

Common Course Syllabus
History 1302
Revised December 10, 2024

Department: Social Sciences

Discipline: History

Course Number: HISTORY 1302

Course Title: United States History II

Credit: 3 Lecture, 0 Lab

This course partially satisfies a core curriculum requirement: American History Foundational Component Area (060)

Available Formats: Conventional (Fully Face-to-Face), Fully Online, Hybrid, ITV

Campus: Levelland, Downtown Center, Plainview, Dual Credit

Textbook: Varies according to instructor.

Course Specific Instructions: Each instructor will attach his/her course with specific instructions.

Course Description: A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

Course Objectives addressed:

1. **critical thinking:** to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
2. **communication:** to include effective development, interpretation and expression of ideas through written, oral and visual communication.
3. **social responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
4. **personal responsibility:** to include the ability to connect choices, actions, and consequences to ethical decision-making.

Learning Outcomes

Upon successful completion of this course, students should be familiar with the evolution of the nation and its role in the world from the mid-nineteenth century to the early twenty-first century.=This would include the ability to:

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Student Learning Outcomes Assessment: A writing assignment rubric will be used to determine the extent of improvement that the students have gained during the semester.

Course Evaluation: See the instructor's course information sheet for specific items used in evaluating student performance.

Attendance Policy: Students must make every effort to attend face-to-face courses. Whenever absences become excessive and in the instructor's opinion, minimum course objectives cannot be met due to absences, the instructor may recommend that the student withdraw from the course. Each instructor will have additional information about attendance on his/her course information sheet.

Dropping a Course: Students may drop courses through Texan Connect, the Admissions and Records Office, or Advising and Testing Center through the late registration period.

After late registration has closed, a student must complete the online [Student Initiated Drop Request](#) to drop a course.

Students may also drop courses in person at any campus location by completing a Student Initiated Drop Form. Complete a [Student Initiated Drop Form](#) and return the signed form to the Levelland Admissions and Records Office, the Student Support Center at the Lubbock Downtown Center, the Lubbock Career and Technical Center, or Plainview Center. You must have a picture ID to complete the drop.

A mark of "W" will be given for student-initiated drops that occur prior to and through the last day to drop as indicated in the online Academic Calendar found here:

<https://www.southplainscollege.edu/academiccalendar/index.php>.

Syllabus Statements: For information about Artificial Intelligence, Disabilities, Non-Discrimination, Intellectual Exchange, Title IX Pregnancy Accommodations, CARE (Campus Assessment, Response, and Evaluation) Team, Campus Concealed Carry, and COVID-19, please use this link:

<https://www.southplainscollege.edu/syllabusstatements/>.

History 1302
History of the United States
1877 to Present
Course Syllabus

Dr. Christopher Trobridge, Ph.D.

Lubbock Downtown Center LDC 1015B

Office Hours: Monday 11:00-12:30

Tuesday 2:30-5:30

Wednesday 11:00-12:30

Class Meetings: online

Thursday 11:00-1:00

Friday 9:00-11:00

I am also available other times, please email me to arrange a face to face or zoom meeting

Required Texts:

The American Yawp, Volume II: After 1877

There are two components of the textbook.

Traditional textbook available at <https://www.americanyawp.com/>

Primary Source available at <https://www.americanyawp.com/reader.html>

Technical Support:

Because this course will be conducted online; including lectures, blackboard readings, assignments, and quizzes, it is imperative that you plan to have regular access to reliable internet. I would recommend that you NOT PLAN ON ONLY UTILIZING YOUR PHONE for this course, a computer of some sort is strongly recommended. If this is a problem for you please contact me as soon as possible as there are methods available to eliminate this barrier.

Technical Support is available through the IT Department of SPC. The Blackboard help desk can be reached via email at blackboard@southplainscollege.edu or via phone at 806.716.2180 (M-F 8am-4pm). Technical support is for technical questions, not asking questions about this course or asking to reopen a quiz etc.

Course Description:

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

Learning Outcomes:

Upon successful completion of this course, students should be familiar with the evolution of American political, social, and economic institutions and traditions from the mid-nineteenth century to the early twenty-first century. This would include the ability to:

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Upon successful completion of this course, students should be familiar with the evolution of American political, social, and economic institutions and traditions and its role in the world from the mid-nineteenth century to the early twenty-first century. This would include the following:

- American culture
- religion
- civil and human rights
- technological change
- economic change
- immigration and migration
- urbanization and suburbanization
- the expansion of the federal government
- the study of U.S. foreign policy

Course Objectives:

During this course students will be taught how to think critically, how to communicate effectively, and how to identify and practice social and personal responsibility. Class lectures and assignments will focus on these techniques and students will be given opportunities to implement the different techniques.

- critical thinking: to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
- communication: to include effective development, interpretation and expression of ideas through written, oral and visual communication.
- social responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
- personal responsibility: to include the ability to connect choices, actions, and consequences to ethical decision-making.

Civility in the Classroom:

This course will be conducted fully online. However there will be Discussion Boards throughout the semester. As students participate in the discussion board you might disagree with someone, and that is OK. What is NOT ACCEPTABLE is any kind of derogatory language, and form of racism, sexism etc. I encourage you to engage in respectful discussion and disagreements. As we will discuss in class it is VERY DIFFICULT to alter people's views, so please keep in mind that agreeing to disagree is often a smart choice.

Academic Writing:

South Plains College requires all students to become proficient in "academic English," a form of English that is typically used in academic, professional, and business contexts. While slang, regional idioms, and informal kinds of self-expression are appropriate in some contexts, they are out of place in academic writing. Writing instructors and professors in courses across the campus expect all students to demonstrate proficiency in using the conventions of academic English in their written work, whether it is in-class exams or take-home essays.

You will be writing two short film analysis this semester. I strongly encourage you to utilize the SPC Writing Center to improve your writing for clarity and content. The SPC Writing Center can be reached at <https://www.southplainscollege.edu/writingcenter/> they have staff at the Levelland and Lubbock Downtown Center as well as online assistance.

Cheating and Plagiarism:

At SPC we take the offense of plagiarism very seriously. Plagiarism is the theft of another person's work. If you copy something from an internet source and present it as your own that is cheating, copying, and it is against the rules.

Cheating: Dishonesty of any kind on examinations or on written assignments, illegal possession of examinations, the use of unauthorized notes during an examination, obtaining information during an examination from the textbook or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length, as well as to final examinations, to daily reports and to term papers.

Plagiarism: Offering the work of another as one's own, without proper acknowledgment, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identical expression of material taken from books, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of fellow student, is guilty of plagiarism.

AI: There are now websites that will actually generate semi-unique material that somewhat resembles original material. Since the technology is available to create this content, technology is also available to detect this content. Make no mistake, this is plagiarism. If you submit work that is not your own, original material, it will be considered plagiarism and receive a grade of zero. The incident will also be detailed to the Dean of Students for disciplinary actions.

The consequence of cheating in my classes is this: the offender(s) will be receive zero credit for the entire assignment or exam potentially dropped from the class with an F and a report submitted to the Dean of Student Affairs.

Attendance Policy:

While this class does not meet during a fixed time, you are required to be an active participant each week. Failure to submit required assignments, discussion posts, etc will result in a reduced grade. The course is structured where on average you will need dedicate approximately five to ten hours a week to do well in the course.

All Students are required to read their text according to the lecture schedule below. In addition to the textbook reading students will be required to watch several short supplemental video lectures each week. Students should be prepared to contribute to online discussions of the lecture and reading topics. Exams will be based on both lecture and discussion of the text, and students should maintain careful notes in order to prepare for these exams. Students are responsible for all missed reading assignments, notes etc.

Religious Holidays

Any student who intends to observe a religious holy day should make that intention known to the instructor prior to the absence. A student who is absent from class for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

Office Hours:

My office hours are set aside specifically for you and your fellow classmates. During this time please feel free to discuss questions from lectures or readings. If you have questions concerning grades assigned on exams or other assignments please bring the assignment with you and specific questions concerning the grading. **If you have any difficulties relating to this course, I urge you to come to see me without delay.**

Grading Policy:

There will be one final exam (150 points), two mid-term examinations (100 points each), a minimum of ten weekly quizzes or discussion posts (10 points each), and two film assignments (75 points each) totaling 600 points.

540-600 = "A"
480-539 = "B"
420-479 = "C"
360-419 = "D"
below 360 = "F".

Make-up Policy:

No make-ups are allowed; except for extreme circumstances.

*** ALL MAKE-UP EXAMS WILL BE ESSAY ONLY (4 questions).**

FAILURE TO TAKE AN EXAM WILL RESULT IN FAILURE FOR THE SEMESTER.

If you miss a Blackboard assignment due date, you will not get any points for that assignment. There will be no curves on exam grades or assignments.

Extra Credit:

There is no extra credit for the course.

Withdrawal Policy:

The last day to withdraw/drop with a grade of "W" is 30 April. *It is the student's responsibility* to withdraw from the course, if the student does not withdraw from the course they will be assigned their earned letter grade at the end of the course. Approximately one week before the drop date the professor will post an update course grade. If you have a question to whether you should withdraw please make an appointment to speak to the professor. For more information regarding drops/withdrawals, please visit

<https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php>

Campus Policies:

For information regarding official South Plains College statements about intellectual exchange, disabilities, non-discrimination, Title V Pregnancy Accommodations, CARE Team, and Campus Concealed Carry, please visit <https://www.southplainscollege.edu/syllabusstatements/>.

Lecture and Course Work Schedule

| <u>DATE</u> | <u>LECTURE TOPIC</u> | <u>Readings</u> |
|---|--|--|
| Week of 12 January | Introduction and Why do we care about history? Reconstruction | <i>Yawp</i> Introduction <i>Yawp</i> 15 |
| Week of 19 January | Moving West | <i>Yawp</i> 17 |
| Week of 26 January | Second Industrial Revolution The Gilded Age | <i>Yawp</i> 16 |
| Week of 2 February | Progressive Era and Labor Movement | <i>Yawp</i> 18, 20 |
| Monday 9 February (midnight) | <i>EXAM I DUE</i> | |
| Week of 9 February | Birth of an Empire | <i>Yawp</i> 19 |
| Week of 16 February | The <i>First</i> War to End all Wars | <i>Yawp</i> 21 |
| Week of 24 February | The Tale of Two VERY DIFFERENT Decades | <i>Yawp</i> 22-23 |
| Week of 2 March | The Causes of and Start of the <i>Second</i> War to End all Wars | <i>Yawp</i> 24 |
| Monday 2 March | <i>FILM ASSIGNMENT I DUE</i> | |
| Week of 9 March | One War Ends and a Second Reignites | <i>Yawp</i> 24 |
| 16-20 March | <i>Spring Break No Classes</i> | |
| Week of 23 March | A New Generation and Civil Rights | <i>Yawp</i> 25-26 |
| Monday 30 March (midnight) | <i>EXAM II DUE</i> | |
| Week of 30 March | JFK, LBJ and Vietnam origins | <i>Yawp</i> 26-27 |
| Week of 6 April | Vietnam | <i>Yawp</i> 26-27 |
| Week of 13 April | The Nation Reacts to Vietnam and Cambodia | <i>Yawp</i> 26-27 |
| Monday 13 April | <i>FILM ASSIGNMENT II DUE</i> | |
| Week of 20 April | The 1970s and 80s | <i>Yawp</i> 28-29 |
| Week of 27 April | The End of the Cold War and the War on Terror | <i>Yawp</i> 30 |
| Thursday 30 April | <i>Last Day to Drop Course With a W</i> | |
| <i>FINAL EXAM DUE</i> | | |
| <i>TUESDAY 5 MAY 2026 (midnight)</i> | | |

**** This is a preliminary schedule subject to change, as the instructor deems necessary.
The instructor will make repeated announcements of any changes. ****