

**Common  
Course Syllabus  
History 1302**

**Department:** Social Sciences

**Discipline:** History

**Course Number:** HISTORY

**1302 Course Title:** United

States History II **Credit:** 3

Lecture, 0 Lab

**Foundational Component Area of Core Curriculum:** American History

**Prerequisites:** TSI compliance in

Reading **Available Formats:**

Conventional, INET, ITV **Campus:**

Levelland, Reese, ATC, Plainview

**Textbook:** Varies according to

instructor.

**Course Specific Instructions:** Each instructor will attach his/her course with specific instructions.

**Course Description:** A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras.

Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

**Course Objectives:**

1. **critical thinking:** demonstrate creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
2. **communication:** demonstrate effective development, interpretation and

- expression of ideas through written, oral and visual communication.
3. **social responsibility:** demonstrate intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
  4. **personal responsibility:** demonstrate the ability to connect choices, actions, and consequences to ethical decision-making.

**Course Purpose:** To acquaint students with the diversity of American history and to promote critical thinking in interrelating the past to the present. Fundamentally, the course promotes general understanding of a body of knowledge any student should know.

**Course Requirements:** To maximize a student's potential to complete this course, he/she should attend all class meetings, complete all homework assignments and examinations in a timely manner, and complete all other projects or papers as assigned in the instructor's specific instructions.

**Course Evaluation:** See the instructor's course information sheet for specific items used in evaluating student performance.

**Attendance Policy:** Whenever absences become excessive and in the instructor's opinion, minimum course objectives cannot be met due to absences, the student will be withdrawn from the course. Each instructor will have additional information about attendance on his/her course information sheet.

**Learning Outcomes:** Upon successful completion of this course, students should demonstrate familiarity with the evolution of the nation and its role in the world from the mid-nineteenth century to the early twenty-first century. This would include the following themes:

- American culture
- religion
- civil and human rights
- technological change
- economic change
- immigration and migration
- urbanization and suburbanization
- the expansion of the federal government
- the study of U.S. foreign policy

**Learning Outcomes:** Upon successful completion of this course, students will:

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

**Student Learning Outcomes Assessment:** A writing assignment rubric will be used to determine the extent of improvement that the students have gained during the semester.

**Course Evaluation:** See the instructor's course information sheet for specific items used in evaluating student performance.

**Attendance Policy:** Students must make every effort to attend face-to-face courses. Whenever absences become excessive and in the instructor's opinion, minimum course objectives cannot be met due to absences, the instructor may recommend that the student withdraw from the course. Each instructor will have additional information about attendance on his/her course information sheet.

**Dropping a Course:** Students may drop courses through Texan Connect, the Admissions and Records Office, or Advising and Testing Center through the late registration period.

After late registration has closed, a student must complete the online [Student Initiated Drop Request](#) to drop a course.

Students may also drop courses in person at any campus location by completing a Student Initiated Drop Form. Complete a [Student Initiated Drop Form](#) and return the signed form to the Levelland Admissions and Records Office, the Student Support Center at the Lubbock Downtown Center, the Lubbock Career and Technical Center, or Plainview Center. You must have a picture ID to complete the drop.

A mark of "W" will be given for student-initiated drops that occur prior to and through the last day to drop as indicated in the online Academic Calendar found here:

<https://www.southplainscollege.edu/academiccalendar/index.php>.

**Syllabus Statements:** For information about Artificial Intelligence, Disabilities, Non-Discrimination, Intellectual Exchange, Title IX Pregnancy Accommodations, CARE (Campus Assessment, Response, and Evaluation) Team, Campus Concealed Carry, and COVID-19, please use this link:

<https://www.southplainscollege.edu/syllabusstatements/>.

**Modern American  
History  
HIST1302**

Instructor: Christina Bearden-White  
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 Office Hours: By appointment, only.

Office: SS115  
 Telephone: 806/716-2646

**Required Texts:** (Below is the correct bibliographic entry for the works cited page for your textbook.)

Corbett, P. Scott, et al. *U.S. History*. OpenStax College. <https://openstax.org/details/us-history>

Accessed May 29, 2021.

You may download the textbook here: <https://openstax.org/books/us-history/pages/1-introduction>

You may download a free copy, read the textbook online for free, or ask the bookstore to order a copy if you prefer a print copy. We will begin with Chapter 16, “The Era of Reconstruction, 1865 – 1877.”

*Columbian Exposition*, resources provided through Blackboard.

**Consistent access to the internet and to a computer is required for this class.** If you have computer problems or internet issues, you may use a computer at one of the computer labs on any SPC campus. I do not accept interrupted computer service or lack of a computer as an excuse for late work in online classes.

**Grading of Course work:**

Four Weekly Exam Essays	80% (20% each)
Essay over the Columbian Exposition	20%

**Essays (80% of your grade)**

There will be four exams, one each week. Each exam will cover materials for those weeks. This will include assigned readings, and information from the supplemental videos. Exams will include at least one comprehensive essay question that connect specific information from the readings with the broader themes of the course. All essays should conform to MLA (Modern Language Association) standards. The Rubric/Writing guide for the essays and a sample paper are available through Blackboard in the *Course Documents* folder.

**Formal Paper (20% of your grade)**

There will be a formal 3 – 4-paper about the Columbian Exposition (Chicago World’s Fair) in 1893. The prompt requirements will appear in Blackboard on the first day of class.

## Important Dates and Deadlines

Weekly Exam Essays  
*Columbian Exposition* Essay

Each Friday, due in Blackboard by 11 pm.  
 June 14, due in Blackboard by 11 pm.

## Course Rules

**Late Assignments:** There may be a 5-point penalty for each day an assignment is late after the original due date.

**Plagiarism will not be tolerated:** I consider academic dishonesty (cheating, fabrication, plagiarism, interference with another student's work) to be serious misconduct. Anything that is plagiarized will receive an automatic Zero (0) and possible expulsion from the course or disciplinary action through the school. Simply stated, plagiarism is claiming another author's work as your own. **If you quote or use another author's work, you must cite that author.** You can find information about proper citation here: <http://www.southplainscollege.edu/information-for/current-spc-students/library/cslibrarylvl/plagiarism.php>

**Other concerns:** I strongly encourage you to meet with me or to email me at the beginning of the course to discuss any circumstances that might affect your performance in this class. If you have any difficulty during the semester, please contact me immediately. I cannot assist you if I do not know you have a problem.

## Course Schedule

### **Week 1, June 1 - 5, Reconstruction and the New South, Transforming the West, and Industrialization and Factories**

Readings: Chapter 16 - 18, *U. S. History*  
 Exam essay 1, due in Blackboard by 11 pm Friday.

### **Week 2, June 8 - 12, Urbanization, Politics in the Gilded Age, and The Progressive Era**

Readings: Chapter 19 - 21, *U. S. History*  
 Essay over the *Columbian Exposition*, due in Blackboard by 11 pm Friday.

### **Week 3, June 15 - 19, An American Empire, The Great War, The Jazz Age**

Readings: Chapter 22 - 24, *U. S. History*  
 Exam essay 2, due in Blackboard by 11 pm Friday.

### **Week 4, June 22 - 26, And It All Came Crashing Down: The Great Depression, The Second World War**

Readings: Chapter 25 - 27, *U. S. History*  
 Exam essay 3, due in Blackboard by 11 pm Friday.

### **Week 5, June 29 – July 3, The 1950s: Age of Conformity? The 1960s: Age of Rebellion? Vietnam, Watergate, and Political Storms at Home and Abroad**

Readings: Chapter 28 - 30, *U. S. History*  
 Exam essay 4, due in Blackboard by 11 pm Wednesday, **July 31h**