

## Commercial Music

### TECHNICAL STANDARDS AND ESSENTIAL FUNCTIONS

South Plains College's **Commercial Music** program has established technical standards and essential functions for the program. The ability to meet these standards and essential functions, with or without reasonable accommodations, is required in order to satisfactorily complete the program.

The college does not discriminate in admission or access to programs on the basis of any characteristic protected by law, including disability. Persons with disabilities are eligible for admission, as long as they can carry out classroom and laboratory assignments; pass written, oral and practical examinations; and meet all of the requirements of the program and generally accepted requirements of the profession, with or without reasonable accommodations.

**Disability & Accommodations Services:** If you have a disability or acquire one, you may be entitled to receive support services and/or accommodations intended to assure you an equal opportunity to participate in, and benefit from, the program. Reasonable accommodations for students with disability related needs will be determined on an individual basis taking into consideration the technical standards and essential skills which must be performed to meet the program objectives. To receive more information or to apply for services, please contact the Student Disability Services 806-716-4675 (Reese/ATC/Plainview) or 806-716-2577 (Levelland).

Requirements	Standards	Examples
<b>Critical Thinking</b>	The ability to understand course materials and maintain a certain grade/performance level that meets the set academic requirements.	Demonstrate judgment and decision making as required to organize various tasks to complete assignments and projects.
<b>Communication</b>	Communication abilities sufficient for interactions with others in verbal and written form.	Use oral expression, charts, sheet music and reading and writing comprehension to verify the information was received. Confer with ensemble leader, producer, engineer, musicians, student peers and faculty to determine and achieve the desired outcome for songs including musical arrangements and lyrics, live performances and recordings.
<b>Mobility</b>	Ability to navigate environment, operate and/or set up equipment with our without assistance.	Move and access equipment in the recording studio, on-stage, and in the field. Includes moving instruments, amplifiers, microphone stands and stage monitors. May include setup of small pa systems including speakers on stands, small mixers and other portable sound equipment. Ability to move on and off stage around obstacles such as backline equipment, microphone stands, curtains, cables on floors, etc.
<b>Motor Skills (Tactile)</b>	The ability to quickly move your hand, your hand together with your arm, or your two hands to grasp, manipulate or assemble objects.	Operation of computers and peripherals including mouse, keyboard, printers etc. Ability to sing or play a musical instrument such as keyboard, guitar, percussion, bass etc. Ability to adjust equipment such as microphone stands, amplifier level and tone controls, effects processors, etc. Ability to run cables and patch devices together.
<b>Hearing</b>	Ability to discern musical pitches. Sufficient	Singing or playing an instrument in tune

	hearing to record and mix basic audio tracks including instruments and vocals.	while listening to other musicians in a live performance or while listening to reference tracks in a recording situation. Ability to discern proper notes, chords and rhythmic qualities of live performances and recorded tracks. Basic ability to record, mix and process musical tracks.
<b>Visual</b>	Visual Acuity to create digital video and assess aesthetic and technical qualities.	Use computers and software to create, manipulate and edit audio tracks. Utilize computer GUI to edit waveforms and adjust signal-processing parameters displayed on a computer monitor and to create basic web pages and promotional material. Ability to assess visual aspects of a live performance such as effect of concert lighting, stage presence of talent, impact of set design, etc.
<b>Safety</b>	The ability to follow and implement safety practices using equipment.	Be aware of surroundings, especially equipment mounted on stands and cabling on floors. Practice safe lifting when moving heavy objects.