

**Common Course Syllabus
History 1302
Department of History**

Department: Social Sciences

Discipline: History

Course Number: HISTORY 1302

Course Title: United States History II

Credit: 3 Lecture, 0 Lab

Foundational Component Area of Core Curriculum: American History

Prerequisites: TSI compliance in Reading

Available Formats: Conventional

Campus: Internet

Textbook: See below

Course Description:

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

Learning Outcomes

Upon successful completion of this course, students will:

1. Create an argument through the use of historical evidence.
2. Analyze and interpret primary and secondary sources.
3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Course Objectives:**1. critical thinking:**

to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.

2. communication:

to include effective development, interpretation and expression of ideas through written, oral and visual communication.

3. social responsibility:

to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

4. personal responsibility:

to include the ability to connect choices, actions, and consequences to ethical decision-making.

Course Purpose:

To acquaint students with the diversity of American history and to promote critical thinking in interrelating the past to the present. Fundamentally, the course promotes general understanding of a body of knowledge any student should know.

Course Requirements:

To maximize a student's potential to complete this course, he/she should complete all homework assignments and examinations in a timely manner, and complete all other projects or papers as assigned

**SOUTH PLAINS COLLEGE
HIST 1302.155 FALL 2020
INTERNET**

Instructor: Dr. Corye Beene

Email: clbeene@southplainscollege.edu

Office Hours: contact me via email

Lubbock Reese campus Monday and Wednesday: 11am-1pm (In the Faculty Lounge/Workroom of Building 3)

Virtual Office Hours: Each Friday 9-10am on Zoom

Join Zoom Meeting

<https://southplainscollege.zoom.us/j/96194147360>

Meeting ID: 961 9414 7360

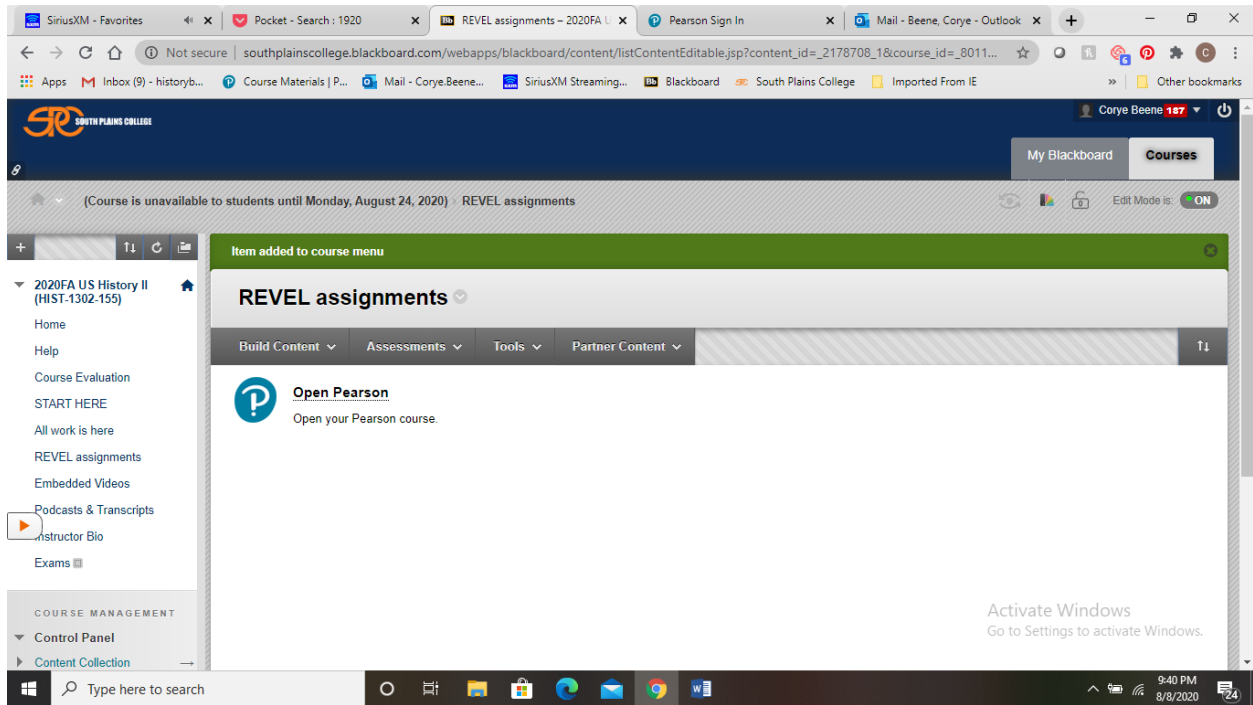
Course Requirements:

1. Purchase Books

a. Read Textbook and do assignments in REVEL

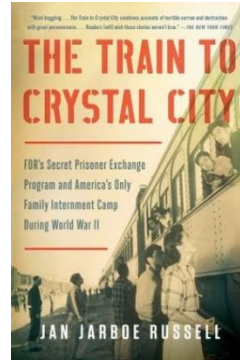
Required Book with access to **REVEL** to do assignments:

You can purchase the EBook and access to REVEL at the link in Blackboard found under the “REVEL assignments” tab

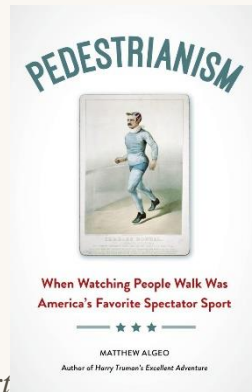


Title: *Out of Many: A History of the American People, Volume II* by Faragher, Buhle, Czitrom, Armitage

b. **Required Book** Title: *The Train to Crystal City: FDR's secret prisoner exchange program and America's only family internment camp during World War II*
Author: Jan Jarboe Russell (2015)



C. **Required Book** *Pedestrianism: When Watching People Walk Was America's Favorite*



Spectator Sport

Author: Matthew Algeo (2014)

2. Access to a computer for Blackboard
3. Ability to open links on the internet and listen to podcasts, watch videos, read articles
4. Ability to complete assignments online
5. Ability to take quizzes and exams consisting of multiple choice questions and fill-in-the-blanks questions

Dr. Beene's Attendance Policy:

Since this is an online class, attendance revolves around you completing your REVEL assignments and exams. There will not be an attendance policy but if you do not complete your assignments and exams, it will be difficult to be successful in this course.

Drops and Withdrawals

Most SPC internet students live within driving distance of South Plains College, so if they need to drop a class, it is easily accomplished in person. However, some students in Houston, Dallas, out-of-state, even overseas.

How to withdraw from this internet course

- First, check the academic calendar on the [SPC home page](#) to see when the last day is to drop.
- Then log in to MySPC, click on Admissions and Records, find Student Forms and Tools, and download and print the **Student Initiated Drop Form**.
- Fill out and sign the form and arrange for me (your instructor) or your advisor to sign it also. Then you can take the drop form to the SPC Registrar's Office at the Levelland, Reese, or Lubbock campus. Call 806-716-2187 or 806-716-2375 for more information.

If you are not able to come in person to one of the campuses, then you need to submit an email requesting to be dropped to

either amorin@southplainscollege.edu or aruiz@southplainscollege.edu and they will work with you. The email should be from your SPC email account and should include a brief statement that you wish to drop and the reason you are unable to come to an SPC campus to accomplish that task. Include your name and the course and section you need to drop.

Academic integrity

- Anything that borders on cheating, plagiarism, or affects the academic integrity of the assignment or of the course will be dealt with using the harshest measures possible -- the least thing that could happen to you is dismissal from my class roster with a failing grade.
- Cheating includes group work on the REVEL assignments.
- Your work must be *in your own words* and it must be original (cheating and plagiarism -- that is copying your friend's work or copying from another source -- will be dealt with in the harshest manner: you will be dropped from the class with an "F")
- Your work must be turned in on schedule to receive credit --There are no exceptions to this provision.

Cheating and Plagiarism: from the SPC Catalog: It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension.

Cheating: Dishonesty of any kind on examinations or on written assignments, illegal possession of examinations, the use of unauthorized notes during an examination, obtaining information during an examination from the textbook or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is

required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length, as well as to final examinations, to daily reports and to term papers.

Plagiarism: Offering the work of another as one's own, without proper acknowledgment, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identical expression of material taken from books, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of fellow student, is guilty of plagiarism.

The consequence of plagiarism in my class is this: the offender(s) will automatically be dropped from the class with an F.

All technological questions should be directed to the SPC technology center (their information is on the opening page of Blackboard). I do not solve technological/computer problems.

Blackboard support and help: *Blackboard tutorials* can be found on MySPC under Students>Distance Education. Once on the Distance Education page, click on Blackboard Learn 9 on menu to the right. Or access the tutorials at <http://ondemand.blackboard.com/students.htm>. When you log in to Blackboard there is a module (or box) that has help information on the My Blackboard Tab. You can also learn more about Blackboard Learn through the [On Demand Learning Center](#). The On Demand Learning Center includes short, interactive video lessons called Quick Tutorials and short documents, called Getting Started Guides, designed to get you familiar with a feature in 15 minutes.

Students: call 806-716-2180.

For an email address that reaches everyone in the Instructional Technology department, please use blackboard@southplainscollege.edu.

Diversity statement:

In this class, I will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Student Privacy

South Plains College is bound by the Texas Open Records Law and the Family Educational Rights and Privacy Act of 1974. Information regarding these topics can be found in the South Plains College Catalog. As far as this class is concerned, I will NOT release or discuss your class performance, grades, averages, or attendance with anyone but you. This means that your parents, class counselors, principals, or any other interested party will not gain this information from me – if they need this sort of information they must ask you for it. This provision does not apply to student athletes or those for whom a grade check is part of their scholarship support.

Religious statement:

According to Texas House Bill 256, students will be excused from attending classes or other activities, including exams, for the observance of a religious holy day. This includes necessary time for travel.

SPC Policy regarding “standard English”: All written assignments should be presented using the conventions of Standard Written English. South Plains College requires all students to become proficient in "academic English," a form of English that is typically used in academic, professional, and business contexts. While slang, regional idioms, and informal kinds of self-expression are appropriate in some contexts, they are out of place in academic writing. Writing instructors and professors in courses across the campus expect all students to demonstrate proficiency in using the conventions of academic English in their written work, whether it is in-class exams or take-home essays.

Students with disabilities: Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Reese Center Building 8. Dawn Valles of the Disability Office will be at the Lubbock Center on Tuesdays each week if you need to speak to her.

Course Evaluation/Grading:

Exam 1: 90 points

Exam 2: 90 points

Exam 3: 90 points

Final Exam/Exam 4: 90 points

Textbook readings/assignments: 1020 points

Syllabus quiz: 20 points

Prohibition Essay: 100 points

Pedestrianism quiz: 50 points

Train to Crystal City quiz: 50 points

Total: 1600 points

Bonus: 20 points – watch “Midway” (the 2019 version)

Fill out the Film Worksheet I have provided on Blackboard to complete the assignment for extra credit for this film. Due Friday Oct. 30 by 11pm

Total: 1620 points

Grading Scale:

- A: 1440-1620 points
- B: 1280-1439 points
- C: 1120-1279 points
- D: 960-1119 points
- F: 959 points or below

Coursework:

- 1. Four regular exams will be given.** The four exams will consist of:

*30 multiple choice questions (worth 3 points each)

The exams will consist of material from textbook readings, REVEL, podcasts, videos and articles. The exams are timed (60 minutes) so you must study to do well! You must **complete them by 11pm** on the due date. The exams are Open Note which means **you CAN use your notes to take the exam.**

- 2. Assignments in REVEL from your textbook will be given.** Each assignment has a Due Date that can be found at the end of the syllabus, or within REVEL itself. Read the text and then answer the quiz questions at the end of the readings. Each assignment is **due at 11:00pm**. These assignments are not timed. You only get **ONE attempt** at each question. Read the textbook first, then answer the questions.
- 3. Podcasts** – there will be podcasts you will listen to; you can find them on iTunes, Stitcher, Google Podcasts or go directly to their websites. I have also attached transcripts of each podcast if you would prefer to read the material.
- 4. Primary Source Readings** – first hand accounts, readings, interviews from the people who were actually there when the events occurred
- 5. Syllabus Quiz** – take a short quiz after reading the Syllabus – complete by Friday Sept. 4 (20 points)
- 6. A Book Quiz** on the *Train to Crystal City* book will be given. It will consist of 10 questions. It will be a combination of multiple choice and fill-in-the-blank questions. There will be a 20 minute time limit. Yes, you can use your notes.
- 7. A Book Quiz** on the *Pedestrianism* book will be given. It will consist of 10 questions. It will be a combination of multiple choice and fill-in-the-blank questions. There will be a 20 minute time limit. Yes, you can use your notes.
- 8. Prohibition Essay – due Friday Oct. 9 by 11pm**

To assess the Core Objectives of Social Responsibility and Personal Responsibility, you will write an essay that answers the following:

How was Prohibition an attempt to regulate personal behavior and personal responsibility?

In what ways was Prohibition successful? In what ways was Prohibition a failure?

Requirements in your essay:

Section A:

Explain how Prohibition was used to regulate personal responsibility and personal behavior.

List and explain at least three ways Prohibition was successful in regulating personal behavior. List and explain at least three ways Prohibition was a failure at regulating personal behavior.

(worth 70 points)

Section B:

You must cite your sources and any footnotes using the Chicago Style Citation method.

https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html

Include the following types of sources:

*Two academic articles (use JSTOR & Academic Search Complete in the “Databases” section of the SPC Library page: <https://southplainscollege.libguides.com/az.php>)

* Two online sources (can be website article, newspaper article, library site, etc.)

*Two primary sources (diary entry, newspaper article, historical cartoon, speech, interview, etc)

(worth 20 points)

Remember to use footnotes when you are quoting an author. Parenthetical citations are NOT used in History papers. Remember that if you use an author’s direct words or paraphrase an author’s unique perspective, you MUST cite that in a footnote using the Chicago Style Citation method.

Use proper grammar and sentence structure.

Section C:

The essay will be three pages, typed, double spaced, Times New Roman, 12 size font.

Include a thesis statement and bibliography page.

(worth 10 points)

To get you started, go to this website: <http://www.westervillelibrary.org/AntiSaloon/>

Go see the Librarians! It is their job to help you! And believe me: they WANT to help you find sources you can use! There is also a Writing Center at the Levelland library.

At the Levelland library, contact Jessica Miesner at jmiesner@southplainscollege.edu
At the Reese library, contact Tracy Pineda at tpineda@southplainscollege.edu

Makeup Work:

“OOPS!” Tokens: 2 per student

Students will be permitted to makeup any assignment/exam for Full Credit by using an “OOPS!” token – two allowed per student for any assignment or exam in which you missed the deadline

When you want to use a token, just email me and let me know you want to use your token. Let me know which assignment or exam you want to use it on. I will reply back with your new due date.

However, after you use your two tokens, I reserve or refuse the right to extend time to complete an assignment for Half Credit. For example, if the student is permitted to turn in the assignment past the due date and makes a 220, she/he will get 110 points for the late assignment.



Here is a list of all of the work you will complete this semester:

Schedule of Work:

Week 1, August 24 – August 28

Watch this Video on Reconstruction: <https://www.cbsnews.com/news/reconstruction-one-of-the-most-misunderstood-chapters-in-american-history/> (transcript available on website)

Read this article on Reconstruction: <https://www.history.com/topics/american-civil-war/black-leaders-during-reconstruction>

Read this article on President Andrew Johnson's impeachment: <http://werehistory.org/the-impeachment-of-andrew-johnson/>

Read and complete REVEL Chapter 17 – **due Friday Aug. 28 by 11pm**

Read and complete REVEL Chapter 18 – **due Friday Aug. 28 by 11pm**

Week 2, August 31 – September 4

Read Article: <https://www.history.com/news/how-19th-century-women-used-department-stores-to-gain-their-freedom>

Read this from Andrew Carnegie: <http://www.americanyawp.com/reader/18-industrial-america/andrew-carnegie-on-the-triumph-of-america-1885/>

Read this account of the Battle of Little Bighorn:
<http://www.eyewitnesstohistory.com/custercont.htm>

Read and complete REVEL Chapter 19 – **due Friday Sept. 4 by 11pm**

Take Syllabus quiz - **due Friday Sept. 4 by 11pm**

Week 3, September 8 – September 11

Read this article on Butch Cassidy: <http://www.eyewitnesstohistory.com/cassidy.htm>

Read this article on Jim Crow: https://history.howstuffworks.com/american-history/jim-crow.htm?utm_source=email&utm_medium=share&utm_campaign=hsw_share

Read this on Washington & DuBois: <http://www.americanyawp.com/reader/20-the-progressive-era/booker-t-washington-w-e-b-dubois-on-black-progress-1895-1903/>

Read and complete REVEL Chapter 20 – **due Friday Sept. 11 by 11pm**

Week 4, September 14 – September 18

Listen to Podcast: In the Past Lane episode 32: “How Baseball became the National Pastime”
<http://inthepastlane.com/episode-032/> (Transcript attached) (32 minutes 02 seconds)

Take Blackboard quiz on *Pedestrianism: When Watching People Walk Was America's Favorite Spectator Sport* – **due Friday Sept. 18 by 11pm**

Week 5, September 21 – September 25

Watch Video: Interview of James Naismith: https://www.youtube.com/watch?v=ESViBLNs_y8
(Closed Captioned Available)

Read this article on Football and Teddy Roosevelt:
<https://www.smithsonianmag.com/history/score-one-for-roosevelt-83762245/>

Exam #1 – over REVEL Chapter 17-20 Assignments, podcast, videos, articles – **Due by Friday Sept. 25 at 11pm**

Week 6, September 28 – October 2

Read this article on Christianity & the “Social Gospel”:
<http://www.americanyawp.com/reader/20-the-progressive-era/walter-rauschenbusch-christianity-and-the-social-crisis-1907/>

Read Article: Black Tom explosion: <http://www.history.com/news/the-black-tom-explosion>

Watch Video: Black Tom explosion: “[German Terrorists Bombed New York During WWI | What History Forgot](https://video.search.yahoo.com/yhs/search;_ylt=A0LEVu9XbdJZERgAXu4nnIlQ?p=black+tom+incident+video&fr=yhs-mozilla-002&fr2=piv-web&hspart=mozilla&hsimp=yhs-002#id=2&vid=4eeb7fd3ca327d669da74287c02a562b&action=view)”
https://video.search.yahoo.com/yhs/search;_ylt=A0LEVu9XbdJZERgAXu4nnIlQ?p=black+tom+incident+video&fr=yhs-mozilla-002&fr2=piv-web&hspart=mozilla&hsimp=yhs-002#id=2&vid=4eeb7fd3ca327d669da74287c02a562b&action=view (closed captioned available)

Read Article: American soldiers in the trenches: <http://www.history-of-american-wars.com/world-war-1-trenches.html>

Read Article: Women’s Suffrage <https://www.smithsonianmag.com/smithsonian-institution/long-battle-womens-suffrage-180971637/>

Read and complete REVEL Chapter 21 – **due Friday Oct. 2 by 11pm**

Read and complete REVEL Chapter 22– **due Friday Oct. 2 by 11pm**

Week 7, October 5 – October 9

Watch this video on Carrie Nation & Prohibition: <https://www.pbs.org/video/prohibition-women-of-prohibition-carry-nation/>

Prohibition Essay - due Friday Oct. 9 by 11pm

Week 8, October 12- October 16

Read this article on flappers: <https://www.smithsonianmag.com/arts-culture/the-history-of-the-flapper-part-1-a-call-for-freedom-11957978/>

Read this article on the Stock Market Crash of 1929: <https://time.com/5707876/1929-wall-street-crash/>

Read and complete REVEL Chapter 23— **due Friday Oct. 16 by 11pm**

Read and complete REVEL Chapter 24— **due Friday Oct. 16 by 11pm**

Week 9, October 19- October 23

Watch this video on the Depression: https://fod-infobase-com.eu1.proxy.openathens.net/p_ViewVideo.aspx?xtid=36219&tScript=0

Read this on the Depression: <http://www.eyewitnesstohistory.com/migrantmother.htm>

Exam #2 – over REVEL Chapter 21-24 Assignments, videos, articles – **Due by Friday Oct. 23 at 11pm**

Week 10, October 26 – October 30

Watch Video on WWII fatalities: <https://vimeo.com/128373915>

Listen to Podcast: John Batchelor show - “Countdown to Pearl Harbor 1”:
<https://audioboom.com/posts/7111899-countdown-to-pearl-harbor-1-of-2-the-twelve-days-to-the-attack-by-steve-twomey-author> (transcript attached)

Listen to Podcast: John Batchelor show - “Countdown to Pearl Harbor 2”:
<https://audioboom.com/posts/7111898-countdown-to-pearl-harbor-2-of-2-the-twelve-days-to-the-attack-by-steve-twomey-author> (transcript attached)

Watch Video: DISCLAIMER!!!! Video of people in a liberated concentration camp: please be warned these are **GRAPHIC IMAGES**: <http://historynewsnetwork.org/article/158332>

[\(closed captioned available\)](#)

Read this on the Holocaust: <https://www.nytimes.com/2013/03/03/sunday-review/the-holocaust-just-got-more-shocking.html> (if the New York Times won't let you read it, use this link to get a code: <https://ci.lubbock.tx.us/departments/library/electronic-resources/new-york-times-digital-edition>)

Read and complete REVEL Chapter 25— **due Friday Oct. 30 by 11pm**

Read and complete REVEL Chapter 26– **due Friday Oct. 30 by 11pm**

Extra credit on “Midway” – due Friday Oct. 30 by 11pm

Week 11, November 2 – November 6

Watch this video on President Roosevelt & Internment Camps for Japanese-Americans:
<https://www.youtube.com/watch?v=6mr97qyKA2s> (closed captioning available) (14 minutes 30 seconds)

Read this article on bombings of Hiroshima/Nagasaki: <https://www.bbc.com/news/world-asia-53660059>

Watch this on Truman’s decision to use the atomic bomb:
https://www.youtube.com/watch?v=XLQd0HJzRfI&list=PLpz8_szl0U8ILn-WEbkHXt_Y6FzGKsLTc&index=45

Take Blackboard **Quiz** over *The Train to Crystal City: FDR’s secret prisoner exchange program and America’s only family internment camp during World War II* (10 questions) –
Due Friday Nov. 6 at 11pm

Week 12, November 9 – November 13

Read and complete REVEL Chapter 27– **due Tues. Nov. 10 by 11:00pm**

Watch the “Duck and Cover” video: <http://www.americanyawp.com/reader/25-the-cold-war/>

Read this on McCarthyism: <http://www.americanyawp.com/reader/25-the-cold-war/senator-margaret-chase-smiths-declaration-of-conscience-1950/>

Watch “I Love Lucy” clip: <https://www.youtube.com/watch?v=NkQ58I53mjk&t=5s>

Read the “Good Wife’s Guide” – posted in Blackboard

Exam #3 – over REVEL Chapter 25-27 Assignments, videos, articles, podcasts – **Due by Friday Nov. 13 at 11pm**

Week 13, November 16- November 20

Read this article: <https://www.history.com/news/greensboro-four-sit-in-civil-rights>

Read this article: https://www.history.com/news/little-rock-nine-brown-v-board-eisenhower-101-airborne?cmpid=email-hist-inside-history-2020-0617-06172020&om_rid=f29611b8f18cd688dc5d037876bce49131aea141c9b3ddc4cada15b60a7689a8

Watch this video on Martin Luther King Jr. – non-violence:
<https://www.youtube.com/watch?v=ZD-04QbtMEo> (closed captioned available)

(5 minutes 6 seconds)

Read article on Martin Luther King Jr.- <https://www.britannica.com/biography/Martin-Luther-King-Jr/Challenges-of-the-final-years>

Watch video on Malcolm X - https://www.youtube.com/watch?v=yfcSqxD_4FQ (closed captioned available)

(3 minutes 44 seconds)

Read article on Malcolm X: <https://www.malcolmx.com/biography/>

Read and complete REVEL Chapter 28 – **due Friday Nov. 20 by 11pm**

Week 14 & 15, November 23 – December 4 (November 26 is Thanksgiving)

Read article on Kennedy death: <https://www.history.com/topics/us-presidents/jfk-assassination>

Read this article about the moon landing: <https://www.history.com/topics/space-exploration/moon-landing-1969>

Watch this video on Title IX & Sports: https://www.youtube.com/watch?v=_FHa1gOxXqU

Read this article on Nixon's resignation: <http://www.eyewitnesstohistory.com/nixon.htm>

Read and complete REVEL Chapter 29– **due Friday Dec. 4 by 11:00pm**

Read and complete REVEL Chapter 30 - **due Friday Dec. 4 by 11:00pm**

Read and complete REVEL Chapter 31 - **due Friday Dec. 4 by 11:00pm**

Week 16, December 7 – December 8

Read this on warning labels on music: <http://www.americanyawp.com/reader/29-the-triumph-of-the-right/statements-from-the-parents-music-resource-center-1985/>

Final Exam/Exam #4 – over REVEL Chapter 28-31 assignments, articles, videos: **Due by Tuesday Dec. 8 at 11pm**

You made it! Great job this semester! Loved having you in class!

