# Cinema and Video Production

**TECHNICAL STANDARDS AND ESSENTIAL FUNCTIONS**

South Plains College's **Cinema and Video Production** program has established technical standards and essential functions for the program. The ability to meet these standards and essential functions, with or without reasonable accommodations, is required in order to satisfactorily complete the program.

The college does not discriminate in admission or access to programs on the basis of any characteristic protected by law, including disability. Persons with disabilities are eligible for admission, as long as they can carry out classroom and laboratory assignments; pass written, oral and practical examinations; and meet all of the requirements of the program and generally accepted requirements of the profession, with or without reasonable accommodations.

**Disability & Accommodations Services:** If you have a disability or acquire one, you may be entitled to receive support services and/or accommodations intended to assure you an equal opportunity to participate in, and benefit from, the program. Reasonable accommodations for students with disability related needs will be determined on an individual basis taking into consideration the technical standards and essential skills which must be performed to meet the program objectives. To receive more information or to apply for services, please contact the Student Disability Services 806-716-4675 (Reese/ATC/Plainview) or 806-716-2577 (Levelland).

| Requirements | Standards | Examples |
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| **Critical Thinking** | The ability to understand course materials and maintain a certain grade/performance level that meets the set academic requirements. | Demonstrate judgment and decision making as required to organize various tasks to complete assignments and projects. |
| **Communication** | Communication abilities sufficient for interactions with others in verbal and written form. | Use oral expression, storyboards, reading and writing comprehension to verify the information was received. Confer with director, camera operators, engineers, on-camera talent, student peers and faculty to determine and achieve the desired outcome for a televised event, video or film. This may occur face-to-face or over an intercom system. |
| **Mobility** | Ability to navigate environment, operate and/or set up equipment with our without assistance. | Move and access equipment in the production studio, throughout buildings on-campus and in the field. Includes setting up cameras, tripods, dollies, lighting instrument stands, lighting instruments, boom microphones, etc. and all associated cabling. May include utilizing personnel lifts to access lighting instruments, projectors, screens etc. suspended from ceilings at heights in excess of 20 feet. |
| **Motor Skills (Tactile)** | The ability to quickly move your hand, your hand together with your arm, or your two hands to grasp, manipulate or assemble objects. | Operation of computer peripherals including mouse and pen tablet. Operation of digital video camera including small dials and focus rings. Operation of lighting consoles and video switchers. Operation of camera accessories including camera dollies, harnesses, steady-cam rigs, remote controls, |

| | | booms, cameral controllers, etc. |
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| **Hearing** | Sufficient hearing to record and mix basic audio tracks including instruments and dialog. | Regulate volume level and basic sound quality using computer audio software for television, film and music video related projects. |
| **Visual** | Visual Acuity to create digital video and assess aesthetic and technical qualities. | Use computers and various software to create, manipulate and edit video.  Use digital video cameras to capture images.  Use editing software to edit and enhance images.  Use high-resolution monitors to view video.  Assess all video in terms of industry standards and subjective aesthetical standards. |
| **Safety** | The ability to follow and implement safety practices using equipment. | Be aware of surroundings, especially equipment mounted on stands and cabling on floors.  Practice safe lifting when moving heavy objects. |
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