime you have a question!

🚫 What Constitutes Cheating?

Cheating includes, but is not limited to:

- Obtaining or sharing exams improperly.
- Accessing exam content before it is given.
- Using unauthorized materials during quizzes, exams, or homework.
- Having someone take an exam for you—or taking one for someone else.
- Altering grade records.
- Copying another student's work.
- Rewriting a peer's work during peer review, so it is no longer their own.
- Taking photos of tests, answers, or another student's work.
- Using generative AI to write any part of an assignment.
- Using a translator (human or computerized) to complete writing assignments.

🤖 Generative AI Policy (Read Carefully)

Artificial Intelligence (AI) can sometimes be useful as a **learning support tool**, and in limited cases, we may explore AI together in class. However:

- **Only AI tools I explicitly approve may be used**
- AI **may not** replace your own thinking, writing, or creativity
- Submitting work written by AI is a **violation of academic integrity**

Failure to comply may result in an **F/0 for the assignment**, an **F for the course**, and/or a referral to the **Academic Dean**.

South Plains College's official AI policy can be found here:
https://www.southplainscollege.edu/syllabusstatements/

⬣ Dr. Warnick's Generative AI Policy

- The **only allowable AI tool** in this class is **MagicSchool AI**, and only when explicitly permitted.
- You must **save all AI history and prompts**. MagicSchool stores output, and I may ask you to submit this at any point during the semester.
- Turnitin includes an **both a plagiarism and an AI detection tool**. If an assignment is flagged and/or differs significantly from your prior work, I will contact you for a conversation.

In a **first-offense situation only**, you may be offered a limited opportunity to rewrite the assignment **without AI or technological assistance**. If this option is declined, and there is sufficient evidence of AI usage, the assignment will receive a **0**.

I may also request supporting materials (drafts, notes, outlines, source links, and/or verbal review of the essay/assignment/discussion post). For this reason, students should **keep all work related to this class** until the semester ends.

For any continued and/or additional violations involving AI use (including homework, discussions, pre-writing, and/or essays), consequences may include:

- A **0** on the assignment
- An **F in the course**
- An **administrative drop with an F**

Dr. W's Tip 💡
My goal is to help you learn honestly and confidently, and that includes how to ethically utilize AI tools! When your work reflects *you*, I can support you much more effectively!

🔨 Syllabus Updates & Course Flexibility

I reserve the right to **amend, add, delete, or adjust** course information—including dates and assignments—as needed to best support learning outcomes in this course. Any changes will be clearly communicated through Blackboard.

This syllabus is based on the **South Plains College master syllabus**, which outlines the core content and objectives for this course, regardless of the instructor, location, or format. While all instructors follow these shared objectives, there is also flexibility to explore additional topics or approaches that support the course goals and enhance your learning experience.

Dr. W's Tip 💡
Any adjustments made during the semester are intended to support your success and keep the course responsive to your learning needs—not to surprise you.

TENTATIVE Schedule for Online Coreq: ENGL1302– Spring 2026 – Dr. Warnick - *Schedule Subject to Change*

Please Note: <mark>*This is **an OVERVIEW** of the semester;*</mark> *this is NOT a complete homework schedule.*

Specific activities, homework assignments, and due dates are in your weekly Modules in Blackboard.

You will be notified in class and/or via Blackboard of any changes. It is your responsibility to keep up with changes to the schedule and syllabus. I reserve the right to change/amend/delete/add/edit materials, assignments, assessments, and dates as necessary to meet the learning outcomes of the course. Please check Blackboard for an updated schedule. *This is a **tentative course schedule** and is subject to change at the discretion of the instructor.*

DAY/CLASS	Lesson	Homework/Assignment Due
Week 1 January 12-18	Welcome to Class! Getting to know you, getting to know research	**Complete all assignments in the Week 1/Getting Started Module in Blackboard!**
Week 2 January 19-25	Evaluating a research paper/essay "map," introduction to story elements in literature	**Complete Module 2 in Blackboard by Sunday.**
Week 3 January 26- February 1	Considering a research topic and thesis statement; introduction to story elements of literature, continued (plot arc)	**Complete Module 3 in Blackboard by Sunday.**
Week 4 February 2-8	Annotating literature/readings; intro to searching for credible sources; intro to APA style; plot analysis	**Complete Module 4 in Blackboard by Sunday.** *Submit research paper topic proposal and thesis by Sunday!*

Week 5 February 9-15	Reading/thinking voice in reading; character analysis; grammar: subjects/predicates/back to basics; intro to literary devices	**Complete Module 5 in Blackboard by Sunday.**
Week 6 February 16-22	Themes and lessons in reading; grammar: FANBOYS; intro to outlining; metaphors and similes in reading	**Complete Module 6 in Blackboard by Sunday.**
Week 7 February 23-March 1	Character analysis and mapping; grammar: dependent clauses; intro to in-text citations; alliteration in reading.	**Complete Module 7 in Blackboard by Sunday.** *Submit Research Paper outline with ALL sources by Sunday*
Week 8 March 2-8	Reading strategy – annotating; grammar: more on grammar basics; intro to literary devices: symbolism in writing, continue working on in-text citations	**Complete Module 8 in Blackboard by Sunday.**
Week 9 March 9-15	Reading/writing strategy – SOAPStone; grammar: advanced	**Complete Module 9 in Blackboard by Sunday.** *Submit part I of the research paper: Introduction paragraph, plus three paragraphs about key point 1, by Sunday*
Week 10 March 16-22 **NO CLASSES**	Spring Break Week! Enjoy!! 😊	*No new homework this week!* *Please bring a PRINT copy of Part I of your Research Paper for an in-class, graded peer review the Thursday after break (Th., 3/26)*

Week 11 March 23-29	APA references *Thursday*: In-class peer review. Please bring a PRINT copy of research part I to class!	**Complete Module 11 in Blackboard by Sunday.**
Week 12 March 30-April 5**	APA, part II: more on references and in-text citations. Graded in-class assignment. Work day: Thursday, April 3	**Complete Module 12 in Blackboard by Sunday.** *Submit part II of the research paper: Introduction paragraph, plus three paragraphs about key point 2, by Tuesday, 4/7* *Please bring a PRINT copy of Part II of your Research Paper for an in-class, graded peer review Thursday (4/9)*
Week 13 April 6-12	*Tuesday:* In-class peer review. Please bring a PRINT copy of research part II to class! Word choice and language in literature and writing	**Complete Module 13 in Blackboard by Sunday.**
Week 14 April 13-19	Tuesday: Resolutions in reading/twist endings. Graded in-class assignment. Work day: Thursday, April 17	**Complete Module 14 in Blackboard by Sunday.** *Submit part III of the research paper: Introduction paragraph, plus three paragraphs about key point 3, by Sunday* *Please bring a PRINT copy of Part III of your Research Paper for an in-class, graded peer review Tuesday (4/14)*
Week 15 April 20-26	*Tuesday:* In-class peer review. Please bring a PRINT copy of research part II to class! Word choice and language in literature and writing *Thursday:* Putting it all together/editing parts together –	**Complete Module 15 in Blackboard by Sunday.** *Complete draft of your entire edited research paper (edited*

	workshop (we ARE in class this entire week!)	*versions of research parts I, II, and III combined) due by Sunday!*
Week 16 April 27-May 3	Individual meetings with Dr. W to review your draft research paper! Please bring a PRINT copy for review meetings!	**Complete Module 16 in Blackboard by Sunday.**
Week 17 May 4-7 **Finals Week**		***Complete, revised/edited version of your research paper is due by Monday, May 5, 2025 (11:59pm)!**